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RACING

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A WOODGRAVING

Hans Kreis



Courtesy of the Artist.

Details Page 14.



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The Chronicle

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EDITOR: ALEXANDER MACKAY-SMITH.

Editorial: Middleburg, Virginia
Nancy G. Lee, Managing Editor; Martin Resovsky,
Asst. Editor; Karl Koontz, Asst. Editor.

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WEEKLY RACING REPORTS

Among the most characteristic aspects of modern journalism are the weekly news reports. Magazines like Time and News Week have built publishing empires upon them. The Sunday editions of the daily newspapers, notably the New York Times, carry weekly reviews and analyses of the news which are comprehensive, clear and admirably written. All in all they have great appeal for the reading public.

Several reasons for their popularity have been suggested. One is that ours is an age of specialization. Many people read in the main only what is necessary to keep them thoroughly informed of events in their particular business or profession. Once a week they want to be brought up to date on the news. A second reason is perspective, something that is difficult to achieve from a welter of daily news reports, but which can well be handled in a weekly review. Finally a great many of us are just plain busy and can only spare half to a quarter of an hour a week to catch up on the news.

It seems curious that the techniques of weekly reporting which have been so highly developed in the general news field—coverage, analysis and style—do not seem to have been applied to sports in general or to racing in particular. Prose stylists like the late Joe Palmer have taken one or two highlights each week and have written about them with great charm and wit. The weekly journals published primarily for breeders provide excellent summaries of the past week's stakes events, but in a form more appealing to the specialist than to the general reader.

The problem of providing a weekly racing summary is particularly important to The Chronicle since it is the only publication which covers all Thoroughbred sports—not only flat racing, but also steeplechasing, hunting, horse shows and polo. In the four latter fields it enjoys a commanding position. In flat racing, however, it is only one of a host of publications, from dailies to annuals.

In the field of flat racing The Chronicle has a particular function, as we see it—to introduce new owners to the sport. There is, and for many years has been, a natural progression for those first interested in the Thoroughbred through hunting, steeplechasing and horse shows toward an interest in breeding and flat racing. As people become less active and make more money, or as they find it necessary to change their horse interests from a hobby to a business basis, the natural move is toward breeding and racing flat horses.

This is very much as it should be. Economically speaking, it is racing on the flat which keeps the Thoroughbred breed alive. Because we produce some 8,000 foals primarily for racing each year, we also produce a by-product in the form of hunters, show horses and polo ponies. Furthermore, for the good of racing it is essential that new owners, as well as new horses, should be constantly provided. It is equally essential that these new owners should be sportsmen and sportswomen. There is no better

source of sporting owners than the ranks of allied Thoroughbred sports where commercial considerations are necessarily secondary—steeplechasing, hunting, horse shows and polo.

Many of our subscribers interested in the allied sports are, at the present time, interested in racing only enough to want to keep up to date on the important events. Another large group take racing holidays several times a year (rather than several times a week) and therefore want to spend only as much reading time as will keep them up to date until such holidays arrive. A third group are keen, but don't have the time to read the daily charts or the technical journals.

For the benefit of all three groups we inaugurate in this issue a weekly review of flat racing. To some extent it is a pioneer effort. In any event it is not an easy assignment. We believe—as the note which precedes his column indicates—that there is no one more capable of carrying out this assignment than Raleigh Burroughs, however. We are confident that what he writes will be read each week with much pleasure and profit.

Letters To The Editor

Ventre A Terre

Dear Sir:

In the day between the Loudoun Junior Horse and Pony Show and our departure with the Harford County Team for the International Rally of the Canadian Pony Clubs at Knowlton, Quebec, I feel I should take time to write you and make a plea for thoughtful judging of young people's horses and ponies at the shows today.

Both Mrs. Henry McKnight, one of my co-judges at Loudoun, and I have (or at least had) children and when we look at a junior horse or pony, we first consider whether or not we would allow our children to hunt it. Imagine our astonishment when the class started at the fences "flat out". We thought at first the ponies were out of control but when they all continued to go "Ventre a terre" and it was literally a correct translation of the French racing expression. We sent word out to the announcer that we were not judging a corinthian class, much less a steeplechase. I personally have hunted almost 40 years and the only times I have gone the speed equal to what was being asked of those ponies, was when I was attempting to stop hounds. The only time that the boys in the Maryland Hunt Cup go an equal speed is over the last fence in a close finish and then they have their horses in their hands and are jumping off their hocks, not their forehands!

The ponies have so improved today, that there were many ponies which didn't get a ribbon which would have been championship caliber 10 years ago and it's a great pity that so few of the parents realize the danger that

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BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****A Summary of Racing At Aqueduct, Suffolk Downs, Arlington, Hollywood, Monmouth and Delaware Park**

Raleigh Burroughs

(Editor's Note: As indicated in our editorial we begin this week something new in racing journalism—a weekly summary of flat racing modeled on the techniques developed by such weekly publications of general news as Time, News Week and the Sunday edition of the New York Times.

It is written primarily for those who are too busy to follow the daily racing charts and the technical journals; for those who get to the races only during a few weeks in the year and want to keep up with the news in between; and for those who take a general rather than a special interest in racing. Raleigh Burroughs, the author, has been Associate Editor of Turf and Sport Digest since 1941, Editor since 1949, and Editor of the Maryland Horse since January 1953. What he writes will speak for itself—and speak well.)

Aqueduct

As it has been nine years since Handicapper John B. Campbell managed a triple dead-heat in the Carter Handicap and high time he was performing another miracle, New York patrons were looking for something out of the ordinary in the 1953 renewal. While the horses were going postward, Sammy Renick explained to his television audience that Thoroughbreds are assigned weights "to bring them all home even". He made a three-way tie seem commonplace. To prove it could be done, he showed a picture of the 1944 finish with Bossuet, Brownie and Wait-A-Bit in a line, and promised a postcard picture of the critical instant to any who would write to Aqueduct Race Track, Long Island, and ask for it. No box tops, old mutuel tickets, or reasonable facsimiles needed.

Anyone expecting a triple dead-heat was disappointed, but Mr. Campbell got himself a sensational race just the same. It is not his fault if Tom Fool is as disdainful of 135 pounds as Ben Jones is of 116.

A few seconds after the break, Mrs. Jan Burke's Squared Away had established a two-length lead, with old Tea-Maker, Dark Peter and Eatontown bunched behind him and Tom Fool a length and a half back of the three. Squared Away continued his fast pace and still was leading by about two lengths as he turned into the straight; Tom Fool started to come on and Tea-Maker dropped back. The Greentree colt seemed to leap forward and people

realized they were witnessing a wonderful performance. Tom Fool rushed right up to the leader and on past in a manner that made the chalk players whoop with delight. Not once did Atkinson's punishing stick groove the burnished bay coat, though he did wave the bat under Tom Fool's nose in the closing yards. "Just to let him know the race wasn't over," Ted said later.

A seven-furlong race, the distance of the Carter is one of the toughest on a horse. There is no chance for a breather, and high sprinting speed must be maintained from beginning to end.

The way Tom Fool accomplished the victory—equalling the track record of

1:22, under 135 pounds—proved he is something special, and that John Gaver never sent out a sharper horse.

Only 25 times have horses won with 135 pounds or more in races shown in the American Racing Manual—unless my check is incorrect, which is unthinkable, though not impossible. It is the highest weight ever carried by a winner of the Carter.

Seven of these wins were in the Highweight Handicap, in which a horse is given 140 pounds not necessarily because he earned it, but because the handicapper happens to have it and must assign it to some member of the field.

It is interesting to note that 19 of these 135-and-up imposts have been assigned by New York handicappers. This is evidence of the quality of horses racing there, the courage of the officials and the weight-carrying ability of the trainers. More conditioners than horses break down under excessive poundage.

Tom Fool, an impressive-looking son of Menow—Gaga, by *Bull Dog, has won all five of his starts this year and

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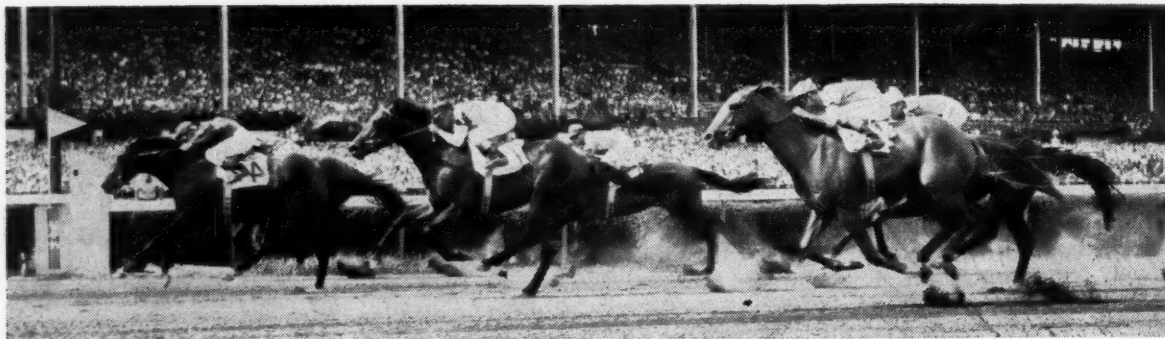
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The finish of the National Stallion Stakes with Porterhouse scoring by a neck over Best Years (on the rail) with Catspaw (No. 7) third. Jet Action, a son of the famed Busher, in the center of the track, was 4th, followed by Full Flight (on the rail) and Quick Lunch.

(Delaware and Belmont Park Photos)

Porterhouse

Llangollen Farm's Porterhouse took the lead inside the last quarter down the Widener straightaway and kept going to win the 41st running of the National Stallion Stakes. The home-bred brown son of *Endeavour II—Red Stamp, by Bimelech (his dam was also bred by Mrs. Person), had a neck on J. C. Brady's home-bred Best Years, a bay colt by Case

Ace—Gold Crest, by King Cole, at the wire. Third was C. V. Whitney's Catspaw, a winner of the Juvenile Stakes earlier in the meeting, which showed plenty of temperament in the post parade and then wasn't too interested in the running. An improvement in disposition may see an improvement in form for the bay son of *Mahmoud—Boojie, by Boojum.

Fourteen days after his National Stallion win, Porterhouse "trotted" down to Delaware Park for the Christiana Stakes,

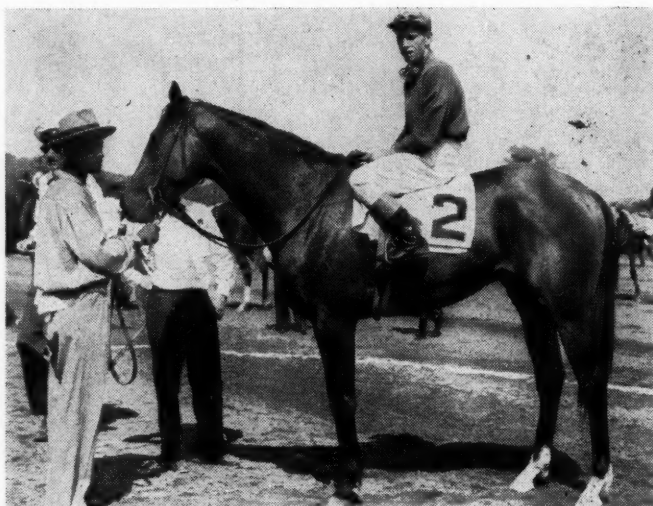
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Troy Weight had the lead as the field headed for home in the Christiana Stakes obscuring Porterhouse on the inside. The lead pair were pursued by (l. to r.): *War of Roses, By Jeepers, Old Rocky, I Appeal, and Straffordshire.



Pounding to the wire, Porterhouse, under the urging of Jockey Bill Boland, drew out from his rivals, Troy Weight and I Appeal. The 2nd horse, *War of Roses finished wide, beyond the range of this shot.



The good looking brown son of *Endeavour II catches his breath in the winner's circle, while patrons rushed to cash their tickets worth \$11.50 for every \$2.00 invested.

Steeplechasing At Aqueduct

War Rhodes Makes It Four In A Row With Victory In Amagansett Hurdle 'Cap

Spectator

Allison Stern's War Rhodes had no trouble in making it four in a row when he won the \$7,500 added Amagansett Hurdle Handicap at Aqueduct on Thursday, June 25th. With Charlie Harr making the most of his 142 lbs. assignment, the *Rhodes Scholar gelding pressed the pace set by King Commander for more than a turn of the field, then took command at the far turn, and gradually drew out to win by 4½ lengths without being seriously threatened after he got the lead. King Commander with Carlyle Cameron doing the booting, set a pretty good pace for a mile, perhaps with the intention of making the race for his stablemate, *Williamsburg, but the latter defeated that purpose by fencing poorly at almost each hurdle. However he did last for 4th place, giving L. R. Troiano of Port Washington, Long Island, a second with King Commander, and the short end of the purse with *Williamsburg.

Eternal Son, winner of the New York Turf Writers Cup a week previous, showed something less than that brand of running, and could do no better than 3rd, half a length away from King Commander, but a good 15 to 20 in front of *Williamsburg. The other starters in the field were *Salemaker, stablemate to the winner, but he ran a dull race, and this year has not as yet even shown the form that won him claiming races in seasons past. Rythminhim, the other starter, jumped badly all the way and was never a factor.

War Rhodes was made a slight favorite to Eternal Son and paid a little better than even money. He was in receipt of two pounds from that one, and completed the about one mile and three quarters in 3:10 4/5 over a 'course that was very close to the "hard" description. This time is a full 4 seconds off the record, but was plenty fast enough for the company. Montpelier's Pintor, named overnight for the Amagansett was withdrawn the morning of the race due to the dried out field, but he may be named to challenge War Rhodes in the Forget, at two miles, the following week.

With no brush racing at Aqueduct during the Delaware Park period, the other four infield events during the week consisted of a maiden race, and three claiming affairs. On the Monday preceding the Amagansett, King Commander bested a field of maidens to win the mile and a half in 2:44 1/5, in a driving finish which brought Mrs. P. A. B. Widener 2nd's Imbursed into the runner-up position, a length and a half behind the winner, while an equal distance separated him from C. M. Kline's Watch Dog, both being trained by Morris Dixon. King Commander is a 4-year-old by *Brown King out of Guinea Egg, and is trained by Michael G. Walsh. His first start over hurdles resulted in a second to Mackville, then he won the maiden race referred to above, and three days later wound up second to War Rhodes as described earlier. With a little more racing experience, this may prove to be the best in Walsh's barn. Both King Commander and *Williamsburg are owned by Lawrence Troiano, a newcomer to the infield sport.

The following day Billy Jones saddled the entry of Mrs. Rhea Wingfield's Rewing, and his own Sea Defense, and they finished one-two in that order, in a real hot finish that saw four horses across the track at the final hurdle. Going to this jump, Fleur de Joie, the favorite, with K. Field up, took the lead momentarily, then surrendered it to the Jones pair, and was finally shuffled back to fourth with Flaw getting into the picture for third during the last few strides. This race was designed for horses which had never won \$1,000, with a claiming tag from \$4,000 down to \$3,500. The time was 2:46 1/5.

The following day, the same distance was run in 2:42 3/5 by \$4,000 to \$3,500 horses, but this race was open, and it was captured by Bayard Tuckerman, Jr.'s Joe Hogan, a handicap hurdler a few years ago until he went wrong. It, too, resulted in a close contest all the way, with the winner scoring by a length and a half in front of Escarp, which just managed to save the place by a head from Gentle Star.

Final race of the week was a mile and a half event for maidens under claiming conditions, and Arthur White's charge, Mailing List, won for the Brookmeade Stable of Mrs. Dodge Sloane. In the absence of Trainer Arthur White and Jockey Elwood Carter, who were busy that afternoon at Delaware Park just losing the \$10,000 Georgetown by half a length, assistant trainer, Pete McKenna tightened the girths on Mailing List, and threw his own rider, Flint Schulhofer into the saddle. They made a good combination, and gave the backers of Mailing List little to worry about. Slow to begin, Schulhofer moved up on the far side, overhauled Old Shoe and Brown Adobe, and then went on to win comfortably with a margin of almost 15 lengths. The former finished two-three in that order, scarcely half a length between them, while it was another 2½ lengths back to Curly Joe for fourth.

To break the monotony of the heat and the usual paddock gossip, "Deacon" William G. Jones, was in the news twice during the week. In Monday's maiden hurdle, he had entered his Chee Oaks, only to find that because of some dispute or misunderstanding about a van bill, the Whitehead Company had lodged a complaint with the van association, and they refused to ship Jones' horse. Billy was awakened from an "after morning work nap" to learn of this, but it was then too late to do anything about it. What the astute van association seems to have overlooked was the fact that the Queens County Jockey Club was paying the bill for this horse to be shipped over from Belmont to Aqueduct, a custom which holds for all horses which race on a Long Island track other than where they are stabled. Seems a little unfair to Aqueduct, and certainly irregular.

But Jones was in for far more serious trouble later in the week at Delaware Park. It seems that he got into a dispute with the Stewards there over the form of one of his charges, and said

something about their antecedents, and what might happen to them in a dark alley sometime. The result? Mr. Jones was suspended for the meeting and twenty days, and was denied the privileges of the track.

SUMMARIES

June 22

Maiden hurdles, abt. 1½ mi., 3 & up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: dk. b. g. (4) by *Brown King—Guinea Egg, by *Coroht. Trainer: M. G. Walsh. Breeder: Mrs. J. W. Brown. Time: 2:44 1-5.

1. King Commander, (L. R. Troiano), 145, C. Cameron.
2. Imbursed, (Mrs. P. A. B. Widener, II), 135, D. Thomas.
3. Watch Dog, (C. M. Kline), 135, E. Jackson.

6 started and finished; also ran (order of finish): Mrs. I. S. Montgomery's Round Top, 140, C. Harr; S. R. Fry's Knight Alert, 147, J. Murphy; J. M. Schiff's Minnie Moon, 130, J. Hobales. Won driving by 1½; place same by 1½; show same by 6. Scratched: Chee Oaks.

June 23

Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: br. g. (4) by Big Brand—Short Rations, by Hard Tack. Trainer: W. G. Jones. Breeder: Mrs. F. D. Stelzig. Time: 2:46 1-5.

1. Rewing, (Mrs. R. Wingfield), 135, S. Riles.
2. Sea Defense, (W. G. Jones), 143, P. Smithwick.
3. Flaw, (C. M. Kline), 137, M. Ferral.

12 started, 10 finished; also ran (order of finish): E. Roberts' Fleur de Joie, 132, K. Field; L. R. Troiano's Curly Joe, 132, C. Harr; J. F. McHugh's Reduce, 135, E. Phelps; J. M. Schiff's Nova Luna, 130, F. Schulhofer; J. D. McCaffrey's Brown Adobe, 131, R. Leaf; M. H. Dixon's Prairie Smoke, 139, D. Thomas; Mrs. H. A. Gerry's Gunny Sack, 133, T. Field; lost rider (3rd): Sanford Stud Farm's St. Regis, 135, J. Eaby; lost rider (3rd): Miss Suzanne Zinser's Wise Que, 135, J. Schweizer. Won driving by ½; place same by neck; show same by ½. Scratched: First Dare, Gentle Star, Mailing List, Ramillion, Rule of Thumb, Springdale.

June 24

Cl. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g. (7) by Bolingbroke—Stiminnie, by Stimulus. Trainer: O. T. Dubassoff. Breeder: W. P. Chrysler, Jr. Time: 2:42 3-5.

1. Joe Hogan, (B. Tuckerman, Jr.), 140, F. Schulhofer.
2. Escarp, (W. G. Jones), 138, D. Thomas.
3. Gentle Star, (Rokeby Stable), 138, T. Field.

11 started and finished; also ran (order of finish): W. C. Jones' Eastcell, 145, P. Smithwick; Happy Hill Farm's Knocks Twice, 137, E. Jackson; F. E. Dixon, Jr.'s Blue Plate, 135, R. S. McDonald; Mrs. R. H. Crawford's Boomerang, 135, J. Eaby; L. Merryman, Jr.'s Meadow Mint, 130, W. Gallaher; V. Nickerson's Repose, 141, R. F. Gough; W. Wickes, Jr.'s Springdale, 133, C. Harr; L. H. Nelles' Ramillion, 135, R. Leaf. Won driving by 1½; place same by head; show same by 6. Scratched: Rule of Thumb, Armored Car.

Thursday, June 25

10th running AMAGANSETT HURDLE HANDICAP, abt. 1½ mi., 3 & up. Purse, \$7,500 added. Net value to winner, \$6,225; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: br. g. (5) by *Rhodes Scholar—Hasty Wise, by Crusader. Trainer: J. V. H. Davis. Breeder: F. E. Morancy. Time: 3:10 4-5.

1. War Rhodes, (A. Stern), 142, C. Harr.
2. King Commander, (L. R. Troiano), 140, C. Cameron.
3. Eternal Son, (Mill River Stable), 144, E. Carter.

6 started and finished; also ran (order of finish): L. R. Troiano's *Williamsburg, 137, T. Field; A. Stern's *Salemaker, 130, E. Jackson; L. Prima's Rythminhim, 130, J. Eaby. Won handily by 4½; place driving by ½; show same by 18. Scratched: Pintor.

Friday, June 26

Cl. hurdles, abt. 1½ mi., 3 & up, mdns. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: br. g. (5) by Questionnaire—Brown Biscuit, by Sir Andrew. Trainer: A. White. Breeder: Dr. E. Asbury. Time: 2:45.

1. Mailing List, (Brookmeade Stable), 142, F. Schulhofer.
2. Old Shoe, (C. M. Kline), 138, D. Thomas.
3. Brown Adobe, (J. D. McCaffrey), 135, R. Leaf.

9 started, 8 finished; also ran (order of finish): L. R. Troiano's Curly Joe, 137, C. Harr; Mrs. I. S. Montgomery's Round Top, 137, K. Field; K. R. Marshall's Duke Squirrel, 147, C. Cameron; Suzanne Zinser's Wise Que, 138, J. Schweizer; W. J. Gordon's Rule of Thumb, 132, G. Foot; lost rider (5th): G. H. Bostwick's Spool, 137, J. Smiley. Won easily by 4½; place driving by ½; show same by 2½. Scratched: First Dare, Chee Oaks, Sea Defense.

The Mast Wins Georgetown 'Chase

Weir Color-Bearer Scores Second Victory In Stake; Jockey T. Field Wins Roby Trophy

Gallop

Delaware Park launched its 1953 jumping program with the 7th running of the Tom Roby Stakes on June 22. The winner was Benbow of Paul Mellon's Rokeby Stables with Mill River Stables' Monkey Wrench 2nd and James F. McHugh's recent \$25,000 purchase, Sundowner, 3rd.

The race itself was a good one. L. H. Nelles' Extra Points was off in front, closely followed by F. Ambrose Clark's The Creek with J. M. Schiff's *Montadet and Benbow close up. After half a mile, Benbow assumed command. With the completion of one turn, Benbow was running easily in front by two lengths with The Creek, *Montadet and Extra Points in that order behind him.

Leaving the clubhouse turn, Jockey T. Field on Benbow opened up 6 lengths on the field and the rest had him to catch. He made a bad landing at the liverpool on the backside, but Jockey Field wisely gave him a breather although as they went around the last turn, his lead had diminished to 3 lengths. Going to and from the last jump, Monkey Wrench and Jockey E. Carter closed with a rush after being far back early. Monkey Wrench got upsides with the leader before running out of ground. Benbow's winning margin was a neck while Monkey Wrench finished 2 lengths ahead of Sundowner. The latter, making his first start over brush, ran a good race and will certainly make his presence felt hereafter.

This particular stake race honors the steeplechase rider Tom Roby who has been confined to a hospital since 1942 as the result of a fall. Every year the cup goes to the winning rider instead of the owner. Jockey Field, who put up a very well judged ride on the winner, graciously turned over his replica of the permanent trophy to young Tom Roby, nephew of the bedridden rider.

Wednesday's claiming 2-mile 'chase was very much of a 2-horse affair between John M. Schiff's Phiblant and the eventual winner, Joseph Mulford's Proceed. F. A. Clark's Night Patrol was 3rd while V. Cella's *Wunderprinz was 4th.

The Canadian horse, K. R. Marshall's Columbus and Jockey J. Cotter left the start on top but he soon relinquished his lead to Proceed, closely followed by Phiblant. From here to the second last fence, Proceed with Jockey J. Murphy in the irons, and Phiblant, Jockey F. D. Adams up, stayed within 2 lengths of one another while opening up as much as an 8-length margin on the rest of the field.

The field became spread out going down the backside the second time with *Wunderprinz and A. White's Band Leader 3rd and 4th. At the second last, Jockey Adams on Phiblant moved to Jockey Murphy on Proceed and opened up a length on him. It appeared as though Proceed had given way, but actually Jockey Murphy was just giving the 6-year-old Star Beacon gelding a breather as they came on again and passed Phiblant going to the last fence. Proceed won driving by 2 lengths. Night Patrol closed fast to be 3rd by a neck over *Wunderprinz, the old German export which was making his first start in

over 2 years. The win was a popular one as it marked Trainer S. Watters, Jr.'s first winner at the track this year.

Thursday brought together a group of maidens over fences and the eventual winner was F. Ambrose Clark's Ben Tally-Ho, with Mrs. Simon T. Patterson's Goose Bay 2nd and Mr. and Mrs. Charles Cann's Gallant Ship a distant 3rd.

Mr. Clark's half-brother to Elkridge, Lord Ivor, was away first and set all the early pace. At the liverpool the first time down the backside, W. G. Jones' Cap-A-Pie, one of a highly favored entry with Mighty Mo, came a cropper with Jockey A. P. Smithwick while running 2nd. Neither was hurt.

Going into the second turn of the field, Jockey S. Riles and Ben Tally-Ho moved strongly to the front to take the pace setting duties from Lord Ivor which appeared to be jumping out at his fences. Goose Bay followed Ben Tally-Ho and they ran in this order right to the wire with the latter's margin being about 4 lengths. The rest of the field were nowhere as the top 2 drew out steadily. The winner, a grey son of *Flushing II, was timed in 3:49 2/5.

In one of the most exciting races seen in recent years over the stake course, Mrs. Esther duPont Weir's The Mast captured his second consecutive win of the Georgetown 'Chase 'Cap. The 6-year-old son of Annapolis, under 148 lbs. and veteran Jockey R. McDonald, was hard pressed to beat Mill River Stables' Monkey Wrench by half a length and Courtney Burton's Hunting Fox by 1 1/2 lengths. The time was a moderate 3:46 4/5.

Monkey Wrench and Jockey E. Carter were quick to assume command after the break and were closely followed by Mrs. Clara Adams' owner-trainer winner of this year's Temple Gwathmey, Errolford. They went to the first fence on almost even terms but here Errolford appeared to overjump himself and went down with Jockey F. D. Adams much to the disappointment of his backers. This left Monkey Wrench with an 8-length lead, but The Mast, Hunting Fox and James McHugh's Jam, in that order, refused to allow him to open up too much and all were well in contention after a turn had been completed. Lowry Watkins' Tourist List trailed the field.

Going down the backside into "Death Valley" the second time, Jockey E. Phelps moved Jam up to within a length of Monkey Wrench with The Mast and Hunting Fox close up. On the far turn Jam appeared to stop rather suddenly as The Mast made his bid, closely followed by Jockey M. Ferral on Hunting Fox. As they jumped the last fence, The Mast held a length lead over Hunting Fox and it was just one more length back to Monkey Wrench and Jockey Carter. From there to the wire it was a hard, driving finish. Monkey Wrench refused to call it quits and came again to get within a half length of The Mast. Hunting Fox, too, made a determined bid but seemed to hang slightly in the final strides to wind up a close 3rd. Tourist List, making his initial start of the year, was ridden by Jockey P. Farnival to finish 4th with Jam 5th and last.

SUMMARIES

June 22

7th running TOM ROBY STEEPLECHASE STAKES, abt. 2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$9,600; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: dk. b. g. (5) by War Admiral—Invoke, by *Teddy. Trainer: J. T. Skinner. Breeder: J. M. Roebing. Time: 3:50 1-5.

1. Benbow, (Rokeby Stable), 154, T. Field.
2. Monkey Wrench, (Mill River Stable), 153, E. Carter.
3. Sundowner, (J. F. McHugh), 148, E. Phelps.

9 started and finished; also ran (order of finish): L. H. Nelles' Extra Points, 159, F. D. Adams; Mrs. S. T. Patterson's Therman, 148, M. Ferral; Mrs. E. duPont Weir's *Golden Furlong, 148, R. S. McDonald; F. A. Clark's The Creek, 156, S. Riles; J. M. Schiff's *Montadet, 154, F. Schulhofer; Mrs. W. C. Wright's Call Me George, 153, P. Smithwick. Won driving by neck; place same by 1 1/2; show same by 2. No scratches.

June 24

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (7) by Star Beacon—Great Hurry, by Hard Tack. Trainer: S. Watters, Jr. Breeder: W. Rompel. Time: 3:48.

1. Proceed, (J. M. Mulford), 142, J. Murphy.
2. Phiblant, (J. M. Schiff), 145, F. D. Adams.
3. Night Patrol, (F. A. Clark), 136, P. Moylan.

8 started and finished; also ran (order of finish): V. Cella's *Wunderprinz, 139, E. Phelps; A. White's Band Leader, 139, E. Carter; H. J. O'Donovan's *Lancet, 143, M. Ferral; K. R. Marshall's Columbus, 139, J. Cotter; Mrs. A. D. Kinsley's Redmond, 131, K. Field. Won driving by 2; place same by 2 1/2; show same by neck. Scratched: *Royal Eagle, Blandystone.

Thursday, June 25

Sp. Wts. Steeplechase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: gr. g. (4) by *Flushing II—Link's Girl, by John P. Grier. Trainer: F. T. Bellhouse. Breeder: F. A. Clark. Time: 3:49 4-5.

1. Ben Tally-Ho, (F. A. Clark), 142, S. Riles.
2. Goose Bay, (Mrs. S. T. Patterson), 150, M. Ferral.
3. Gallant Ship, (Mrs. C. Cann), 148, E. Phelps.

8 started, 6 finished; also ran (order of finish): F. A. Clark's Lord Ivor, 132, P. Moylan; W. M. Durvea's Swords Point, 150, R. S. McDonald; Bellevue Farm's Petrovna, 131, M. J. Hoey; fell (10th); L. W. Jennings' Mighty Mo, 140, T. McFarland; fell (6th); L. W. Jennings' Cap-A-Pie, 147, P. Smithwick. Won ridden out by 4; place same by 50; show same by 4. Scratched: *Royal Eagle.

Friday, June 26

15th RUNNING GEORGETOWN 'CAP, abt. 2 mi., 4 & up, 'chase. Purse, \$10,000 added. Net value to winner, \$8,600; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: blk. g. (6) by Annapolis—Claddagh, by *Alcazar. Trainer: J. E. Ryan. Breeder: Mrs. J. E. Ryan. Time: 3:46 4-5.

1. The Mast, (Mrs. E. duPont Weir), 148, R. S. McDonald.
2. Monkey Wrench, (Mill River Stable), 135, E. Carter.
3. Hunting Fox, (Courtney Burton), 136, M. Ferral.

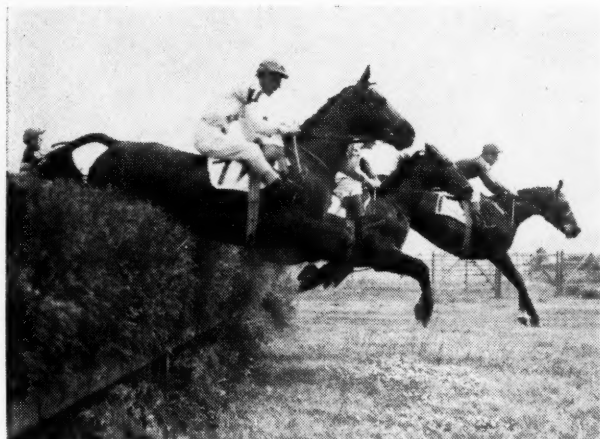
6 started, 5 finished; also ran (order of finish): Lowry Watkins' Tourist List, 136, P. Farnival; J. F. McHugh's Jam, 158, E. Phelps; fell (1st); Mrs. Clara E. Adams' Errolford, 143, F. D. Adams. Won driving by 1/2; place same by 1; show same by 12. No scratches.

IN THE PADDOCK

It used to be that the steeplechase trainers were usually seen in the paddock but they are being seen more and more tightening the girth on flat horses. In the first race at Delaware Park on June 26 Trainers J. E. Ryan, Morris H. Dixon, Jr. and Morris H. Dixon, Sr. were busy. In the 2nd race J. T. Skinner, William D. Hughes, Charles R. Lewis (who trained the timber horse, War Gold) and Emmett Roberts were on hand. Trainer Roberts had hard luck earlier as the 'chaser, Whatta Knight, owned by J. Smerski, had fallen while schooling and had to be put down. Trainer Ryan really had a good looking 2-year-old tacked up for the 3rd race. By Hampden—Tap Day, by Bull Lea, the bay colt is a Rokeby Stables' home-bred. He broke his maiden on June 23 at Delaware Park and while his outing on the 26th didn't send him to the winner's circle again, he was easily the "eye catcher" of the day.

United Hunts At Belmont

(Bert Morgan Photos)



30th running of the Temple Gwathmey—Errolford (No. 1), the winner; Oedipus (No. 5); The Mast (No. 7), and Virginius (No. 4).



ERROLFORD, the 6-year-old bay gelding by Flares—Lady Errolford, by Annapolis, won by 5½ lengths over Sea Legs.



Mrs. C. E. Adams, owner-trainer of Errolford, receiving the Temple Gwathmey trophy from Mrs. Gaines Gwathmey, with winning Jockey S. Riles looking on.



A. R. White's Patrol, a 10-year-old chestnut gelding by Man o'War, was the winner in the Cherry Malotte 'Chase 'Cap.



Over a jump in the 15th running of the N. Y. Turf Writers Cup, Eternal Son (No. 2) the winner, *Golden Furlong (No. 8), Coveted (No. 4).



A. Stern's War Rhodes, (No. 4), C. Harr up and Sanford Stud Farm's *Roll Call II, (No. 6), finished 1-2 in the allowance hurdle race held the 2nd day.



(Belmont Park Photo)

The start of the optional claiming hurdle race at Belmont Park, on the last day of the spring meeting. Nine went post-ward and the last one to get away was Montpelier's Shipboard with R. Woolfe, Jr. up. However, Shipboard came on to win by 1 3/4 lengths over Mrs. O. Phipps' Indian Fire (No. 5). F. D. Adams up, which broke on top.

News From The Studs

NEW ENGLAND

Green Dunes Farm now has a 100 percent score as to winners in its racing stable consisting of 2 Irish-breds. The stable which spent its last few years in the show ring game collecting tri-colors, had its two Thoroughbreds graduate within 5 days of each other, all to the credit of Trainer Shirley Payne.

*Artane (Mustang—Florrie, by Pharian,) which was the 2nd highweight on the Irish 2-year-old Free Handicap, had been finding racing on this side of the Atlantic harder than in the Emerald Isle, but on June 8 at Suffolk Downs, he came home to score by 3 1-2 lengths and paid a healthy \$38.80.

In the 6 furlongs allowance affair, Jockey B. Strange kept the Mustang colt just off the pace set by B. A. Dario's home-bred Nancy Clare, a 3-year-old daughter of Bull Dandy—Beach Ensemble, by Blue Larkspur, and then drew away as the paydirt zone approached.

The other colt, *Double Header II (Big Game—Sword Knot, by Trimdon) put in a hard fought battle at the east Boston, Mass. course on June 13, to break his maiden after 8 starts in this country. In the 1 1-16 miles turf test against 3-year-old allowance company, he took command as the field entered the backstretch, was challenged by Oakhurst Stable's *On Speck (another Irish-bred), drew clear of him and was joined in the stretch by Brookmeade Stable's Flying Away, (a \$20,000 yearling purchase of 1951), but outgamed that one to win by a head. *Double Header II's time for the infield journey was 1:48 2-5, just 1 second off the turf mark hung up by Epic King 7 days earlier.

After *Artane's victory, he traveled down to Monmouth Park on June 23, where he met a classier group of allowance horses in a fixture entitled the Morvich Purse. Not fancied too highly for this event he was let go away at odds, which when he won, paid back \$65.60 for \$2.00. From the looks of things Green Dunes Farm is beginning to enjoy the success on the race track that it enjoyed in the show ring.

—K. K.

NORTH CAROLINA Battlewick Youngsters

Battlewick, the chestnut bona-fide hunter stallion, son of Battleship—Hotwick by Campfire, property of Mr. and Mrs. W. O. Moss of Southern Pines, N. C. has 2 lovely foals romping the

paddocks of Mileaway Farm. They are out of the show mares Another Lady, by Young Native—Lady Durham, and Greyright by Grey Friar. Both Another Lady and Greyright were many times winners in the show ring and for years Lady Durham was the sensation of North Carolina horse circles. Ozelle Moss would stand on his head with two men holding his legs apart and Lady Durham would jump between his legs. No open jumping course was too intricate for Lady Durham and Ozelle to take without bridle or saddle, that's how well schooled she was.

Wonderland Farm of Greensboro also reports a fine foal by Battlewick from the black mare recently purchased by Mr. Dillard from Mrs. Charles Gallagher of New York, the former Margaret Richardson. —Sue Randolph

LOUISIANA—NORTH CAROLINA

Starmount's Purchase

May 19th was a happy day for the Starmount Stable of Mr. and Mrs. Edward B. Benjamin of Greensboro, N. C. and New Orleans, La. On that day The Prince by *Princequillo—Exciting, by Stimulus won his 1st start at Belmont in a field of 16 of 2 1-2 lengths. To date (June 24th) he has won his first starts in good company. The Prince is a grand looking 2-year-old chestnut colt with the jauntiness of a bantam rooster!

The Prince was bought out of the Whitney Stone consignment the night of the Aga Khan sale. With the outlandish excitement over Prince Aly Khan, who was seated directly in front of the Benjamins at ringside. The Prince was the obvious name. It was astonishing to Mr. Benjamin to find the name available since both *Princequillo and Hill Prince are at stud.

Edified's Future Booking

Primate is back in training at Belmont under the capable handling of Charles Shaw and had his first outing in the Stony Brook Handicap on June 25. Primate is by Some Chance—Edified by Jacopo. Mr. Benjamin bred Edified but not her dam Predestined. Primate was a leading 2-year-old and a winter book favorite for the Kentucky Derby in his year but was dogged by bad breaks and then had the hard luck to injure a bone in his foot.

Early last August Mr. Benjamin was the first person to ask Alfred Vanderbilt for a season to Native Dancer and hopes to send Edified to his future court. Primate was Edified's first foal. Edified ran 2nd in the Selima Stakes.

Starmount Stable's Signal has just dropped her first foal, a filly by *Ambiorix.

Some years ago Edward Benjamin sold the well-known Damaged Goods by *Jacopo to the late Kenneth Gilpin of Clarke County, Virginia. Damaged Goods daughter Case Goods by Case Ace recently won the 4th race at Belmont May 26th from a field of 20.

Continued on Page 9



(Aqueduct Photo)

A. Skjeveland's Flaunt (2nd from left) won the 48th running of The Queens County 'Cap at Aqueduct by 1/2 length over A. G. Vanderbilt's Indian Land (left). J. J. Amiel's Count Turf (2nd from right) was 3rd and Mrs. B. F. Whitaker's Hitex (center) finished 4th.

News From the Studs

Continued from Page 8

Case Goods was a \$15,500 purchase from Kentmere Farm yearlings at the Saratoga Sales of 1951.

—Sue Randolph

KENTUCKY

"Gabriel" Dugan

Friends have started calling John Dugan, Secretary of the Kentucky State Racing Commission, "Gabriel," after he was presented with a trumpet during "Kentucky Day" at River Downs.

Alsab Farm Yearlings

For the first time, Mrs. Olive Sabbath's Alsab Farm, Lexington, will have a Keeneland Summer Sales consignment. The group consists of an Eternal Bull colt and a full sister to Alsab's Day.



(Reynolds Photo)

Mr. and Mrs. Bayard Tuckerman, Jr.'s brown yearling filly won the Breeders' class, for 2-year-olds and under, suitable to become a race horse, at the Dedham Horse Show, Dedham, Mass. The daughter of *Rhodes Scholar—Speaking Rock, by *Bahram is led by Mr. Tuckerman.

Mrs. Wells' Filly

Mrs. H. G. Wells of Georgetown got only one yearling into the Keeneland Sales this summer. That is a filly by Everett, Jr.'s sire Eternal Bull—Virginia Lowe, by Bobby Sweep.

Jay Jay Gee

During a culling operation in the fall of 1950 at Hurstland Farm, then owned by the late Charles Nuckols and Sons at Midway, Ky., one of the matrons set for elimination from the broodmare band was Alwick. She had produced 3 very ordinary winners; and she was not fashionably bred, being by *Alcazar—Troutwick, by *Troutbeck. So Hurstland sent her to the Keeneland Fall Sales in foal to Littletown. Catalogued under the name of Mrs. M. H. Bell, Alwick brought a \$400 bid from the Woodview Stable of C. and F. Adleberg.

Littletown proved something less than a crashing success as a stallion, although he did sire Lextown and a couple of other stakes winners. Eventually Hurstland, being operated by Charley Nuckols' sons after the death of their father, leased the son of Jamestown to M. A. Kern, owner of Lexington Fields, Palatine, Ill. When Mr. Kern dispersed his Thoroughbred holdings last May, the Nuckols Brothers decided to let Littletown go along in the sale. Mr. and Mrs. Howard Reineman's Crown Crest, Lexington, Ky., bought him for \$300 to use as a teaser.

Meanwhile, Alwick produced a filly as a result of her mating with Littletown. Named Jay Jay Gee, this product of a \$300 stallion and a \$400

mare has taken 5 of her first 7 starts. Her triumph in the recent Miss America Stakes brought her earnings to \$19,515.

Riddle Estate's Yearlings

One of the largest Keeneland consignments consists of 10 colts and 8 fillies to be offered by the Samuel D. Riddle Estate, which operates a portion of Faraway Farm, Lexington. The group includes 3 War Relic fillies; 2 sons and a daughter of War Admiral; a colt and 2 fillies by *Somali; a couple of sons of Bimelech; colts by *Ardan, *Djeddah, Mr. Busher, *Priam II and *Shannon II; and daughters of Count Fleet and *Goya II.

A glance at the dams of the Riddle Estate's yearlings shows that in the consignment are half-brothers to War Admiral and to the stakes-placed Marine Band; a five-eighths sister to Sym-

posium; and half-sisters to Bradley and Rodney Stone.

Man o'War, the horse that made Mr. Riddle famous, appears in the pedigrees of 16 out of the 18 yearlings.

Dr. McGee Flies Ocean

Dr. William McGee, Lexington veterinarian, has flown to Europe on a journey that combines business with pleasure. In Ireland, he will examine Royal Charger, which is scheduled to stand next year at Leslie Combs II's Spendthrift Farm, Lexington. That chore completed, Dr. and Mrs. McGee will travel on the Continent.

Green Hill Pair

J. E. Mitchell's Green Hill Farm, Anchorage, will offer a Count Fleet colt and a Sun Again filly at Keeneland this summer.

Continued On Page 10

TWO SELECT YEARLINGS

Selling At Keeneland

July 29th, 1953

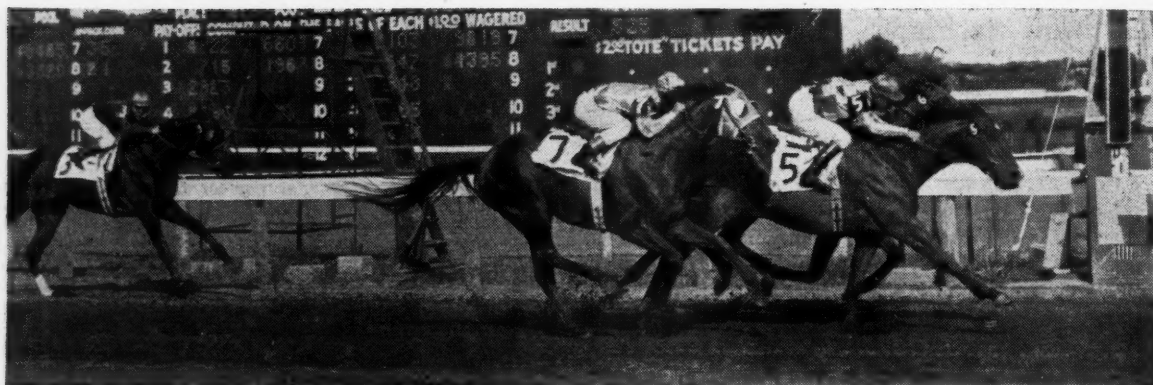
Filly by Faultless—Dear Virginia by *Pharamond II.

Faultless won the Preakness, many other stakes, and \$304,000. Dear Virginia is the dam of SHAWNEE SQUAW, winner of Arlington Lassie Stakes and \$52,415. Also of Running Story. Earned \$36,872 in U.S.A. and Venezuela. Dear Virginia's second dam produced the stakes winners Alablue, (\$77,875), Blue Dark, etc. Her third dam produced the stakes winners Single Step, Single Foot, (\$117,000) and Canter, (\$151,000).

Brown Colt by Papa Redbird—Perimetric, by Sir Andrew.

Papa Redbird won Arlington Classic by 6 lengths, also numerous other stakes with crack performers of both East and West in the beaten fields. Perimetric has produced the winners of 42 races. Dear Judy won at 2, 3, 4 and 5, sold for \$38,000 as a broodmare and is now a producer. Other winners are Kimberly, Uncle Mac, Fact Finder, Gold Necklace. Perimetric is half-sister to English Stakes winners Perifox and Olympus (Also in U.S.A.). Her third dam, a stakes winner produced three stakes winners in France.

GEORGE H. KNAPP



C. T. CHENERY'S HOME-BRED BELLUNO, winning the John Alden 'Cap by a head at Suffolk Downs. The 3-year-old bay gelded son of Bossuet—Cattachiptico, by Sunador (No. 5) came on to outfinish J. J. Amiel's Sun Warrior (No. 6) with Mrs. M. J. Bresnahan, Jr.'s Domquil taking the show money and Mrs. J. H. Woodcock's Epic King accounting for the small part of the purse.

News From the Studs

Continued from Page 9

Forest Retreat Yearlings

Half a dozen colts will be sold at Keeneland by Dr. Esie Asbury's Forest Retreat Farm, Carlisle. They are sons of *Alibhai, Capot or Count Fleet, Eight Thirty, *Mahmoud, Requested and Revoked.

On the feminine side, "Doc" Asbury's yearlings include a full brother to Isa, half-brothers to First Repeater and Phalanx, and a son of the hard-knocking Brownian.

Late Foal Reports

Bay filly by Faultless—Ned's Affinity, by Neddle; at C. E. Buckley's Hidden Away Farm, between Versailles and Lexington. This is a half-sister to the Arkansas Derby winner Big Ike. Ned's Affinity is booked to Eternal Bull.

Chestnut colt by Model Cadet—Cybele, by Kayteekel; owned by Philip Godfrey; at Dr. Horace N. Davis' Bluegrass Heights Farm, Lexington. This is a member of the first crop by the Washington Park Futurity victor Model Cadet; and is a half-brother to Blue Revoke, which took a division of the 1951 Hialeah Juvenile Stakes. Cybele will be bred to Ponder in an effort to get some distance blood on a speed base.

Bay filly by *Shannon II—Miss Request, by Requested; owned by Ben F. Whitaker; at Bluegrass Heights. Miss

Request captured the Delaware Oaks, Busher, Ladies', Empire City and Bel-dame Handicaps. The \$202,530 earner will attend the court of Blue Swords.

Bay filly by Star Pilot—Qbania, by Questionnaire; owned by Mr. Whitaker; at Bluegrass Heights. This is a half-sister to Hitex and Grecian Queen. Qbania, full sister to Carolyn A., goes to Polynesian.

Twin fillies by My Request—Teddy's Queen, by *Teddy; owned by Mr. Whitaker; at Bluegrass Heights. These are three-quarters sisters to the sharp juvenile of 1948, Prince Quest. Strangely, the twins are not the same color, one being a bay and the other a chestnut. Teddy's Queen is booked to Requested, sire of both Prince Quest and My Request.

Bay filly by *Nasrullah—*Uvira II by Umidwar; owned by Blenheim Farms; at A. B. Hancock's Claiborne Farm, Paris. This is a half-sister to Colonel O'F, Noble Impulse and General Staff. *Uvira II, a \$61,000 mare who triumphed in the Irish Oaks, will be bred back to *Nasrullah.

Bay filly by *Princequillo—*The Squaw II, by *Sickle; owned by Mrs. Audrey Emery; at Claiborne. This is a full sister to the double Oaks winner How. *The Squaw II, half-sister, by *Sickle, to a Grand Prix de Paris victor, will attend Some Chance's court.

Filly by *Alibhai—Farmerette, by *Sickle; at Mrs. Parker Poe's Shawnee Farm, Harrodsburg. This is a half-

sister to the top-class mare Miss Mommy. Farmerette, who won the Colonial and Correction Handicaps herself, goes to *Heliopolis.

Filly by Requested—Hostility, by Man o'War; at Shawnee. This is a half-sister to the 1951 Black Helen Handicap victor Antagonism. Hostility, which took the Acorn Stakes in her own racing days, is booked to Hill Prince.

Axton Trio

Three yearlings by imported sires have been consigned to the Keeneland Summer Sales by E. D. Axton, owner of Woodacres Farm, Prospect. They are a colt by *Vezzano—Stimbala, a 100 percent producer; and a pair of *Royal Gem II fillies, one a half-sister to Bank Account and the other from the Astoria Stakes winner Flying Indian.

Woolwine Pair

A half-brother, by *Alibhai, to Romanette and Wisconsin Boy; and a half-sister, by Roman, to the stakes-placed Dug Out and Chased Again comprise the Keeneland Summer Sales consignment of Miss Mildred W. Woolwine, owner of White Oaks Farm, Lexington.

Recently a photographer visited White Oaks to obtain pictures of the yearlings. But the *Alibhai colt turned out to have other ideas. After resolutely foiling all attempts to persuade him to pose, he broke loose and dashed down a roadway as though it

Continued on Page 32



SPRING HILL FARM'S JAMIE K., (No. 3) just before he made his move in the 1½ miles Leonard Richards Stakes at Delaware Park. The light bay 3-year-old colt by Crowfoot-Sea Elf, by Halcyon went on to win easily by 3½ lengths over J. C. Brady's Landlocked (No. 6) and King Ranch's Gran Chaco (No. 7). (Right) Jamie K., E. Arcaro up, nearing the wire.

United Hunts Personalities

(United Hunts Photos)



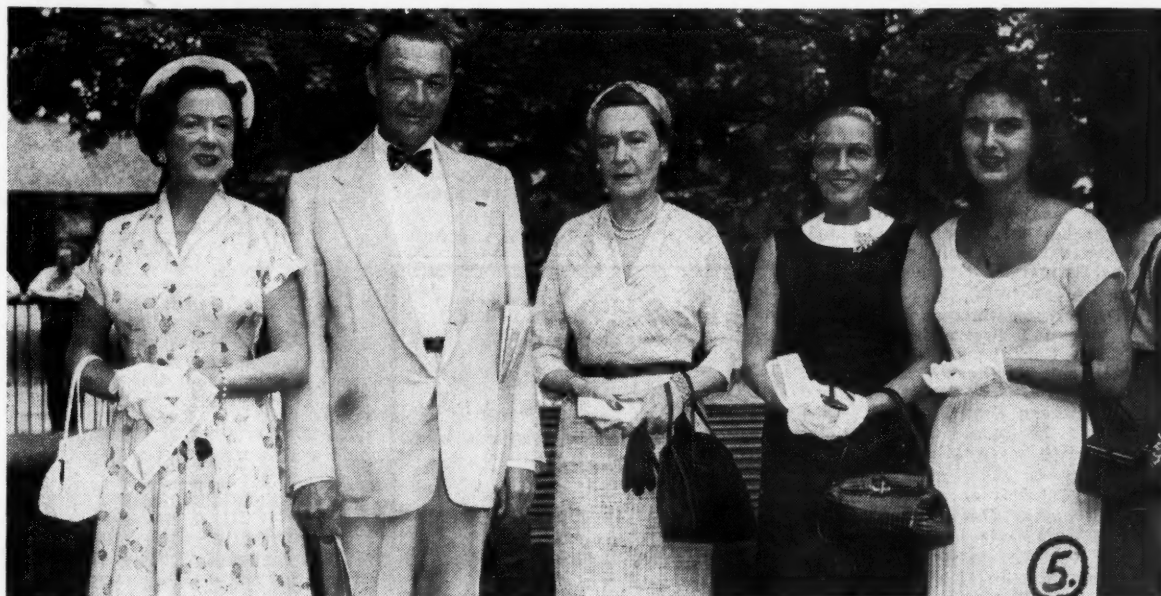
(1.) L. to r.): Henry L. Collins, M.F.H. of Radnor Hunt; Thomas H. McKoy, a newly-elected director of the United Hunts; Mrs. Collins, and Frank R. Warton, a United Hunts director.

(2.) L. to r.): Carter P. Brown, N.S. & H.A. Hunts Committee representative in the midwest; Harry S. Nichols; A. P. Plamondon, III, and Chris Wood, Jr., Field director of the United Hunts Racing Assn.

(3.) U. H. R. A. President Amory L. Haskell toasts Mrs. John F. C. Bryce, owner of Mill River Stable whose Eternal Son won the N. Y. Turf Writers 'Cap.

(4.) C. Mahlon Kline and Mrs. Esther duPont Weir, noted steeplechase patrons. Mrs. Weir was recently elected an associate director of the United Hunts.

(5.) In the paddock before the running of the Temple Gwathmey: (L. to r.): Mr. and Mrs. Stephen "Laddie" Sanford, Mrs. Mario Pansa, Mrs. Walter Baird and her daughter, Miss Marcia Baird.



12-Mile Hunt Over Kerry Mountains



Hounds From Twenty-Five Packs Take Part In Cahirciveen Drag Hunt

Stanislaus Lynch

Forty-three hounds, representing twenty-five packs from Kerry and Cork, lined up for the start of the Kerry Beagle Association's Annual Drag-Hunt at Carhan, near Cahirciveen, on Whit Sunday.

Seventy-five per cent of the hounds were genuine black-and-tans; the remainder had white markings, with a good sprinkling of the grand old blue-mottle. Although of an entirely different type to the modern foxhound, these Kerry hounds, with very few exceptions, would have made a pack of which any huntsman would be proud; for if they were taken from their rugged mountain terrain and brought to good galloping grassland, I doubt if there is a fox in Ireland would stand up before them for thirty minutes!

It was a great pleasure to be back again in that lovely natural amphitheatre of brown, blue and purple mountains that circles out in a mighty sweep from Carhan Bridge. Some years ago, I spent happy days tramping the miles of sloughs (moorland) that cover most of the centre of this mighty valley: in winter, hunting hares; and in summer, hunting drags.

My presence at Whit Sunday's drag-hunt was the fulfillment of a long-standing invitation from my friend, Jack Lynch, honorary secretary of the Dungarvan Harriers, who is a director of the Southern Lake Hotel at Waterville. Not only is he an excellent host, but he is entertaining company for any hound-lover, as he is conversant with some of the best strains of hound-blood in Kerry, and has utilised them to improve the Dungarvan Harriers.

Of the twenty-five packs represented at the Drag Hunt, thirteen were from county Cork and twelve from county Kerry. The Cork packs were:—Fairhill, Blackpool, Northern Hunt, Southern Harriers, Kerry Pike, Northern United, Southern Hunt, Griffin, Lisgoold, Cork Nationals, Dundellierick, Passage, and Carrigtwohill.

The Kerry packs were:—Kenmare, Waterville, Cahirciveen, Carhan, Fermoy, Killoe, Ahatubrid, Breahig, Balinskelligs, Rock United, Killorglin, and Filemore.

For the guidance of the drag-men, the course was flagged all the way;

flags at varying intervals of from 200 to 1,000 yards, depending on the terrain. It was a left-handed, circular course, and by using field-glasses, hounds could be seen practically all the time during their twelve miles journey.

Four jovial Kerrymen laid the drag, each covering a 3-mile stretch; and just to insure that everything was in proper order, four visitors from Cork kept them company. Each of the four runners had a separate drag; this insured that the scent would not be stale. The local regulations insist that the drag be a piece of meat, without the addition of any tainting matter such as aniseed, kippered herring, or anything of that nature.

The judging was somewhat complicated, especially for a stranger, but it worked out satisfactorily. Each hunt club had a judge appointed to look after the interests of its own hounds. In addition, there were independent judges and the local panel of judges. Before and after the hunt, all these judges were called together, and as each hound's name came before them they were asked if they had any objection to his entry in the drag-hunt or, as the case may be, his final placing for the prizes.

When everyone tried to speak at the same time, it was a bit confusing; but nevertheless, the whole thing was very fair, and the fact that the course was stewarded all the way round prevented any interference with the running of the hounds.

One man objected to the winning

flags being too far apart on the last bank-and-ditch. Another objected to the local hounds having run over the same course a week previously. Both objections were deemed frivolous, and I thought rightly so, especially since draghounds are guided entirely by their noses, not by their knowledge of the country over which they are asked to run.

They covered that 12-mile course over rough mountain and water-logged slough (moorland) in 42 minutes. What their time would have been on good clean grassland I do not know, but I don't think a horse in Ireland could have lived with them if they were running in the limestone pastures of Galway, Roscommon or Meath!

From a foxhunting point of view, I preferred hounds that finished in the main body; the winners I thought a little too racy-looking for the task of bringing a twisting fox to hand. They were all remarkably fit, and were as fresh as paint as they came tonguing across the finishing line.

No wonder they were fit. I was told that some of them consume a bottle of the best sherry plus innumerable raw eggs per week! !

It would be a middling expensive diet if one had to feed a whole pack!

Although a good hound can be almost any colour, nevertheless three of the first four hounds were black-and-tans. Another interesting point was that all four were bred locally, although the second hound now represented a Cork club; and all four were young hounds, under four years of age.

The winners were:—1. Batt Sullivan's Joker, 3 1-2 years old black and tan, Breaghig (Co. Kerry) Hunt Club; 2. Bill Desmond's Shandon, 3 1-2 years old, white and tan with tan head, Fairhill (co. Cork) Hunt Club; 3. John Shea's Lasher, 3-year-old, black and tan, Killoe (Co. Kerry) Hunt Club; and 4. James Shea's Challenger, 4-year-old, black and tan, Carhan (co. Gerry) Hunt Club.

Harper, Dundullerick (co. Cork) was 5th; and Bluebell, Ahatubrid (Co. Kerry) was 6th.

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Ex-Master of Beaufort Hunt Meets the Duke Of Beaufort

Betty Bogar

The Ehrman B. Mitchells, he the former Master and founder of the Beaufort Hunt, recently returned to Harrisburg, Pa. after a 6-month stay in Europe. While in England they were guests of their son and daughter-in-law. Ehrman, Jr. is the architect in charge of building air fields in England, for the U. S. 3rd Air Force.

The Mitchells attended the Beaufort Hunt Steeplechases and were the guests of the Duke of Beaufort and the Duchess on their wagon by the finish line. The two Masters had an interesting time comparing notes on the two Beauforts. 1786—the date the English pack started hunting the fox—corresponds to the date of the original land grant for Beaufort Farms in Pennsylvania. The Beaufort hounds were visited in their kennels at Badminton where there were 48 couple of entered hounds and 28 couple puppies.

On another day the Mitchells followed the hunt. Five foxes were got up and two marked to ground, one of which the whipper-in dug up with the aid of young Mr. Mitchell and several volunteers. Mr. Mitchell, Sr. met Miss Daphne Moore, correspondent for The Chronicle, on the hillside near where he viewed the fox, and also Count Campello whom they had met in Rome. The M. F. H. from Rome was one of the Field that day. Mr. Mitchell was much impressed with the speed and voice of the very even pack, mostly tri-colored, and the way the Duke handled hounds, for he was carrying the horn himself that day.

A reporter from Wiltshire Gazette interviewed Mr. Mitchell about the Beaufort Hunt in America, and among other things in the article which he published in his paper, he pointed out that the father of William Penn lived near Badminton.

While in London the Mitchells visited the Royal Mews and saw the royal coach as well as the Windsor greys. They also saw Queen Elizabeth present the new colors to the Household Cavalry and Life Guards, a very colorful ceremony, with 144 evenly matched black horses.

Orange County Hunt Puppy

PLACE: The Plains, Va.

TIME: June 21.

JUDGE: Edward Altemus.

CONFORMATION CH.: Musical, by Barfield '46 or Bantom '47 ex Miranda '49.

SUMMARIES

Dogs conformation—1. Bantry (Bantom '47 ex Birdseye); 2. Bragger (Jericho '50 ex Banish '50); 3. Boisterous (Jericho '50 ex Banish '50); 4. Mandarin (Jericho '50 ex Mirabel '48).

Dogs substance and manners—1. Bagman (Jericho '50 ex Beatrice '44); 2. Bluster (Jericho '50 ex Banish '50); 3. Bachelor (Jericho '50 ex Beatrice '44); 4. Mumble (Barfield '46 or Bantom '47 ex Miranda '49).

Bitches conformation—1. Musical (Barfield '46 or Bantom '47 ex Miranda '49); 2. Madcap (Jericho '50 ex Mirabel '45); 3. Blameless (Jericho '50 ex Banish '50); 4. Barnald (Bantom '47 ex Birdseye '46).

Bitches substance and manners—1. Bonnie (Jericho '50 ex Beatrice '44); 2. Bluecap (Bantom '47 ex Birdseye '46); 3. Merriment (Barfield '46 or Bantom '47 ex Miranda '49); 4. Blameless (Jericho '50 ex Banish '50).

Hurricanes Open Outdoor High Goal Season By Defeating Westbury Trio

Bill Briordy

Stymied by the weatherman for several weeks, the 1953 outdoor high goal season at Bostwick Field, Old Westbury, L. I., was inaugurated on Sunday afternoon, June 21, with Stephen (Laddie) Sanford's Hurricanes turning back a Westbury quartet, 9 to 8.

A pair of goals hit off the mallet of Terence Preece in the sixth and final chukker enabled the Hurricanes to gain the decision. Bill Crawford, Preece, Alan Corey, 9-goaler, and Sanford rode in that order for the Hurricanes.

Al Parsells, also a 9-goaler, starred for Westbury with 5 goals and paced the losers to a 6-3 half-time bulge. But the Hurricanes rallied for three goals in the fourth and one in the fifth before staging their last-period out-break.

Parsells had young Joe Schwartz, Henry Lewis and Fred Jeller as his teammates. Preece took high scoring honors with 6 goals. Corey hit 2 goals and Crawford 1 for the winners. Schwartz, Lewis and Zeller tallied once each for Westbury.

At the Blind Brook Polo Club, Purchase, N. Y., the Blind Brook Knights, with Tommy Glynn as captain, turned back the Blind Brook Esquires, 11 to 9, in the opening game of a three-match intra-club series.

The trophy competition is being staged along the lines of the "Honolulu-type" game, embodying a shorter, closer field and three-man units, similar to the indoor style, and providing a speedier pace in a smaller area.

George Haas and Bill Westerlund each stroked 4 goals, while Glynn rapped home 3 for the Knights, who held a 6-5 leeway at intermission. Bob Ackerman, who was at back for the Esquires, was high man with 6 tallies.

At the Bethpage Polo Club, Farmingdale, L. I., a goal smacked by Joe Rizzo in the final period enabled the West Hills quartet to defeat the Bethpage Polo Club, 7 to 6.

TRYON TROPHY

Miss Sally Schwabenton was the proud recipient this year of the Tryon Trophy given annually by the Sedgefield Hunt to the club member under 18 showing the most improvement in the hunting field. The handsome silver bowl was given the hunt by Tryon Hounds several years ago. David Dillard was the winner in 1952. Another winner was 19-year-old Dudley Williams who has been showing his Bold Anne so successfully this season. Miss Schwabenton piloted Bold Anne to several blues at this year's Sedgefield show.

—Sue Randolph

HUNT ELECTION

At the recent Sedgefield Hunt business meeting, Kenneth Schwabenton was elected to succeed Jack Rochelle as secretary and treasurer. Ken is a regular with hounds on his black gelding, Big Jim, which came via Starke S. Dillard from the barn of the late popular horseman, Alec Calvert. Claude S. Sutton, Senior, was elected member at large on the executive committee. Nathan M. Ayers and Charles Kearns were re-elected Joint-Masters and Mr. Dillard succeeded himself as member at large.

—Sue Randolph



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Grass Roots



The Landowner's Right To Surface and Underground Water Should Be Insured By Proper State Legislation

Kent Leavitt

You as a landowner may have a stream running through your farm, a pond or lake bordering your fields, an artesian well which runs for free or a deep well which you use for household purposes and perhaps even for irrigation. The chances are that you have never consulted an authority as to your right to use this water. If you were asked the question, you would probably answer that your understanding of the whole matter is that you have a right to use all the water on your place so long as you do not damage some other user further down the watershed. Confusions resulting from different interpretations of such understandings have sometimes been settled in the courts. In many cases these old court decisions are about all that we have to regulate the use of one of our most vital resources.

As our population grows, forcing the development of cities, towns and country housing, demand on the available supply of water is ever increasing. In the states west of the 100th meridian (running through the Dakotas) legislation has been in effect for many years that enables water users to establish a definite right to the water that they need. As such claims take precedence according to filing dates, some of the late comers may not get all they want. In fact on many watersheds only the spring runoff is now available to those seeking additional or new supplies. Although this system may not insure that those in greatest need are amply supplied, at least the land owner has a definite knowledge as to the amount of water that will probably be available to him. In the East, however, there is little or no legislation pertinent to the problem. Landowners have used and abused the water supplies available to them as they saw fit. Now with the amount of water per capita diminishing rapidly, State or Federal legislation is bound to come.

The right to surface and underground water is of vital importance to every farmer. Responsible people in every state should take an interest in initiating proper legislation that will establish such rights. A group in South Carolina has recently started such a move. Under the auspices of the State Soil Conservation Committee and the spurs of an aggressive young farmer,

Clair Guess of Denmark, S. C., a study was made of existing court rulings, statutes and decisions pertaining to water rights. Conferences were held with members of the State Legislature, representatives of city governments, public utility and industrial companies as well as other large landowners in an effort to work out a basic water policy for the state that would be acceptable to these diverse users. A surprising unanimity of opinion was discovered, with the result that the State government has now passed a basic water law, setting forth its claim to jurisdiction over the water resources of the state.

This is in effect an effort on the part of a sovereign state to reassert its rights to its own water resources in contravention to the ever broadening claims of the Federal Government to jurisdiction over navigable (?) streams and rivers. It is my understanding that the next step will be for the South Carolina legislature to pass a more comprehensive bill setting forth ways and means by which landowners can firmly establish their right to water resources available to their lands. The South Carolina State Soil Conservation Committee, headed by Joe Douthit has spearheaded this move.

The State Association of Soil Conservation Districts is also very active in support of this legislation. Their interest is well founded; for on their shoulders and those of the individual Soil Conservation Districts may fall much of the responsibility for working out the proper use of the water resources in the future. It certainly behooves the landowners in other states to take a good look at conditions "chez eux" and to have their Conservation Districts or their State Association of Supervisors to get busy on similar studies. I hope in future articles to say more about the important work that Soil Conservation Districts are doing in proper land use and water resource conservation.

MOVING? If you are going to move, be sure to notify us as soon as possible, preferably four weeks in advance. Send us your old and new addresses, this way you will continue to receive your copies of *The Chronicle* without interruption.

Wood Blocks Used By Artist, Hans Kreis, As A Medium For Equine Art

The picture on this week's cover is a reproduction of a wood block done by Hans Kreis. The artist hails from Essen, Germany, came to this country some 20 years ago and is now living at the St. George Farm, Staatsburg, N. Y. For a number of years he worked on one of the New York newspapers. At present he is freelancing as a commercial artist.

Mr. Kreis studied art and architecture in Munich, Bavaria, when that city was one of the art centers of Europe. Although his chief medium is wood engraving, he also paints, and several years ago completed an order of engravings in plastic glass.

Horses are Mr. Kreis' hobby and he is an amateur equestrian who likes jumping and dressage, but admits that physically he is not good at it, although mentally he has it all down to the last point.—Easy Mark.

Blind Brook Trio Turns Back Ramapo Polo Club In Outdoor Opener

Bill Briordy

Staging a strong second-half spurt that brought them four goals, the Blind Brook poloists turned back the Ramapo Polo Club, 7 to 5, on Sunday, June 14, as the 1953 outdoor season was inaugurated at the Blind Brook Polo Club, Purchase, N. Y.

Riding at No. 1 for the victors, Bob Wickser stroked 5 goals to spark Blind Brook's triumph. Wickser swung mallets with Adie von Gontard, Tommy Glynn and Bill Westerlund against the Ramapo quartet of Charley Whitney, Eddie Feick, Bob Ackerman and George Haas.

Ramapo rallied from a 5-2 half-time deficit for a 7-5 leeway early in the fifth chukker. But Westerlund reduced the gap and Wickser tied the score by relaying Glynn's feed and regained the advantage on a follow-up shot from von Gontard.

Ramapo registered 4 of its 5 goals in the fourth stanza. von Gontard hit 2 goals, while Glynn and Westerlund each got one for the winners. Whitney, Ackerman and Haas each scored twice for Ramapo, while Feick tallied once.

Inclement weather forced postponement of the Sunday matches scheduled for Bostwick Field in Old Westbury, L. I., and the Bethpage Polo Club, Farmingdale, L. I. The annual benefit game for the Nassau County Chapter, Boy Scouts of America, which had been booked for International Field of the Meadow Brook Club in Westbury on June 13, was deferred until June 21 at Bostwick Field.

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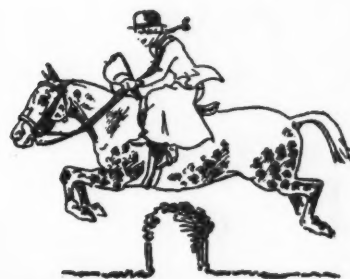
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



U. S. International Jumping Team

Horses and Riders Needed If U. S. Is To Compete This Fall With Five Other Countries

Brig. Gen. F. W. Boye

From September 10, successively through November, 1953, Mexico, United States, and Canada are host nations for Official International Horse Shows. Teams of the world's best riders representing Spain, Italy, Ireland, Canada, and Mexico will compete. In defense of the prestige of the American Horse and Rider, and of the laurels gained in the 1952 Olympic Games, a

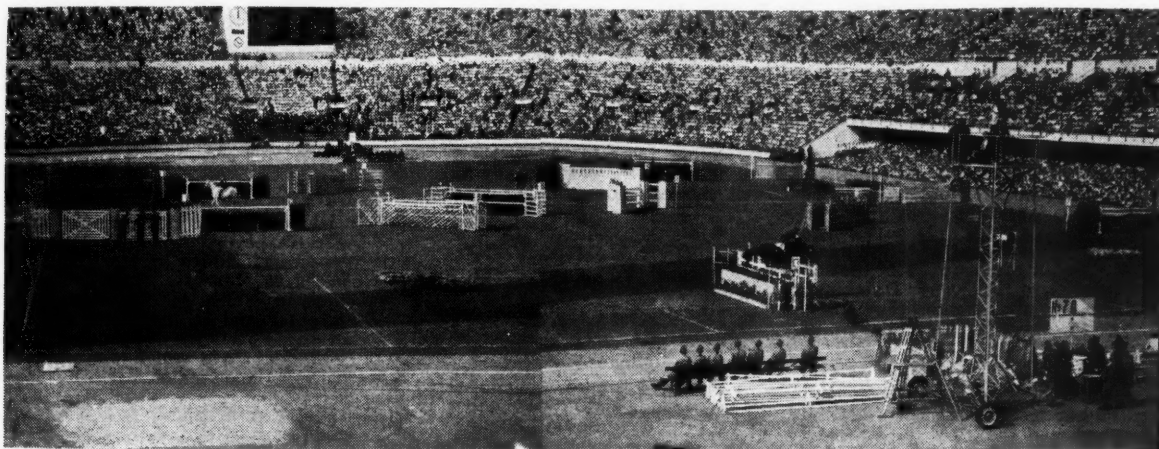
tunity possible to gain prestige, experience and skill by competing against the great riders of the world. They lead to places on our future Olympic Teams which certainly is the ultimate for horsemen.

Who will appear as contestants in the various Area Trials? Which riders and which horses will successfully meet the challenge and thus ride in 1953

The Saddle and Sirloin Club Horse Show, July 17-18. This area provided the bulk of our Olympic horses in 1952 and its spirit is keen.

The Western Area Trials will be held at Pebble Beach, California on August 1-2 and call on all the outstanding horses and riders of that area.

Outstanding horses and riders from all areas will be shipped at USET expense to the Final Trials at Quentín, Penna., August 15-16 at which time the Team will be selected. Members of the U. S. Teams of 1950-1951 and 1952 are eligible to compete in the Final Trials on horses furnished by themselves. Thus the final days of our competition bid fair to be exciting. The chances of our forming a great Jumping Team are splendid provided the spirit of the American Horse World is



GRAND PRIX DES NATIONS, 1953 OLYMPIC GAMES.

United States Equestrian International Jumping Team will also compete. Failure on our part to contest this equestrian supremacy with credit would be a sad reflection on American accomplishments in the Horse World. Let us examine the possibility of such failure.

No longer may reliance be placed on the Army Team which for 36 years were our representatives. Lacking a school for the development of potential riders and a string of qualified horses in training, the U. S. Equestrian Team, Inc. wisely follows a democratic procedure of selecting the best horses and the best riders by competition throughout the country. Thus our 1953 Jumping Team will be selected from the top performers who appear in the various Trials.

For qualified and ambitious riders these Trials offer the greatest oppor-

ty wearing the emblem of the United States? General John T. "Tupper" Cole, a horseman of great National, International and Olympic experience, who has volunteered his services for the year to develop the Team, feels that the success of our 1953 operations will be determined in the quality and ability of the horses evidenced in the Area Trials.

The Eastern Area Trials, held at the Fairfield County Hunt Horse Show, June 27-28, called for entries and post entries from the Horse Shows and Hunts numerous in the east. The Olympic-type of course constructed represented the finest of jump engineering to encourage the willing horse to jump to the best of advantage.

The Midwest Area Trials, under the auspices of the Midwest Hunter and Jumper Association, call for entries at

willing and our good horses are made available.

Let us share the responsibility of presenting a 1953 American Jumping Team which will ride with credit. This is sort of a patriotic appeal to the owners of our good jumping horses of substance and ability for the short-term loan or lease of such horses on which our top riders may compete with equal chance against the best that will come to our shore. Box 239, Warrenton, Virginia is our address.

BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York



(The Photo Spot)

MISS GAIL FENBERT AND THE FLYING DUTCHMAN. The 16-year-old rider is pictured on The Flying Dutchman at the piaffe (the trot in place).

Young Rider Gives Dressage Exhibitions

16-Year-Old Miss Gail Fenbert and The Flying Dutchman Perform At Shows

Edward L. Bimberg

Horse show crowds at several recent shows in the New York Metropolitan area got a special kick out of a series of dressage exhibitions by George Greenhalgh's 1952 Olympic horse, The Flying Dutchman. What gave the spectators an added attraction was that in these demonstrations The Dutchman was ridden by a youngster they know well, 16-year-old Miss Gail Fenbert of Scarsdale, N. Y.

Gail is a horsemanship rider of several years experience, having won both the good hands class at The National Horse Show and the A. H. S. A. Medal Class, but she has had only a few months instruction in this type of riding under the guidance of Fritz Stecken, the horse's trainer. Nevertheless, she puts on such an expert show that it has set many other young riders to thinking that perhaps they, too, had the talent for advanced equitation.

This was the idea in Mr. Greenhalgh's mind when he gave his permission to have the horse exhibited. He reasoned that if they saw a youngster they knew and had competed with give a good performance it would encourage other young riders to do likewise and promote elementary Dressage classes in local shows.

The Flying Dutchman, of course, is a finished dressage horse and Gail can perform with him such advanced movements as piaffe, passage, pirouettes and changes of lead on every stride. However, all horses must begin somewhere and the A. H. S. A.'s U. S. Equestrian Advisory Committee now publishes a pamphlet on dressage which describes

elementary tests for horse shows. Several shows in the east already have had such classes with excellent results.

Dressage Clinic Held By Maj. Jonathan Burton In St. Louis, Missouri

Joan Nuetzel

A dressage clinic was conducted in St. Louis, Mo., on May 30 and May 31 by Major Jonathan M. Burton of the United States Army. The interested riders met at the St. Louis Country Club on Memorial Day and at the Otis Brown Stables on Sunday; both sessions beginning promptly at 9 a. m. and continuing until 12 noon.

After being introduced to the assembled group of some twenty riders, Major Burton opened the clinic Saturday morning by reviving the elementary points of equitation. The participants were asked to form a large circle around the Major and each individual was called and corrected on his or her equitation faults. Stirrups were then dropped and the group performed some arm exercises; first at a walk and gradually working into a slow trot. After this interlude all seemed relaxed and more confident and stirrups were again picked up, and the idea of diagonals while at a trot was explained and then put into practice. The Major next discussed the proper leads when working at a gallop and once again the riders were sent to the rail.

When these points had been cover-

ed the group was called in and began the actual movements of dressage by learning about "flexion"—or the means by which obedience is gained in a horse. The riders were instructed on how to bring a horse to a square halt and on moving off on a straight line, which they tried each in turn.

Major Burton concluded the Saturday morning session by taking up "Cavaletti". Three poles, 2'-0" in height, were placed at regular intervals and all were asked to execute the jumps in order that their incorrect jumping habits could be rectified.

The first half of the Sunday morning session was devoted to a review of what had been covered the previous day. After a brief rest period, the riders took up several new points under the supervision of the Major. These included the turn on the haunches, turn on the forehand, the true and the false gallop and also the collected and the extended trot. At the direction of Major Burton, each participant rode through the "A" test of dressage which is used in preparation for the Olympic Games. To conclude the session, a course of five fences was set up and an explanation of F. E. I. rules was given to the riders so that they might familiarize themselves with the conditions under which they will be competing in the future.

Those present were:

Philip Smith, Jr., Jody Wood, Lloyd Hager, Jinx Haigler, Joan Hilmer, Rose Gilmore, Mrs. Louis Werner, II, Carol Smith, Otis Brown, Jr., Ann Bates, Jack LaPlante, Betsy Walters, Ludwig von Gontard, Dr. Louis F. Aitken, Wanda Scheafer, David Lurie, Mrs. Benton McMillin.

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American Legion

With top open horses in the area participating, this show gave the spectators a real show for their pleasure. My Play Boy, ridden by Russell Stewart, took over the jumper tri-color with Taxpayer, owned by Miss Mae J. Fonda and ridden by Mort Noble, coming in for reserve. This was the first show in which Mr. Noble was riding Taxpayer and it appears as though he would do well with the horse. He also rode Jambalaya which was pinned 2nd in the jumper stake.

SHOW CORRESPONDENT

Louisa Waterbury

PLACE: Guilderland, N. Y.
TIME: June 14.
JUDGE: James Tyler.
HUNTER CH.: Tally Pin, Al Dragon.
Res.: Mr. X., Mrs. Marcus Marshall.
JUMPER CH.: My Play Boy, My Play Stables.
Res.: Taxpayer, Mae J. Fonda.

SUMMARIES

Horsemanship, under 14—1. George Reich; 2. Peggy Aedjian; 3. Judy Rowe; 4. Jane Schneider; 5. Betty Ann Fell; 6. Susan Muellen.
Working hunter hack—1. Tally Pin; 2. Mr. X.; 3. Duchess of Elm, Mae J. Fonda; 4. Babe, Betty Ann Fell.
Horsemanship, under 18—1. Carol Rowe; 2. Lee Warncke; 3. Shirley Budd; 4. Diane Goetz; 5. Jean Stebbins; 6. Dene O'Connor.
Knock-down-and-out—1. My Play Girl; 2. My Play Boy; 3. Jambalaya, Mae Fonda; 4. Taxpayer.
Working hunter—1. Tally Pin; 2. Paratrooper.
Continued on Page 17

FOR SALE

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Horse Shows

Continued from Page 16

Mrs. Gottschalk; 3. Babe; 4. Duchess of Elm.
 Novice jumpers—1. Laddie, My Play Stables;
 2. Surprise, Norman Farinacci; 3. King, Kimmy
 Carnell; 4. Duchess of Elm.
 Pleasure horse—1. Lady Jip, Rose's Stables; 2.
 Breeches, Elsa Janda; 3. King; 4. Top Gallant,
 My Play Stables.
 Horsemanship over jumps—1. Lee Warncke; 2.
 Denis O'Connor; 3. Shirley Bucci; 4. Diane Goetz;
 5. Betty Ann Fell; 6. Kimmy Carnell.
 Working hunters—1. Tally Pin; 2. Duchess of
 Elm; 3. Babe; 4. Mr. X.
 Triple bar—1. Taxpayer; 2. Mr. X.; 3. Duchess
 of Elm; 4. Babe.
 Jumper stake—1. My Play Boy; 2. Jambalaya;
 3. Laddie; 4. Taxpayer.

Appleatchee Riders 3rd Annual

This event was held during the Apple Blossom Festival at Wenatchee. The jumper ribbons were well distributed

every event right through to the consolation class.

W. R. Ballard had a slight edge in the open jumper division winning the fault and out on Skipacross and watching Paddy Farrel account for the Aurora Horse Show Shield on little Anchors Aweigh. This went a further jump-off than was expected for the stop watch didn't separate Anchors Aweigh and Tom Gayford's Touchdown. We don't recall seeing two horses tied on time before.

The first of the five tests for Ontario in the selection trials for Canada's International Jumping Team took place at Aurora. Horses performed boringly well over the 3'-6" course and just about as well when fences were raised for the jump-off. The second jump-off separated five clean performances on time with Tom Gayford the winner on H. S. Shannon's Indescretion.

These tests are to specification for

er's Pride, S. Stanley.

Best yearling—1. Gold Imp, L. C. Scott; 2. Maryland, L. C. Scott; 3. Lew's Surprise, Allan Connor; 4. Starlight, W. C. Harris.

Best 2-year-old—1. Jezebel, Marilyn Hawman; 2. Skip Alone, L. C. Scott; 3. Revelaire, Dick Day.

Best 3-year-old filly or gelding—1. Manhattan, A. R. Clarkson; 2. Glengarry, Dick Day; 3. Hunter's Luck, S. Stanley; 4. Prince Royal, Glenspey Farms.

Riding competition, under 12, seat and hands—1. Susanne Levison; 2. Michael Bunting; 3. Clayton Ruby; 4. Angus Pickford.

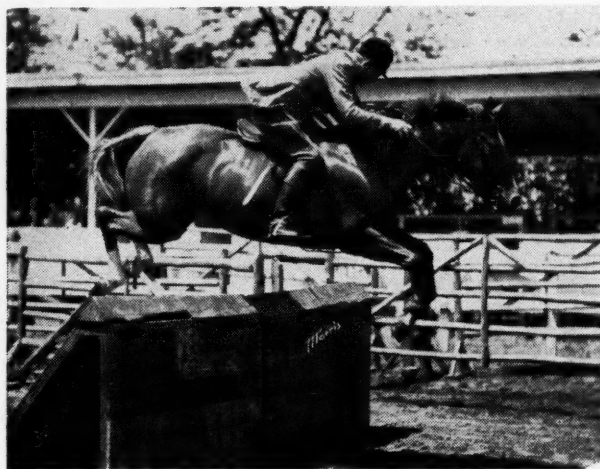
Riding competition, over 12, seat and hands—1. Alice Scott; 2. Kathryn Gunn; 3. David Conacher; 4. Wendy Rodgers.

Equitation, members of the North York Branch of the Pony Club—1. Katherine Gunn; 2. Janet Burns; 3. Susanne Levison; 4. Maureen Wellesby.

Green hunters—1. Val d'Or, D. Vance; 2. Royal Romp, Sifton Stable; 3. Star Man, Flash Farms; 4. Home Sign, J. B. Chassels.

Hunter hack, open—1. Val d'Or; 2. Home Sign; 3. Meadow Lark, G. Sheppard; 4. Le Ferte, J. B. Chassels.

Open lightweight hunters—1. Indescretion, H. S. Shannon; 2. Highland Lass, Sifton Stables; 3. Gay Boy, J. E. Cottrell; 4. Renegade, J. B. Chassels.
 Aurora horse show shield—1. Anchors Aweigh, W. R. Ballard; 2. Touchdown, C. & T. Gayford;



(M. E. Morris Photo)

Owner-rider J. Arthur Reynolds showing his chestnut mare, Going My Way, at the 45th Annual Lake Forest Horse Show, to win the working hunter championship.

except for Miss Tip Toes which took a 1st and a 2nd in open jumping classes. The same mare and her owner, Miss Jean Davis, took the blue in the 14 and under equitation—western.

SHOW CORRESPONDENT Helen Cook

PLACE: Wenatchee, Washington.

TIME: May 8-9.

JUDGE: Harry B. Thornton.

SUMMARIES

Open jumpers—1. Rahwan, Dianne Black; 2. Miss Tip Toes, Jean Davies; 3. Wampus Kitty, Betty MacLane; 4. Sir Gallant Nicker, Joan Skay; 5. Mr. Mac, Libby Ruch.

Junior equitation, 14-18—1. Karin Brauns; 2. Dianne Black; 3. Lila Neubauer; 4. Maria Pollin; 5. Betsy Metcalf; 6. Patty Barnett; 7. Patty Nordby.

Open jumpers—1. Miss Tip Toes; 2. Mr. Mac; 3. Tuckaway, Mrs. J. L. Long; 4. Wampus Kitty; 5. Rahwan.

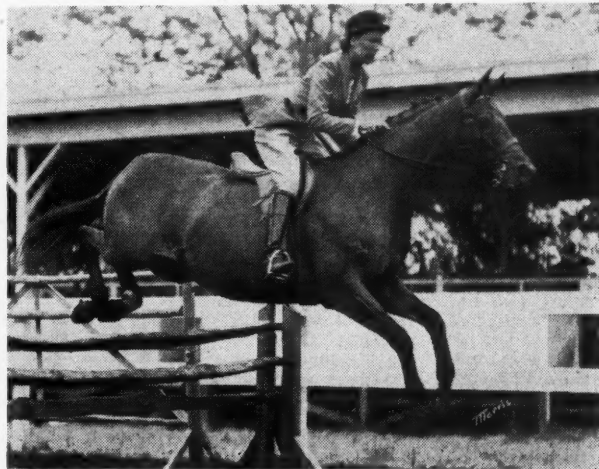
Junior equitation, under 14—1. Terry Neil Taylor; 2. Julie Herrington; 3. Res Shipley, Jr.; 4. Sandra Oaring; 5. Anita Kuntz; 6. L'Erre Whipple; 7. Lynn Huff.

Side saddle class—1. Red Bess, Karin Brauns; 2. Comet-Mi-Ronek, Mrs. Henry Palin; 3. Gay's Ringmaster, Gay's Stables; 4. Sonny Boy, Shirley Peters.

Side saddle class—1. Red Bess; 2. Comet-Mi-Ronek; 3. Cobb's Golden Saddle, L. H. Cobb; 4. Princess, Lila Neubauer.

Aurora

Good jumping and well filled classes were seen at this show. The jumping was almost too good with repeated clean performances and jump-offs in



(M. E. Morris Photo)

The conformation hunter championship at Lake Forest (Ill.) Horse Show was Mr. and Mrs. Hugh Gentry's Copperfield, ridden by Mrs. Gentry.

SHOW CORRESPONDENT Broadview

PLACE: Aurora, Ont., Canada.

TIME: June 13.

JUDGES: Col. R. S. Timmis, breeding; Mrs. D. G. Rockwell, equitation; Mrs. George Logan and Peter Wolf-Taylor, hunters.

SUMMARIES

Broodmare—1. Penny Post, S. Stanley; 2. Bomb-

3. Skipacross, W. R. Ballard; 4. Flash Gordon, Flash Farms.

Open middle and heavyweight hunters—1. State Fair, J. E. Cottrell; 2. Kando, R. Rough; 3. Royal Romp; 4. Le Ferte.

Pair of jumpers—1. Entry, J. E. Cottrell; 2. Entry, G. & T. Gayford; 3. Entry, R. Rough; 4. Entry, J. Elder.

Lady's hunter—1. Heather, J. E. Cottrell; 2. Star Man; 3. State Fair; 4. Black Velvet, A.B.C. Farms.

Hunt teams—1. Entry, J. B. Chassels; 2. Entry, J. E. Cottrell; 3. Entry, G. and T. Gayford; 4. Entry, R. Rough.

The International (Test 1)—1. Indescretion; 2.

Continued on Page 18

NINTH ANNUAL MARYLAND PONY SHOW

Incorporated

July 18 - 19, 1953

Sponsored by Kiwanis Club of Catonsville, Md.

At Timonium Fair Grounds, Timonium, Maryland

Complete Division:—

PONY BREEDING — PONY HUNTERS — JUNIOR DIVISION

Members AHSA and Associates of Maryland Horse Shows

Information and Prize List apply:

CHARLES A. GARTRELL

Cherry Hill Road, Reisterstown, Maryland

Reisterstown 825

Horse Shows

Continued from Page 17

Anchors Aweigh; 3. Touchdown; 4. Big Bounce, W. J. Edwards.

Farmers and novice jumping competition—1. Grenadier, W. Holden; 2. Kimberley, N. Slade; 3. Golden Flare, E. Muirhead; 4. The Sportsman, Merry-Lyn Stables.

Consolation jumping—1. Big Bounce; 2. Red Velvet, A.B.C. Farms; 3. Mischievous, S. Stanley; 4. Merry-go-round, S. Stanley.

Bay Shore

The Bay Shore Horse Show, which was revived after a year's lapse, was not very fortunate weather-wise. It was a cold, wet and thoroughly unpleasant day. Very wisely, the committee decided to run right through without any recess, so that the damp exhibitors could get home much earlier than anticipated.

Although the footing was good to begin with, especially in the ring, it did not remain so for very long. It was not a question of brilliant or clean rounds, but rather of who had the equivalent of the most "racing luck", and didn't put his foot down in too bad a spot. That was true even in the children's horsemanship classes where the fences were comparatively low. More than one child found himself out of business when his horse slipped into a fence and made a bad jump, or else had to stop.

In the jumper division a three-way tie resulted for the championship among two horses belonging to Pierre Dauvergne and Bernie Mann's Music Master. In the jump-off, Dr. Cherry Hooper guided Music Master to 2 1-2 faults while Mr. Dauvergne rode Erin-Go-Bragh to 5 and Saumur to 6 faults.

Two more owner-riders proved victorious in the hunter division. Mrs. James Kelly rode her chestnut mare, Bournebreena to the championship over Michael Plumb's good child's horse Tedspin. Just the margin of one point separated the two horses.

Miss Fiona Field accounted for her championship of the year in the horsemanship division over Miss Nancy Rice. Miss Kathleen Rice became the first Long Islander to qualify for The National when she won the A. H. S. A. Medal class for the 3rd time. Another qualifier for the Garden was Dick Lewisy, winner of the Maclay.

SHOW CORRESPONDENT Tanbark

PLACE: Bay Shore, L. I., N. Y.

TIME: June 14.

JUDGES: Miss A. Louise Finch, Everett L. Crawford, Carl S. Muller.

HORSEMANSHIP CH.: Fiona Field.

Res.: Nancy Rice.

HUNTER CH.: Bournebreena, Mrs. James Kelley.

Res.: Tedspin, Michael Plumb.

JUMPER CH.: Music Master, Bernie Mann.

Res.: Erin-Go-Bragh, Pierre Dauvergne.

SUMMARIES

Limit jumpers—1. Redwood, Louis Garten; 2. Gambling Mag, Mrs. R. B. Hults; 3. Capt. Kidd, Mrs. Elizabeth Thornton; 4. Smokey Joe, Gail Furman.

Open jumpers—1. Erin-Go-Bragh, Pierre Dauvergne; 2. Saumur, Pierre Dauvergne; 3. Music Master, Bernie Mann; 4. Redwood.

Knock-down-and-out—1. Saumur; 2. Music Master; 3. Erin-Go-Bragh; 4. Flagstaff, Donald Sutherland IV.

PHA challenge trophy for open jumpers—1. Music Master; 2. Erin-Go-Bragh; 3. Gambling Mag; 4. Saumur.

Triple bar—1. Capt. Kidd; 2. Hangover, Donald Sutherland IV; 3. Fairfax, Donald Sutherland, IV; 4. Gambling Mag.

\$200 jumper stake—1. Hangover; 2. Fairfax; 3. Gambling Mag; 4. Redwood; 5. Saumur; 6. Erin-Go-Bragh.

Children's hunters—1. Golden Lady, George Brush; 2. Tedspin; 3. Shaun Spadah, Kathleen Rice; 4. Lucky Miss, Phyllis and Fiona Field.

Limit working hunters—1. Buckingham, Mitchell Klupt; 2. Fifth Wheel, Dr. Cherry A.

Hooper; 3. Miss Muffet, Perry Davis; 4. Clover, Phyllis and Fiona Field.

Lightweight hunters—1. Tedspin; 2. Bournebreena, Mrs. James Kelley; 3. Miss Muffet.

Middle and heavyweight hunters—1. On Account, Perry Davis; 2. Buckingham; 3. Saxet Columbus, Ward Melville; 4. Fifth Wheel.

Bridle trail hacks—1. Tedspin; 2. Melody, Phyllis and Fiona Field; 3. Sir Bay, Barbara Mara; 4. Prince Regent, Nancy Rice.

Ladies hunters—1. Bournebreena; 2. Saxet Columbus; 3. Fifth Wheel; 4. Buckingham.

Amateur hunters—1. Tedspin; 2. Lucky Miss; 3. Buckingham; 4. Fifth Wheel.

\$200 working hunter stake—1. Beau Pedro, Mrs. E. A. Robertson; 2. Mount Merriam, Rice Farm; 3. Fifth Wheel; 4. Tedspin; 5. Buckingham; 6. Miss Muffet.

Horsemanship under 14—1. Susan Schier; 2. Sandra Rice; 3. Wendy Plumb.

Horsemanship, 14-18—1. Fiona Field; 2. Kathleen Rice; 3. Nancy Rice; 4. Phyllis Field; 5. Gail Furman; 6. Sue Madsen.

Horsemanship over fences, under 14—1. Wendy Plumb; 2. Susan Schier.

Open horsemanship over fences—1. Fiona Field; 2. Phyllis Field; 3. Kathleen Rice; 4. Gail Furman.

ASPCA horsemanship—1. Dick Lewisy; 2. Gail Furman; 3. James Netter; 4. Joan Friestadt.

AHSA medal class, jumping—1. Kathleen Rice; 2. Fiona Field; 3. Nancy Rice; 4. Dick Lewisy; 5. Phyllis Field.

Local horsemanship, 14-18—1. Kathleen Rice; 2. Nancy Rice; 3. Dick Lewisy; 4. Joan Friestadt; 5. Gail Furman; 6. Jean Helstrom.

Local horsemanship, under 14—1. Susan Schier; 2. Sandra Rice.

Junior hack—1. Tedspin; 2. Melody; 3. Prince Regent; 4. Golden Lady.

Open working hunters—1. Bournebreena; 2. Fifth Wheel; 3. Buckingham; 4. Tedspin.

Dallas Charity

This was a show of shows after coming from the Pin Oak event. Everything from single rails in the hunter classes to fence rails held up by nails in the open classes. When even the exhibitors who win the ribbons shake their heads in wonderment the story is a little weird. The ties were very confusing to those who wanted to turn in a round that would please.

Red Bird, from the Evenbob Farm and shown by Robert Egan, turned in his usual smooth hunter performances and scored wins which made him the undisputed champion hunter. Charles Zimmerman rode Edgewood Stables' Pappy to occupy the reserve spot with 10 points. Nothing much can be said for any part of the hunter division except that horses like Miss Sue Penn's Wedgewood, Mrs. August A. Busch, Jr.'s Count To Ten, Evenbob's Warrior and Miss Kay Greenwood's My Continued on Page 19

TENTH ANNUAL WILLIAMSPORT HORSE SHOW July 31, August 1 and 2

Member A. H. S. A.

RICHARD G. LOWE, CHAIRMAN

Prize Lists:

MRS. FENTON L. PORTER

820 Northway Road

Williamsport, Pennsylvania

Horse Shows

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Time kept turning in very nice rounds.

The open division held similarly the same type classes. August A. Busch, Jr.'s Miss Budweiser, exhibited by the Evenbob Farm and shown by Robert Egan, took the honors in this division. Analize, owned by Miss Sue Penn and shown by Charles Zimmerman, is always good competition. She came up with 13 points against Miss Budweiser's 15 to be reserve.

SHOW CORRESPONDENT The Railbird

PLACE: Dallas, Texas.

TIME: June 10-14.

JUDGE: Sterling Smith, hunters and jumpers.

JUMPER CH.: Miss Budweiser, August A. Busch, Jr.

Res.: Analize, Suzanne Penn.

HUNTER CH.: Red Bird, Mr. and Mrs. Robert Baskowitz.

Res.: Pappy, Edgepark Stables.

SUMMARIES

June 10

Lightweight hunters—1. Red Bird, Mr. and Mrs. Robert Baskowitz; 2. Tuxedo, Terry Cocke; 3. My Time, Kay Greenwood; 4. Wedgewood, Suzanne Penn; 5. Patrick, Anne Page.

Open hunters—1. Reward, Sue Cocke; 2. Meadowlands, Col. A. H. Norton; 3. Analize, Suzanne Penn; 4. Bubbles, Hobby Horse Stable; 5. Cool Customer, Mr. and Mrs. Robert Baskowitz.

June 11

Middle and heavyweight hunters—1. Pappy, Edgepark Stables; 2. Reward; 3. Warrior, Mr. and Mrs. Robert Baskowitz; 4. Count To Ten, Mrs. August A. Busch, Jr.; 5. Villa Verde, Frank Coates, Jr.

Handy jumpers—1. Analize; 2. Cool Customer; 3. Uptown, Hobby Horse Stable; 4. Anytime, Mr. and Mrs. Robert Baskowitz; 5. Meadowlands.

June 12

Open hunters—1. Red Bird; 2. Wedgewood; 3. Count To Ten; 4. Warrior; 5. Tuxedo. Knock-down-and-out—1. Miss Budweiser, August A. Busch, Jr.; 2. Mad Money, Mrs. Charles Zimmerman; 3. Analize; 4. Uptown; 5. Atomic, Mr. and Mrs. Robert Baskowitz.

June 13

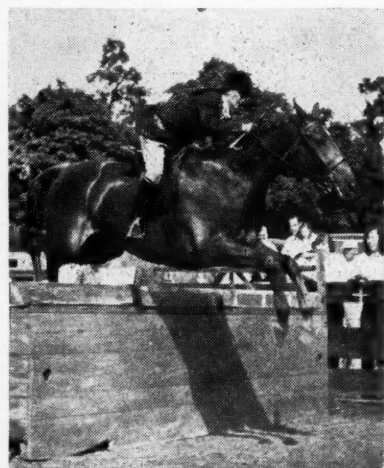
Open hunters, amateurs to ride—1. Red Bird; 2. Reward; 3. Tuxedo; 4. Wedgewood; 5. Warrior. Scurry jumpers—1. Miss Budweiser; 2. Analize; 3. The Desert Fox, Mrs. Rals C. Jones; 4. Atomic; 5. Uptown.

June 14

Hunter stake—1. Pappy; 2. Wedgewood; 3. Red Bird; 4. Reward; 5. Warrior. Jumper stake—1. Miss Budweiser; 2. Atomic; 3. Uptown; 4. Analize; 5. Cool Customer.

Far Hills Spring

Miss Ann Voorhees was the top winner at this show, capturing the A. S. P. C. A. horsemanship event and the hunter seat medal, in addition to the



(Budd Photo)

Miss Daneen Lenahan, winner of the children's horsemanship (12-18 years) class at the Sewickley Hunt Horse Show.

horsemanship championship. Reserve honors went to Miss Kathy Daly.

Henry Filter, Jr.'s grey Storeyville took the junior hunter and jumper tricolor after two wins, beating out Wickey Thackeray on Miss Gail Gearhart's Golden Lady. Marvin Rappaport's Silver Glow had the best rounds over the long and slippery outside course to earn the hunter championship over Mrs. Thomas Forman's Javelin.

SHOW CORRESPONDENT Pete Kessler

PLACE: Far Hills, N. J.

TIME: June 13.

HUNTER CH.: Silver Glow, Marvin Rappaport. Res.: Javelin, Mrs. Thomas Forman.

HUNTER SEAT HORSEMANSHIP CH.: Ann C. Voorhees.

Res.: Kathy Daly.

JUNIOR HUNTER AND JUMPER CH.: Storeyville, Henry C. Filter, Jr.

Res.: Golden Lady, Wickey Thackeray, Agt.

SUMMARIES

Limited hunter seat horsemanship, riders under 18—1. Barbara Olive; 2. Sarah Benton; 3. Bonnie McCrea; 4. George M. Converse.

Lead line—1. Diane Harris; 2. Prue Rostetter; 3. Kip Cleveland; 4. Steve Forbes; 5. Arthur McCashin, Jr.

ASPCA horsemanship—1. Anne C. Voorhees; 2. Barbara Olive; 3. Roberta Smith; 4. George M. Converse.

Novice working hunters—1. Dark Savage, Diana L. Brown; 2. Miss Gwenyth, Betty A. Gaido; 3. Silver Glow, Marvin Rappaport; 4. Manana, Mr. and Mrs. Arthur McCashin.

Working hunter hacks—1. Storeyville; 2. Bright Maid, Kathy Daly; 3. Lilibet, Kathy Daly; 4. Javelin.

Limit working hunters—1. Spur Benz, Pat Read; 2. Crag, Robert Magnus; 3. Turkehead; 4. Silver Glow.

Children's working hunters—1. Golden Lady; 2. Kheyr, Ann C. Voorhees; 3. My Pride, George M. Converse; 4. Lilibet, Kathy Daly.

Junior open jumpers—1. Storeyville; 2. Spur Benz; 3. Golden Lady; 4. Lilibet.

AHSA hunting seat—1. Ann C. Voorhees; 2. Kathy Daly; 3. George M. Converse; 4. Louise Filter.

Working hunters, amateurs up—1. Javelin; 2. Turkehead; Mr. and Mrs. T. F. Long; 3. Lilibet; 4. Golden Lady.

Open working hunters—1. Silver Glow; 2. Kheyr; 3. Storeyville; 4. Golden Lady.

Tandem hunters—1. Lucky Lady, Marjorie Braverman; Lilibet; 2. Miss Token, Fred Fortungo; Silver Glow, Marvin Rappaport; 3. Miss Gwenyth; Javelin; 4. Flare On, Louise Filter; Storeyville.

Fox Den Farms

No entry fees, no admission charges, and horses must be hacked to the show—such was the story of the Fox Den Farms Horse and Pony Show, which attracted entries that would have been the envy of any big-time show.

It was safe to say that almost every horse in the entire Potomac area was bound to be entered in at least one class of this all-neighborhood affair, and the net result was a day of sport that many exhibitors will remember long after the bigger shows are forgotten.

Mrs. Steadman Teller, who had been vacationing in New York for a week, arrived home at midnight the night before the show, then arose at 5 a. m. for the 12-mile hack to the show grounds. The long jaunt turned out to be well worth the trouble, for her Tellermark piled up 14 points and won the hunter championship.

Reserve went to Mrs. Newbold Noyes' Julep, also owner-ridden, with 8 points.

This annual show is given each spring at Dr. and Mrs. Robert E. Moran's farm. Dozens of neighborhood folk work together on the committee, in a happy atmosphere of friendly rivalry, and the public is invited. A form letter is sent to all the horsemen in the community (and that includes almost everybody) to explain the purposes and conditions of the show.

If any profits are made, they are used



(Budd Photo)

Westmoreland Farms' Donegal II, winner of the novice hunter class at the Sewickley Hunt (Penna.) Horse Show.

either for clearing out bridle paths in the vicinity, or any other worthy neighborhood cause which may come up during the year. Anything left after that is put back into the show, for future use.

The original letter merely suggests that neighbors who desire to contribute to the show may send in \$10—and so many people have fun at this show that the checks roll in, without any further ado!

The object of the prize list is to include as many riders as possible, so that even a class for adult beginners was on this year's list. Amid cheers, the blue went to Francis Hill on his daughter's old horse, Bruce; 2nd was won by Mrs. John F. Fort, decked out in football helmet and shoulder pads to top off her riding gear.

Although committee members were anxious to inspire owners to ride, they did not wish to place unnecessary limits on classes so there was only one owner-up class, for hunters under saddle—and 40 horses appeared!

The spirit of the Fox Den event is so spontaneous and does so much for all the riders concerned, that it easily could serve as a model for other communities which wanted to devote one day to strictly non-commercialism—and perhaps make a little money, too!

SHOW CORRESPONDENT Anne H. Christmas

PLACE: Potomac, Md.

TIME: June 6.

JUDGES: Dr. John Rodman Keeler and Robert C. Lee.

HUNTER CH.: Tellermark, Mrs. Steadman Teller.

Res.: Julep, Mrs. Newbold Noyes.

SMALL PONY CH.: Chocolate, Bobbie Jackson.

Res.: Bonnie Lad, Diane De Franceaux.

LARGE PONY CH.: Baby, Sylvia Ann Bogley.

Res.: Tiger Queen, Barbara Beck.

JUNIOR CH.: Skylark, Nancy Gardiner.

Res.: Cracker Jack, Don De Franceaux.

SUMMARIES

Yearlings—1. Flint Ridge, Mrs. Steadman Teller; 2. Fox Den Suzie, Mrs. Robert Moran.

Lead line—1. Megan Amory; 2. Alexandra Noyes; 3. Glenn Norton; 4. Sandra Hauk.

Pony hacks, 13.0 and under—1. Chocolate, Bobbie Jackson; 2. Benedictine, Terry Noyes; 3. Bonny Lad, Diane De Franceaux; 4. Blackie, Sandra Sherman.

Junior jumpers—1. Cracker Jack, Don De Franceaux; 2. Skylark, Nancy Gardiner; 3. Cafe-a-lait, Stevie Jackson; 4. Cinderella, Virginia Selby.

Pony hacks, over 13.0—1. Tiger Queen, Barbara Beck; 2. Baby, Sylvia Ann Bogley; 3. Candy, Judy Tipton; 4. Ginger, Dale Moran.

Beginners' horsemanship—1. Dale Moran; 2.

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Horse Shows

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Sandra Sherman; 3. Tony Williams; 4. Kay De Franceaux.

Hunters under saddle—1. Clifton's Peggy, Mrs. Frank D. Christmas; 2. Tellermark, Mrs. Steadman Teller; 3. Skylark; 4. Step Up, Charles Carico.

Small pony hunters—1. Domino, Judy Arnold; 2. Bonnie Lass, Diane De Franceaux; 3. Bonnie Lad; 4. Benedictine.

Large pony hunters—1. Baby; 2. Tiger Queen; 3. Fibber McGee, Ruffin Maddox; 4. Ginger.

Ladies' hunters—1. Tellermark; 2. Mischief, Mary Pine; 3. Querida, Frances Frazier; 4. Blondie, Ellie McConihe.

River Road hacks—1. Bruce, Francis Hill; 2. Spark Plug, Mrs. J. F. Fort; 3. Peche, Mrs. T. K. Wheeler; 4. Boots, Jerry Strong.

Junior road hacks—1. Norena, Lolitte Carusi; 2. Skylark; 3. Medic, Jean Barker; 4. Step Up.

Master's Class—1. Julep, Mrs. Newbold Noyes; 2. Outguard, Capt. George Fox; 3. Reno Royal, Charles Payne; 4. Tellermark.

Small pony jumpers—1. Chocolate; 2. Bonnie Lad; 3. Domino; 4. Brandy.

Junior hunters—1. Skylark; 2. Medic; 3. Blondie; 4. Red Rocket, Nancy Covel.

Large pony jumpers—1. Baby; 2. Tiger Queen; 3. Ginger; 4. Candy.

Handy hunters—1. Tellermark; 2. Red Rocket; 3. Irish Frost, Ray H. Norton, Jr.; 4. Shang, Geraldine Curry.

Open hunters—1. White Rock, Mrs. August Kramm; 2. Julep; 3. Irish Frost; 4. Sun Glow, Val Wilson.

Leitchcroft

A most delightful show was held at Leitchcroft Farm. Tea was served in front of the residence and the hot sun was welcomed for it appeared after a week's heavy rain which made the going very heavy for the horses. As the show ring was very much larger than any in these parts, the footing taxed the horses considerably but in spite of this, they jumped very well. The F. E. I. courses were most attractive and all the horses tackled the formidable looking fences with courage.

The morning commenced with a dressage test which attracted 12 entries and commendable showings were made. That interest is taking hold in dressage is encouraging. The first three horses were particularly good. These were J. Harold Crang's Kilroy, ridden by Fred Hughes; L. J. McGuinness' home-bred Indentation and Lt. Col. Charles Baker's Star Clift.

Dr. J. B. Chassels is mighty proud of his grey Genesee Valley-bred gelding, Home Sign. He won the novice conformation hunters and wound up with the most points (regardless of division) to be pinned champion of the show.

The two open jumper events with the big courses created the greatest interest. Bob Ballard's Delwood is finally going, and how. He jumped superbly for Paddy Farrel. W. Joseph Edwards rode his own Big Bounce to 2nd. The next open jumper event converted knock-downs into time. Big Bounce had the only clear round but in spite of a knock-down, Gerry Bayman on L. W. Ruby's Flash Gordon won with the best time.

SHOW CORRESPONDENT Broadview

PLACE: Thornhill, Ontario, Canada.

TIME: June 6.

JUDGES: A. Herbinson and Peter Wolf-Taylor.

CH. OF SHOW: Home Sign, Dr. J. B. Chassels.

SUMMARIES

Dressage test—1. Kilroy, J. Harold Crang; 2. Indentation, L. J. McGuinness; 3. Star Clift, Lt. Col. Charles Baker; 4. Sun Dial, Sarah Bladen.

Junior equitation, novice—1. Wendy Rodgers; 2. David Conacher; 3. Caird Wilson; 4. Marilyn Metcalfe.

Junior equitation over jumps—1. Alice Scott; 2. David Conacher; 3. Eleanor Pady; 4. Carl Dow. Pleasure hack—1. Val d'Or, Donald Vance; 2. Easter Parade, Wendy Rodgers; 3. Indentation; 4. The Sinner, Tom Fogue.

Limit conformation hunters—1. Home Sign, Dr. J. B. Chassels; 2. Indentation; 3. Star Man, L. W.

Ruby; 4. Single Cycle, Donald Umphrey. Novice jumper—1. Slow Motion, Walter Pady; 2. Gosh, Awfull, Bern Ottaway; Desert Gold, Charlotte Moore; 3. Cornation, Dick Day; Mischievous, Sam Stanley; 4. Gaytime, G. T. Gayford.

Limit working hunters—1. Barrymore, Charles Kindersley; 2. Home Sign; 3. Marvill, George Boehm; 4. Prelude, Yellowknife Farm.

Open jumpers—1. Delwood, W. R. Ballard; 2. Big Bounce, W. J. Edwards; 3. Flash Gordon, W. L. Ruby; 4. Bellaire, W. R. Ballard; 5. Gosh Awfull; Stormy Weather, W. J. Edwards.

Open conformation hunters—1. Indecretion, H. S. Shannon; 2. Daleraker, Yellowknife Farm; 3. Taxation, Mrs. William Clark; 4. Harkaway, Yellowknife Farm.

Open jumper (knock-downs converted into time)—1. Flash Gordon; 2. Big Bounce; 3. Star Clift; 4. Steeplejack, Gordon Smith.

Loudoun Pony and Junior

Back in 1950 a good looking chestnut pony colt reached the ripe old age of 2 and entered his first class in the show ring. The event was for pony stallions at the Upperville Colt and Horse Show and the winner was this same 2-year-old, Fox Hollow Stables' Sylvia's Comet. At that time the colt was often referred to as "David's full brother," David being the excellent pony which the W. Haggin Perry's had bought from Fox Hollow Stables and had won a great array of ribbons in the ring.

As a 3-year-old Sylvia's Comet was beaten in the pony stallion class at Upperville by Farnley Farm's Farnley Gremlin but that same year the chestnut was pinned grand champion of the Welsh pony division at the Maryland State Fair at Timonium. He came back to Upperville last year as a 4-year-old and again topped the class and the next week was breeding champion of the Loudoun Pony and Junior Show.

With no pony stallion event at Upperville this year, Sylvia's Comet had his initial outing at the Loudoun Pony and Junior Show. Before his class came into the ring, the judges looked over the yearling entries and pinned Storm Warning, a son of Sylvia's Comet owned by Fox Hollow Stables. Pony 2 and 3-year-olds were lined up and the winner was the 2-year-old Snow Flurry.

A week before this show Fox Hollow Stables' sold Snow Flurry to young



(Budd Photo)

Mr. and Mrs. Don Ferraro's Black Watch, Raymond Burr up, was the open jumper champion at the Ox Ridge Horse Show.

Miss Cathleen Noland and this event was her first show.

Sea Pearl, Foxcroft School's now white broodmare which made quite a reputation for herself in her showing days, had at foot a foal by Sylvia's Comet and this youngster accounted for the pony foal event. This left the reputation of the bloodlines up to the master himself in the pony stallion event. The family honor was at stake and Sylvia's Comet did not let the members down. He won his class.

This left the championship event which brought out all the 1st and 2nd place winners in the above events, plus the same placers in pony mares (won by Farnley Farm's Farnley Broccoli). Lined up in front of the judges, the nod went to Sylvia's Comet as breeding champion with the 2-year-old Snow Flurry reserve.

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FOR SALE

FLAG SIGHT, ch. yearling colt by Outasight (by Petrose)—Hy-Pole, by Flag Pole. Hy-Pole's only colt to race, Mr. Snoop, was winner at 2, 3 and 4. Pet Bully, by Petrose, recently defeated Hill Gail in Phoenix Handicap. Bred to race.

HY-POLE, b., 12-year-old broodmare by Flag Pole, in foal to Pennance, by Filate.

BAY SUCKLING FILLY by Baron Jack—Hy-Pole.

MUTUTINAL, ch. 15.2 hands, 5-year-old, conformation children's hunter, by Wait A Bit—Mututa. Half-brother to Pike's Peak, Waiting Home and Tellabit, show hunters. Hunted two years with Beaufort Hunt. Shown successfully.

BRIEF MISS, ch., 16.0 hands, 4-year-old ladies' hunter, by Chief Teddy—Princess. 1952 Green and Limited Hunter Champion, Tidewater Circuit of Virginia and North Carolina.

Horses reasonably priced and can be seen in Virginia by appointment

CONTACT:

BANKS TALLEY

209A W. Parkway Ave., Chester, Pa.

Or Call Franklin, Va. 8-1828

Horse Shows

Continued from Page 20

The show was far from over for the Sylvia's Comets. Snow Flurry moved into the second day to garner 10 points and the reserve small pony award. Miss Terry Drury had broken the filly but with owner Miss Cathleen Noland in the hospital, Miss Beverly Harrison sportingly rode strong competition against her own pony, Bigger Bit. Bigger Bit withstood the bid to garner the small pony tri-color with 16 points.

Probably the most applause Miss Harrison and the 11.3 hand Bigger Bit received was when they defeated a large number of entries, all sizes, to win the pony corinthian class. Topping this for this young owner-rider was the big grand championship ribbon pinned on Bigger Bit at the end of the show. The chestnut gelding had earned a total of 18 points throughout the show to nose out Miss Blanche Johnson's Valbo with 17 points. This gives Miss Harrison her first leg on the Capital Airlines Challenge Trophy which was put into competition last year.

As one young exhibitor calls this show the "Madison Square Pony Show of Virginia", one will know that the best in ponies and juniors was on hand. The young riders turned in many good performances and even the ones who came a cropper, bounced up again ready for another try. They are deserving of space but perhaps this one time they won't mind a breeder holding the spotlight. After all, it is from such pony farms as Mrs. Mary Drury's Fox Hollow Stables that the work is done which makes possible the top ponies seen in the rings today. The success of the ponies at this show was, to quote Mrs. Drury, "Something you dream about but never expect to happen".

SHOW CORRESPONDENT Nancy G. Lee

PLACE: Middleburg, Va.
TIME: June 19-20
JUDGES: Mrs. Dean Bedford, Hugh Wiley, Mrs. Henry McKnight and James Wiley.
BREEDING CH.: Sylvia's Comet, Fox Hollow Stables.
Res.: Snow Flurry, Cathleen Noland.
LOCAL PONY CH.: Hydramatic, Nancy Orme.
Res.: Four Winds, Tranquillity Farms.
PONY JUMPER CH.: Smokey Joe, Billy Boyce III, 11 pts.
Res.: Golden Jane, Jane Dardin.
SMALL PONY CH.: Bigger Bit, Beverly Harrison, 16 pts.
Res.: Snow Flurry, Cathleen Noland, 10 pts.
LARGE PONY CH.: Popsicle, Laura Lee Shreve, 9 pts.
Res.: Pinocchio, Richard Zimmerman.
JUNIOR CH.: Valbo, Blanche Johnson, 17 pts.
Res.: Niknot, Debbie Pease, 7½ pts.
GRAND CH.: Bigger Bit, Beverly Harrison, 18 pts.
Res.: Valbo, Blanche Johnson, 17 pts.

SUMMARIES June 19

Small model pony—1. Snow Flurry, Cathleen Noland; 2. Surprise, Martha and Fritz Sterbak; 3. Bigger Bit, Beverly Harrison; 4. Diamond Jim, Sheila Embrey; 5. Fancy, Laura Lee Shreve.
Large model pony—1. Chick-A-Linda, Jackie Bragg; 2. Popsicle, Laura Lee Shreve; 3. Pinocchio, Richard Zimmerman; 4. Bloodroot, Phillip R. Connors; 5. White Socks, B. R. Grimes.
Small pony warm up—1. Heather, Patricia S. Connors; 2. Little Sir, Kathryn Kusner; 3. Smokey Joe, Billy Boyce III; 4. Powder Puff, Lolly Lawrence; 5. Farnley Firefly, Samuel A. Mitchell.
Large pony warm up—1. Brownie, Nancy Orme; 2. Little Stuff, Aubrey Hall, Jr.; 3. Golden Jane, Jane Dardin; 4. Hydramatic, Nancy Orme; 5. Fire Fly, Lem Forrest.
Pony yearling—1. Storm Warning, Fox Hollow Stables; 2. Foxy Comet, Fox Hollow Stables; 3. Entry, Fenton M. Love IV; 4. Farnley Pendant, Farnley Farm.
Local pony hacks—1. Hydramatic; 2. Johnny Jump Up, Tranquillity Farm; 3. White Socks; 4. Four Winds, Tranquillity Farm.
Pony green road hack—1. Futuramic, Tranquillity Farm; 2. Snow Flurry; 3. Sugar Plum, Elizabeth Newton; 4. Johnny Jump Up; 4. Four Winds.
Large pony hunter hack—1. Pinocchio; 2. Bab-

ette, Fox Hollow Stables; 3. Hydramatic; 4. Popsicle; 5. Bloodroot.

Pony 2 and 3-year-olds—1. Snow Flurry; 2. Diamond Jim; 3. Lady Loudoun, Fenton M. Love IV; 4. Entry, Robert Leach.

Local pony working hunters—1. Hydramatic; 2. Bloodroot; 3. Steel Jacket, Enos Ray, Jr.; 4. Four Winds.

Junior hunters—1. Valbo, Blanche Johnson; 2. Swift Spirit, Penny and Berkley Jennings; 3. Ragmop, Fox Hollow Stables; 4. His Nibs, Col. Maxwell Taylor; 5. Rascal, Phyllis Mills.

Pony mare—1. Farnley Broccoli, Farnley Farm; 2. Babette; 3. *Bog Cotton, Farnley Farm; 4. Hester, Robert Leach.

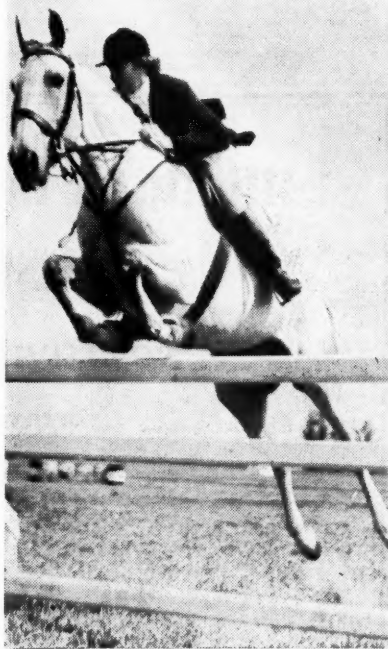
Pony foal—1. Foal by Sylvia's Comet—Sea Pearl, Foxcroft School; 2. Entry, J. G. Cunningham; 3. Entry, Farnley Farm; 4. Entry, Fenton M. Love IV.

Small pony open jumping—1. Smokey Joe; 2. Pop Corn, Bobbie Gardner; 3. Pretty Girl, Nancy Orme; 4. Little Sir; 5. Judy, Nancy Orme.

Large pony open jumping—1. Golden Jane; 2. Brownie; 3. Trubadour, Bobbie Gardner; 4. Fire Fly; 5. Black Sparkle, Adele Hawthorne.

Junior road hacks—1. Lucky Irish, J. C. & M. K. Hopewell; 2. His Nibs; 3. Wee Jeep, Beverly Bryant; 4. Elmo Carrie, Alison Duffy; 5. Chi Chi, Dorothy Fred.

Pony stallion—1. Sylvia's Comet, Fox Hollow Stables; 2. Whitehall Moving Star, Farnley Farm;



(Harris Photo)

Grey Witch, owned by Col. and Mrs. W. M. Modisette, Miss Lisa Lewis up, winning the blue in the hunter horsemanship class at the Junior Horseman's Assn. Show in Florida. Miss Lewis has ridden Grey Witch to many blue ribbons in South Florida.

3. Farnley Gremlin, Farnley Farm; 4. Strings, Mrs. A. C. Randolph.

Children's driving ponies—1. Black Boy, Sixpence, Mrs. R. C. Winnill; 2. Happy Boy, Mrs. R. C. Winnill; 3. Make Believe, Beverly Bryant; 4. Mandear, Elizabeth and Laurence Newton; 5. Baby Girl, Darrell G. Bachman.

Local equitation—1. Nancy Orme; 2. Jane Kelso; 3. Susan Regan; 4. Henry Taylor.

Junior working hunters—1. Valbo; 2. Shellamack, Dorothy Fred; 3. Cheesecake, Laura Lee Shreve; 4. Swift Spirit; 5. Triple Treat, Beverly Bryant.

Small ponies under saddle—1. Bigger Bit; 2. Smokey Joe; 3. Powder Puff; 4. Blue Belle, Anthony Rives; 5. Surprise.

Beginners equitation—1. Marcia McCordle; 2. Lanny Altherton; 3. Peggy Ann Offutt; 4. Annette Hatch.

Local hunter hack—1. Hydramatic; 2. Four Winds; 3. Futuramic; 4. Bloodroot.

Small ponies over jumps—1. Snow Flurry; 2. Surprise; 3. Powder Puff; 4. Smokey Joe; 5. Bigger Bit.

Maiden junior hunters—1. War Chick, J. C. and M. K. Hopewell; 2. Niknot, Debbie Pease; 3. Elmo Carrie; 4. Rambling Gene, Beacon Hill Farms; 5. Shellamack.

A.H.S.A. medal class, hunting seat—1. Elliott McElhinney; 2. Debbie Pease; 3. Caroline Evans; 4. Beverly Bryant; 5. Alison Duffy.

Large pony working hunters—1. Hydramatic; 2. Babette; 3. Chick-A-Linda; 4. Spanish Mister, Cathleen Noland; 5. Trubadour.

Junior handy hunters—1. War Chick; 2. Niknot; 3. Short Circuit, Caroline Evans; 4. McDoel, Patricia Burke; 5. Fella, Jane Kelso.

June 20

Large ponies under saddle—1. Babette; 2. Spanish Mister; 3. Popsicle; 4. Mischief Maker, Boginod Farm; 5. Hydramatic.

Small pony working hunters—1. Bigger Bit; 2. Pop Corn; 3. Powder Puff; 4. Make Believe; 5. Smokey Joe.

Large ponies over jumps—1. Northlite, Martha and Fritz Sterbak; 2. Popsicle; 3. Pinocchio; 4. Hydramatic.

Small pony hunter hack—1. Make Believe; 2. Pop Corn; 3. Snow Flurry; 4. Bigger Bit; 5. Powder Puff.

Small pony \$100 stake—1. Pop Corn; 2. Johnny Cake, Waverly Farm; 3. Bigger Bit; 4. Surprise; 5. Powder Puff.

Small junior hunters—1. War Chick; 2. Rascal; 3. Swift Spirit; 4. Niknot.

Junior jumpers—1. Valbo; 2. Tiny, A. S. Dalley; 3. April Dawn, Mr. and Mrs. W. D. Dillon; 4. Barab, Penny and Berkley Jennings; 5. Rascal.

Leadline ponies—1. Laurence Newton; 2. James Jackson; 3. Darrell Bachman; 4. Enos Ray, Jr.

Junior hunter hack—1. Short Circuit; 2. Swift Spirit; 3. Tanbar, Dorothy Fred; 4. Wee Jeep; 5. Rascal.

Small pony triple bar—1. Smokey Joe; 2. Pop Corn; 3. Powder Puff; 4. Little Sir; 5. Judy.

Large pony triple bar—1. Golden Jane; 2. Pinocchio; 3. Fire Fly; 4. Brownie; 5. Trubadour.

Large pony \$100 stake—1. Duster, Anthony Rives; 2. Popsicle; 3. Pinocchio; 4. Northlite; 5. Chick-A-Linda.

Pony corinthian—1. Bigger Bit; 2. Johnny Cake; 3. Smokey Joe; 4. Hydramatic; 5. Ballerina, Balentrae.

A.S.P.C.A. horsemanship event—1. Beverly Bryant; 2. Debbie Pease; 3. Barbara Graham; 4. Martha Sterbak; 5. Terry Drury; 6. Alison Duffy.

Junior corinthian hunters—1. Barab; 2. Niknot; 3. Valbo; 4. Swift Spirit; 5. Tiny.

Junior hunt teams—1. Niknot; April Dawn; Short Circuit; 2. Chi Chi, Tanbar, Shellamack; 3. Ragmop; War Chick; Swift Spirit; 4. Valbo; entry.

Pony hunt teams—1. Smokey Joe; Pinocchio; Surprise; 2. Bigger Bit; Johnny Cake; Fancy, Laura Lee Shreve; 3. Powder Puff; Pop Corn; Mandear; 4. Spanish Mister, Chick-A-Linda; Babette.

Maryland Pony Breeders

Nothing speaks better than an increase in entries to show how a particular event is progressing. Last year this yearling show had 34 entries and this year there were 64. With the interest in ponies steadily increasing, there would appear to be no doubts as to the future of this annual yearling show.

Children's showmanship, under 12 years and the same class for children over 12 and under 16 are limited to the junior members of the Maryland Pony Breeders Association. The youngsters are judged solely on showmanship. There were almost twice the number of under 12 children entered and this younger division surpassed the older group in showing their entries.

SHOW CORRESPONDENT Louise Este Hollyday

PLACE: Timonium, Md.
TIME: June 21.
SHELTLAND CH.: Chapel Hill's Show Off, Maenner and Hammel.
Res.: Severn Topper, H. P. Kilkelly and Sons.
WELSH CH.: Farnley Pendant, Farnley Farm.
Res.: Saddle Acres Blue Indigo, Saddle Acres.
CROSSBRED CH.: Gay's Delight, Joan Weisman.
Res.: Linda's Cute, Mrs. L. B. Gutman.

SUMMARIES

Registered Shetland colts—1. Chapel Hill's Show Off, Maenner and Hammel; 2. Severn Topper, H. P. Kilkelly and Sons; 3. Chapel Hill's Satan, Gloria Phillips; 4. Linwood's Platinum Prince, R. C. Cox; 5. Snow Boots, Five Springs Farm.

Registered Shetland fillies—1. Susan's Louise, Susan Archer; 2. Saddle Acres Promise, Saddle Acres; 3. Lovely Lucille, Mr. and Mrs. Albert T. Dawkins; 4. Susan's Harmony, Susan Archer; 5. Sea Urchin, Medical Hall Farm.

Registered Shetlands, bred and owned by the exhibitor—1. Chapel Hill's Show Off; 2. Susan's Louise; 3. Saddle Acres Promise; 4. Chapel Hill's Wee Babs, Maenner and Hammel; 5. Sea Urchin.

Registered Welsh colts—1. Severn Black Diamond, Mrs. C. E. Iltiff; 2. Miles River Diamond, Miles River Pony Farm; 3. Miles River High

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Horse Shows

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Flyer, Miles River Pony Farm; 4. Farnley Sunstone, Farnley Farm.

Registered Welsh fillies—1. Farnley Pendant; 2. Saddle Acres Blue Indigo; 3. Entry, Mrs. Harriet A. Earhart; 4. Farnley Wimple, Mrs. W. I. Sherry; 5. Farnley Sundew, Farnley Farm.

Registered Welsh-bred and owned by the exhibitor—1. Farnley Pendant; 2. Severn Black Diamond, Mrs. C. E. Iliff; 3. Miles River Diamond, Miles River Pony Farm; 4. Saddle Acres Blue Indigo; 5. Miles River High Flyer.

Crossbred yearlings, colts and fillies, small division—1. Linda's Cute; 2. Merrylegs, Five Springs Farm; 3. Flicka, Five Springs Farm; 4. Entry, Olney Pony Farm.

Crossbred yearlings, colts and fillies, large division—1. Gay's Delight; 2. Saddle Acres Rhythm Step, Kitty Ammon; 3. Entry, Paul Barbour; 4. Farnley Kohl, Farnley Farm; 5. Too Soon, Medical Hall Farm.

Crossbred yearlings, bred and owned by the exhibitor—1. Gay's Delight; 2. Linda's Cute; 3. Entry, Paul Barbour; 4. Merrylegs; 5. Flicka, Five Springs Farm.

Shetland get of sire—1. Get of Supreme's Silver Clipper; 2. Get of The Greyhound's Chief.

Welsh get of sire—1. Get of Farnley Sirius; 2. Get of Dolhir Short Snorter; 3. Entry.

Crossbred get of sire—1. Get of Monarch's Delight; 2. Get of Dolhir's Short Shorter.

Children's showmanship, under 12—1. Mary Clare Treadwell; 2. Pamela Barnes; 3. Margery Greenfield; 4. Jane Titcomb; 5. Ann Carol Dawkins.

Children's showmanship, over 12 to 16—1. Kitty Ammon; 2. Parker Cohn; 3. Susan Archer; 4. Mary T. Iliff; 5. Arnold Rembolt.

North Shore

The cool east wind blew in from the sea to break the heat wave for this annual show at the Myopia Schooling Field. Once again, it was Miss E. R. Sears' day as her good campaigner Reno tied for championship points with her new bay mare Sidonia, thus retiring the Patrick J. Keough Memorial Hunter Trophy which Reno already had two legs on. Miss Joanie Walsh came up from New York to ride the entire Sears string, and did an admirable job throughout the day.

Miss Diana Gardiner, winning the just off the lead line class, presented a perfect miniature picture of the ideal lady rider on her ideal conformation hunter, her 2-year-old bay pony Shining Star. Mrs. Claire Murphy Maguire was back in the irons on her old pal, Me Can Do, Mrs. R. C. Storey's 15-hand working hunter, whose consistency has always won him popular acclaim.

The young hunters showed great possibilities. Jack Kneeland on Miss Jane Russo's Great Game accounted for the Pine Grove Stable Challenge Trophy for green hunters', Bill Beggs on Miss Sally Hoffman's big chestnut filly, Gillyflower, won both hunters under saddle and young hunters under saddle, and Miss Carol Hall was never far from the top with her good-looking 3-year-old Bill Macauley. All in all, St. Paul's was a good day for horses, riders, and spectators, a sportsman's day that makes you wonder why there are not more like it.

SHOW CORRESPONDENT Timmie

PLACE: South Hamilton, Mass.

TIME: June 21.

JUDGE: William J. K. O'Brien.

HUNTER CH.: Reno, Eleonora R. Sears.

Res.: Sidonia, Eleonora R. Sears.

SUMMARIES

Lead rein, 6 and under—1. Marie Gardiner; 2. Thomas Preston; 3. Charles Rice.

Just off lead line, 10 and under—1. Diana Gardiner; 2. Neil Rice; 3. Robert Winthrop II; 4. David Lawrence.

Horsemanship, 14 and under—1. Debbie Beggs; 2. Patricia Preston; 3. Gregory Hill; 4. Louis Rice.

Horsemanship, under 16—1. Penelope Potter; 2. Nat Grew; 3. Mary Carnell; 4. Elizabeth Bradford.

Children's working hunter hacks—1. Bumble

Bee, Katherine Bradford; 2. Victoria Curate, Penelope Potter; 3. Rory-o-Moor, Mary Cornell; 4. Watch Charm, Sylvia Murray.

Children's hunters over fences—1. Sailor's Wheel, Mrs. Shaw McKean; 2. Tanolin T., John Fairfield, Jr.; 3. Rambler, Elizabeth Bradford; 4. Bumble Bee.

Hunters under saddle—1. Gillyflower, Sally Hoffman; 2. Silverken, Eleonora R. Sears; 3. Miss Lovana, Mrs. Shaw McKean; 4. Crobell, Mrs. R. E. Danielson.

New England working hunters—1. Mamselle, Mrs. C. S. Bird III; 2. Me Can Do, Mrs. R. C. Storey; 3. Tanolin T.; 4. Bird-in-Hand, Iris Winthrop.

Green hunters—1. Great Game, Jane L. Russo; 2. Bill Macauley, Carol Hall; 3. King-Size, Eddie Hogan; 4. Sugar Plum, Eleonora R. Sears.

Middle and heavyweight hunters—1. Flamingo, Eleonora R. Sears; 2. Silverken; 3. Sidonia, Eleonora R. Sears; 4. Clifton's Polly, Groton Hunt Club.

Young hunters under saddle—1. Gillyflower; 2. King-Size; 3. Bill Macauley; 4. Sun-Tan, Eddie Hogan.

Scurry—1. Flamingo; 2. Country Cousin, David J. Delaney, Jr.; 3. Sidonia; 4. Reno, Eleonora R. Sears.

Ladies' hunter—1. Sidonia; 2. Flamingo; 3. Mamselle; 4. Me Can Do.

Knock-down-and-out—1. Flamingo; 2. Sidonia; 3. Me Can Do; 4. Country Cousin.

Lightweight hunters—1. Reno; 2. Bill Macauley; 3. Great Game; 4. Me Can Do.

Handy hunters—1. Sidonia; 2. Reno; 3. Country Cousin; 4. Scotch Flaid, Smith Stables.

P.H.A. working hunters—1. Reno; 2. Sidonia; 3. Great Game; 4. Flamingo.

Northville Junior

Twenty-nine classes—over 400 entries—in a show that ran from 11 a. m. until 10 p. m. That was how the Northville Junior Horse Show marked its 5th anniversary and its first year as an accredited show.

The show began the second year of competition for the state's Junior Equestrian teams, competition that will be continued at other shows throughout the summer.

Grant's Equestrian Team claimed the trophy for its performance that day, winning two of the three classes judged under F. E. I. rules.

Initiating new classes is getting to be a habit with this show. Last year it was the teams. This year it is the elementary dressage class, judged under F. E. I. rules. Sixteen-year-old Frank Duffy, of Bloomfield took 1st prize in this class against 12 other junior riders.

Miss Ann Severs, riding Knockshegownia, claimed two of the three trophies offered in the hunter division.

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MICHIGAN INTERNATIONAL HORSE SHOW

NORTHVILLE DOWNS

Northville, Mich.

10 miles out of Detroit

August 20, 21, 22 & 23, 1953

\$10,000 Cash and Trophies

Prize List Mailed June 25th

NATIONALLY KNOWN JUDGES

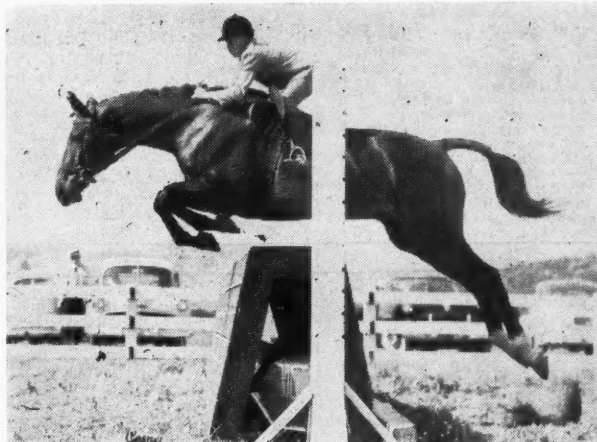
For further information contact:

MRS. SAM MCKINLEY, Sec'y.
2843 E. Grand River Ave.
Lansing, Michigan

PHONE:
Edgewood 2-2438 or Edgewood 2-5156



Junior Essex Troop 1953 horse show team. (L. to r.): Cadet Capt. David A. Johnson on Skippy, Cadet Capt. Bruce Grover on Gray Boy and Cadet Maj. Daniel F. Vernon, Jr., team captain, on Deuces Wild.



Tommy Hough, 13-year-old brother of 1952 3-day olympic rider Charles Hough, Jr., riding the 17-year-old Reno Laddie (by Tush—Reno Abbey, by Pimlico), in the seat and hands over jumps class at the West Hills Hunt Club (Calif.) hunter trials. (Cosner Photo)

Horse Shows

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Over 30 riders (this was about average for classes in the hunter and the hunter seat equitation divisions) filed into the grass ring, set up in the center of Northville Downs, for the hunter hack class. After a long series of tests, the judge gave the blue to Frank Duffy's Cookie Colin.

SHOW CORRESPONDENT Nancy Ayer

PLACE: Northville, Mich.

TIME: May 31.

JUDGES: Capt. A. R. Kitts, hunter seat equitation; Jack Callaghan, Jr., F.E.I. jumping and dressage; John Wallace, working hunters.

SUMMARIES

Horsemanship over jumps, Michigan hunts perpetual junior challenge trophy—1. Ann Jensen; 2. Skip Dowd; 3. Mary Casenheiser; 4. Patty Bugas.

Equitation, 13 to 18, hunter seat—1. Marie Lindquist; 2. Ann Jensen; 3. Betty Meiras; 4. Mary Casenheiser.

F.E.I. Three Day event, jumping—1. Outland Equestrian Team; 2. Grant's Equestrian Team; 3. Northville Equestrian Team.

Riding school class, beginner's hunter seat, 13 to 18—1. Betty Meiras; 2. Catherine Helmbecker; 3. Sharon Kaschak; 4. Marilyn Newrot.

Open jumpers—1. Patty Bugas; 2. Skip Dowd; 3. Ann Severs; 4. John Wallace.

Hunter seat under 12—1. Victoria Buchen; 2. Peter Fisher; 3. Bob Erickson; 4. Jane McCluskey.

Hunter hacks—1. Cookie Colin, Frank Duffy; 2. Honey, Kitty Proctor; 3. Ann Mehr, Jane McCluskey; 4. Mr. Brown, Sandra Zick.

F.E.I. big jumping event—1. Grant's Equestrian Team; 2. Outland Equestrian Team; Northville Equestrian Team.

Riding school class, beginner's hunter seat under 12—1. Mary Humphrey; 2. Marilyn Ann Cole; 3. Jane McCluskey; 4. Max Miller.

Open working hunters—1. Knockshegownia, Ann Severs; 2. Sweep Cen, Carl Miller; 3. King Arthur, Skip Dowd; 4. Twenty One, Ann Jensen.

Open hunters, suitable for juniors—1. Knockshegownia; 2. Sweep Cen; 3. Cookie Colin; 4. Gay Lark, Bob Erickson.

Relay jumping event—1. Grant's Equestrian Team; 2. Outland's Equestrian Team; 3. Northville Equestrian Team.

Junior equestrian team challenge trophy—1. Grant's Equestrian Team; 2. Outland's Equestrian Team; Northville Equestrian Team.

Elementary dressage—1. Frank Duffy; 2. Nancy Fisher; 3. Jocelyn Schofield; 4. Paggy Bugas.

Onondaga Horsemen's

The size of the classes at this show were the largest of any show in this area thus far.

The open jumper division offered some of the closest and keenest competition. In the end it was Blue Fern,

owned and ridden by John Vass, which gained enough points for the tri-color. Reserve went to Lakelawn Farms' Tar Boy, ridden by Ed Daniels.

With several wins to her credit, Douglaston Manor's lovely gray Quaker Bonnet was pinned champion hunter. Reserve went to that constant challenger, Peter Drever, ridden by his owner Miss Jean Hopstein.

For the first time the new Henry Bergh trophy was offered for competition. After 17 juniors had jumped, 6 were called back to answer questions concerning the horse's anatomy and tack. The eventual winner was Miss Letitia McClure riding Ted Roulston's Dusty Bay.

SHOW CORRESPONDENT The Fencer

PLACE: Dewitt, N. Y.

TIME: June 14.

JUDGE: George W. Hoblin.

JUMPER CH.: Blue Fern, John Vass.

Res.: Tar Boy, Lakelawn Farms.

HUNTER CH.: Quaker Bonnet, Douglaston Manor.

Res.: Peter Drever, Jean Hopstein.

SUMMARIES

Children's hunter—1. Tom Cat, Kathy Hagadorn; 2. Dusty Bay, Ted Roulston; 3. Really Rugged, Kathy Hagadorn; 4. Oratron II, Jane Farell.

Henry Bergh trophy, children 17 and under, hands, seat and control of horse over jumps—1. Letitia McClure; 2. Kathy Hagadorn; 3. Judy Pfeifer; 4. Sue O'Hara; 5. Ann Machold; 6. Suzanne Digney.

Equitation, 13 and under—1. Suzanne Digney; 2. Jan McCleod; 3. David Pfeifer; 4. Peter Winkleman.

Open hunter—1. Quaker Bonnet, Douglaston Manor; 2. Totem Tom, Dry Hill Farm; 3. Jane Tana, Douglaston Manor; 4. Peter Drever, Jean Hopstein.

Children's jumper, 17 and under—1. Diamond Bracelet, Ann Machold; 2. Little Trip, Lakelawn Farms; 3. Whirling Dervish, Barco Domantan; 4. Tom Cat.

Working hunter—1. Peter Drever; 2. Quaker Bonnet; 3. Jane Tana; 4. Totem Tom.

Open jumper—1. Tar Boy, Lakelawn Farms; 2. Quen Sabe, Roger Young; 3. Flip, Lakelawn Farms; 4. Roulette, San Joy Farms.

Hunter hack—1. Little Trip; 2. Blue Ink, Judy Pfeifer; 3. Dusty Day; 4. Totem Tom.

Knock-down-and-out—1. The Whistler, San Joy Farms; 2. Roulette; 3. Blue Fern, John Vass; 4. Miss Pep, Roger Young.

Open jumper sweepstake—1. Blue Fern; 2. Good Chance, Clarence Austin; 3. Tiny Miss, Frank Snyder; 4. Tamarack, Douglaston Manor.

Hunter sweepstake—1. Quaker Bonnet; 2. Brave Air, John Vass; 3. Little Trip; 4. Peter Drever.

Ormstown

Miss Shirley Thomas took a bad spill at this show but her horses were in

for a top share of the ribbons. The good mare, Revlon's Princess Midas, accounted for the jumping stake and handy jumpers while placing 2nd to Jean Bergeron's Don Juan in the knock-down-and-out.

The stake class at Ormstown always creates the greatest of interest as the course is a tough one for a small indoor ring. However, the course didn't cause a low number of entries as there were 23.

A. B. C. Farms' Black Velvet did not jump too well at Ormstown, though he won 3 classes in one day at Buffalo. Black Velvet was a top jumper at this show last year.

The Zone Trials over a special course laid down by the International Equestrian Competitions Committee brought forth 26 entries and created much interest. This event was won by J. A. Desfosses' good entry, Dennis Moore, which nosed out Black Velvet and Gigolo, the latter owned by Noel Beauchamp.

SHOW CORRESPONDENT Dot Hewitt

PLACE: Ormstown, Quebec, Canada.

TIME: June 3-6.

JUDGE: Farrell Vincent.

SUMMARIES

Owners up jumping—1. Don Juan, Jean Bergeron; 2. Darkie, Jean Bergeron; 3. Cavalier, Georges Isabelle; 4. Speculator, Mrs. R. R. Johnston; 5. Revlon's Princess Midas, Shirley Thomas.

Equestrian Competitions Committee Test No. 1 of the Zone Trials (Zone 1)—1. Denis Moore, J. A. Desfosses; 2. Black Velvet, A. B. C. Farms; 3. Gigolo, Noel Beauchamp; 4. Speculator, Mrs. R. R. Johnston; 5. Revlon's Black Magic, Shirley Thomas.

Knock-down-and-out—1. Don Juan; 2. Revlon's Princess Midas; 3. Blue Heaven, Peter Plouffe; 4. High Moon, Mr. and Mrs. H. Bloom; 5. Princess, Raymond Lelarge.

Pair of jumpers—1. Lindora, Roxana, Mr. and Mrs. B. S. Parkinson; 2. Princess, Damiano, John Fyon; 3. Casablanca, Mr. and Mrs. Leo Dore; Caroussel, J. A. Desfosses; 4. Vichamus, Mr. and Mrs. H. Ginsberg; High Moon; 5. Cavalier; Dennis Moore.

Handy jumpers—1. Revlon's Princess Midas; 2. Damiano; 3. Denis Moore; 4. Caroussel; 5. Don Juan.

Performance class—1. Denis Moore; 2. Caroussel; 3. Damiano; 4. Darkie.

Unicorn class—1. Darkie; Don Juan; Damiano; 2. Cavalier; Denis Moore; Caroussel; 3. Captain Morgan, Black Corner, Mr. and Mrs. Leo Dore; Queen Val, Noel Beauchamp; 4. Princess; High Moon; Casablanca.

Jumping stake—1. Revlon's Princess Midas; 2. Don Juan; 3. Caroussel; 4. Revlon's Black Magic, Continued on Page 24

Horse Shows

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Shirley Thomas; 5. Black Velvet; 6. Golden Leaf; 7. A. Desfosses; 8. Darkie; 9. Denis Moore; 10. Peter Pan, George Davies.

Lightweight hunter—1. Pat Kan, L. T. Porter; 2. Red Velvet, A. B. C. Farms; 3. Queen Val; 4. Black Corner.

Middweight hunter—1. Revlon's Paint The Town Pink, Shirley Thomas; 3. Captain Morgan; 3. Lindora; 4. Ballerina, Jean Bergeron.

Heavyweight hunter—1. Revlon's Love That Red, Shirley Thomas; 2. Pedro, L. T. Porter; 3. Blue Mist, Glen Ayerst Farm; 4. Mohawk, Mr. and Mrs. A. O. Mackay.

Lady's hunter—1. Revlon's Love That Red; 2. Speculator; 3. Gala Pennant, Dr. G. R. McCall; 4. Steve W. J. F. Tigh; 5. Captain Morgan.

Green hunters—1. Pat Kan; 2. Red Velvet; 3. Ballerina; 4. Chalkster, Mr. and Mrs. Eddy Brown. Hunt team—1. Revlon's Paint The Town Pink, Revlon's Love That Red; Ballerina; 2. Black Corner, Captain Morgan; Queen Val.

Lightweight working hunter—1. Josephine Gal, L. T. Porter; 2. Blue Heaven, Peter Plouffe; 3. Don Juan; 4. Red Velvet.

Middle and heavyweight working hunters—1. Princess; 2. Damiano; 3. Ginger, Gordon R. Smith; 4. Vicamus.

Championship hunter—1. Revlon's Paint The Town Pink; 2. Revlon's Love That Red; 3. Pat Kan; 4. Josephine Gal.

Hunter hack—1. Revlon's Love That Red; 2. Barpin, Mr. and Mrs. B. S. Parkinson; 3. Silver Fog, Lee Side Farm; 4. Nicholas Kan, L. T. Porter.

Parish Stables

PLACE: Austin, Tex.
TIME: May 30.
JUDGE: William Bell.

SUMMARIES

Small beginners—1. Carter Evans; 2. Gail Greesom; 3. Betty Lou DeJon; 4. Mary Kay Clark; 5. Richard Kunreuther.

Small beginners—1. Bonnie Simonds; 2. Bob Davidson; 3. Donna Burton; 4. Charles Weige; 5. Patty DeJon; 6. Allen Craig.

Medium riders—1. Ann Taylor; 2. Nancy Taylor; 3. Judy Upton; 4. Kenn Douglas; 5. Cathie Thompson; 6. Stuart Davis.

Medium riders—1. Mary K. Smith; 2. Cecile Flude; 3. Susan Kershner; 4. Marian Rubey; 5. Anne Thompson.

Small advanced—1. Todd Evans; 2. John Hubbard; 3. Betsy McKaughan; 4. Jan Becker; 5. Sally Foreman.

Medium advanced—1. Lynn McDaniel; 2. Flo Grady; 3. Barbara Gregg; 4. Peggy Jessup; 5. Linda Gregg.

Semi-advanced—1. Mike McConnell; 2. Allison MacMillan; 3. Marcia Thomas; 4. George Rustay; 5. Gail Jordan.

Advanced riders, 12 and under—1. Betsy Hughes; 2. Roberta Williams; 3. Kathleen McCulley; 4. Sally Eastham; 5. Marion Mobley.

Advanced riders, 13 to 18—1. Janet Allison; 2. Margo Meyner; 3. Tudy Rosa; 4. Dorothy Grubbs; 5. Ada C. Robinett.

Jumping—1. Yesso, Thelma G. Williams; 2. Red Head, Sally Eastham; 3. Starlight, Betsy Rustay.

Pebble Beach

SHOW CORRESPONDENT
Mrs. Allan Patee

The program of the 7th annual Pebble Beach Spring Horse Show was a diversified one, with both English and Western events. The English classes were large with many fine entries which gave the judge a full time job.

Stars of the many jumping events were Lucky Strike and Double Scotch, both quiet, good jumping horses. Lucky Strike is owned and ridden by Tonita Field and Double Scotch is owned and ridden by Sandra Stollch.

However, the jumping classes were by no means a 2-horse show. Of the many entries, Gold Warrior, ridden by Mrs. Franklin Downton, Item II, Nancy Wood up, Danny D, Rick Kraemer riding and Tonita Field on Orphan Lad took home two ribbons each. Twelve-year-old Miss Camille Stahl, riding Miss Muffet in the hurry scurry, took home the blue from a field that included adults.

Noteworthy was the precision riding of the teams of four. In this event the Corral de Tierra Riding Club took both 1st and 2nd places. As individuals they did all right too, taking over half of

the ribbons in the junior equitation classes.

One of the classes most enjoyed by the spectators was the championship class in which the ribbon holders of all the equitation classes (Western and English) competed. When the judge had the riders change horses, it was amusing to see a "cowboy" posting, and an English rider trying to sit a stock horse's jog trot. Joyce Downton annexed the tri-color ahead of Marvin Roberts, Jr.

(Summaries of this show appeared in the June 19th issue).

The Pony Show

This 36th annual event was held on the grounds adjoining the Radnor Hunt. One of the most important aims of this show is to encourage young riders and good sportsmanship so Special Merit ribbons were given to deserving children throughout the day.

Maryland's entry of Her Coat and Owner-rider Sydney Gadd had consistently good rounds to be pinned hunter champion. The reserve spot was hotly contested and not until the last class did Playgirl, ridden and owned by Douglas Heckmann, clinch the award.

Miss Christy West rode both the pony champion and the reserve. She rode the champion in Liseter Hall Farms' good going grey gelding, Quiz Kidd and was reserve on her own beautiful moving, grey pony, Mousie.

Miss Joannah C. Hall won her second leg on The Valley Brook Farm Challenge Trophy for horsemanship, 12 and under. The Victor C. Mather Memorial Trophy for open horsemanship was won by Sydney Gadd. The largest class of the day, novice horsemanship, was won by Master Tony Steiert over 36 other entries.

SHOW CORRESPONDENT Betsy Crozer

PLACE: White Horse, Pa.

TIME: June 20.

JUDGES: D. M. Smithwick, Mrs. L. T. Hundt; Nancy Nicholas.

HUNTER CH.: Her Coat, Sydney Gadd.

Res.: Playgirl, Douglas Heckmann.

PONY HUNTER CH.: Quiz Kidd, Liseter Hall Farms.

Res.: Mousie, Christy West.

SUMMARIES

Large pony hunter hack—1. Topper, Liseter Hall Farm; 2. Cherry Ripe, Julia Ellen Pew; 3. Covert Boy, George Wanner, Jr.; 4. Dark Dancer, Lynda Overly.

Hunter hack—1. Her Coat; 2. Playgirl; 3. Clifton's Bonnet, Joan B. Neill; 4. Mr. Umber, John McNeerney.

Children's hunter—1. Button, Eddie Houghton; 2. Mousie; 3. Red Wing, C. S. Morris; 4. Covert Boy.

Novice horsemanship—1. Tony Steiert; 2. Frank O'Brien; 3. Cynthia B. Betner; 4. John B. Hanum IV. Special merit, Gretchen Hatfield.

Working hunter—1. Valley Breeze, Pat Lockhart; 2. Lady Luck, Patricia Worthington; 3. Playgirl; 4. Highball, Edmund J. Griswold.

Foxhill Challenge Trophy for ponies—1. Covert Boy; 2. Penny, Margaret C. McGinn; 3. Sal's Gal, Sally Liversidge; 4. Homer Pidgeon, Cynthia B. Betner.

Horsemanship—1. Sydney Gadd; 2. Margaret C. McGinn; 3. Tony Steiert; 4. Elizabeth C. Crozer. Bareback horsemanship—1. Margaret McGinn; 2. Douglas Heckmann; 3. Patricia Worthington; 4. Diana Woods.

Pony driving—1. Indian Checo, Judy Novitsky; 2. Bryce, Brooklawn Farm; 3. Little Star, Frank Harvey; 4. Huntsman, D. D. Denckla.

Handy hunter—1. Lady Luck; 2. Clifton's Bonnet; 3. Playgirl; 4. Valley Miss. Special merit, Man o'Rock, Capt. Dick Van Ingen.

Small pony hack—1. Quiz Kidd; 2. Little Star; 3. Popover, Gretchen Hatfield; 4. Bryce.

Hunt teams—1. Double Scotch, March Lockhart; Valley Breeze; Valley Miss; 2. Playgirl; Penny; Lady Luck; 3. Justa Spar, Tony Steiert; Red Rock, Charles Auchincloss; The Widow, Jack Hunt; 4. Her Coat; Mousie; Clifton's Bonnet.

Small pony hunter—1. Quiz Kidd; 2. Popover; 3. Little Star; 4. Billy Blaze, Lyn Lockhart.

Horsemanship, 8 and under—1. Lynne Wanner; 2. Barbara Page; 3. Mimi Cummin. Special merit, Wayne diFrancisco.

Lead line 3 and under—1. Judy Rockefeller; 2. Betsy Buchanan.

Children's hunters—1. Mousie; 2. Her Coat; 3. Playgirl; 4. Duchess, Diana Woods.

Horsemanship, 12 and under—1. Joannah Hall; 2. Tony Steiert; 3. Christy West; 4. Davida Denckla.

Lead line, 4 and 5—1. Mimi Cummin; 2. Penny Wilson.

Corinthian Hunters—1. Her Coat; 2. Valley Breeze; 3. Playgirl; 4. Mr. Umber.

Potomac

In communities everywhere, countless unsung ladies go about the hard work of feeding, rubbing, schooling and welding pitchforks for their horses—frequently with the faint dream of

Continued on Page 25

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Horse Shows

Continued from Page 24

winning championships some day, somehow, over the big name stables.

The Potomac Hunt show struck a wonderfully happy note for two such ladies whose home-raised stock managed to turn back representatives of some top show barns.

The most surprising victory came when Mrs. Roy Batterton's Gray Mantle won the green working hunter championship over Waverly Farm's brilliant 3-year-old, Mind Mill, which had earned two major tri-colors at Upperville just a week earlier.

Gray Mantle, a 4-year-old filly by Gray Coat, won her most important ribbon in the class for green working hunters over fences. Mind Mill earned his points in classes which counted only half-value toward the title, although it should be pointed out that the Waverly Farm youngster also won the working hunters under saddle, in which he defeated practically every hunter on the grounds.

The other homegrown product to score convincingly was Mrs. Steadman Teller's Tellermark, which like Gray Mantle is a product of feminine handling throughout his career. He won the working hunter championship after hacking off a tie with Mrs. Jane Pohl Rust's Grayrada, still another home-handled entry.

Both Mrs. Batterton and Mrs. Teller are service wives; the former, a New Zealand girl, is the wife of a Marine officer, and Mrs. Teller is a Navy Captain's lady. Both run big barns almost singlehandedly; Mrs. Batterton supports 10 horses and ponies at Merrifield, Va., and Mrs. Teller takes care of 11 hunters, broodmares and foals near Darnestown, Md.

Mrs. Batterton purchased her filly on Maryland's Eastern Shore—and through a Chronicle advertisement, at that!—as an unbroken 2-year-old and keeps her primarily for hunting. Mrs. Teller bred her horse herself while the family was stationed in California; Tellermark is by the West Coast stallion, Sir Oracle, and out of a mare she still owns, Story Teller.

Among the conformation horses, Claude W. Owen's Sky's Shadow went precisely as everyone expected her to go and thus won what seemed like her zillionth hunter crown on the Maryland circuit. The gray mare has such a strong hold on Maryland's state-wide annual championship that her competitors keep themselves busy struggling for second place. Also as usual, Betty and Gardner Hallman shared the riding.

The reserve conformation award went to another Free State entry, Mrs. Henry Obre's Irish import, Struel. Hugh Wiley, certainly one of the best riders to turn up in the show ranks, rode the mare, which was 3-year-old champion at Dublin before she was brought to this country.

The open jumper division also found the championship going in a familiar direction as George DiPaula's Lariat earned sufficient points to defeat Mr. and Mrs. Don Hubert's Bright Eyes for the award. Lariat, with Linky Smith up, was in his customary unbeatable form as he won the knock-down-and-out and the go-as-you-please. As most horse show fans have heard by now, Lariat survived an attempt made to kill him last February, when he was shot through the head in his stall one night. The mystery never was solved concern-



(Winslow Williams Photo)

SYLVIA'S COMET. Right to left: Mrs. Mary Drury, owner of Fox Hollow Stables, holds the breeding champion at the Loudoun Pony & Junior Show, Sylvia's Comet. Standing next to the sire is the winning pony yearling, Storm Warning with the 2nd place winner in the same class, Foxy Comet. At the end of the line is the reserve breeding champion, reserve small pony and winner of her breeding class, Miss Cathleen Noland's Snow Flurry. Snow Flurry and Storm Warning are full brother and sister, being by Sylvia's Comet—Snow Storm. All of the pictured ponies are by Sylvia's Comet and Snow Storm has a foal at foot by the same sire and is in foal to him.

ing his assailant, but the hole in his head still is visible, nicely healed.

In the junior ranks, Miss Laura Lee Shreve brought her Popsicle from two successive days' showing at Middleburg and won two classes. Miss Frances Kay, riding her lovely new gray pony, Downwind, won the children's horsemanship in a large class; actually, however, the ribbons were split between two families as Parnell and Todd Gore placed 2nd and 4th and Teddy Kay, Frances' younger sister, was 3rd.

The committee found that its date, as is customary, was one doomed for upper-90-degree weather but despite the heat, most of the classes averaged 20 entries. There were four hack classes in a row, which took their toll of exhibitors; the ranks dwindled in each until finally only 7 horses showed up for the fourth, a hunter hack. If riders' prayers are answered, this situation might be remedied by changing the order of classes another year.

SHOW CORRESPONDENT

Anne H. Christmas

PLACE: Potomac, Md.

TIME: June 21.

JUDGES: Dr. Edgar Powell, Forest Taylor, Thomas J. Trodden.

GREEN WORKING HUNTER CH.: Gray Mantle, Mrs. Roy Batterton.

Res.: Mind Mill, Waverly Farm.

CONFORMATION HUNTER CH.: Sky's Shadow, Claude W. Owen.

Res.: Struel, Mrs. Henry Obre.

WORKING HUNTER CH.: Tellermark, Mrs. Steadman Teller.

Res.: Grayrada, Mrs. Jane Pohl Rust.

JUMPER CH.: Lariat, George Di Paula.

Res.: Bright Eyes, Mr. and Mrs. Don Hubert.

SUMMARIES

Children's horsemanship—1. Frances Kay; 2. Parnell Gore; 3. Teddy Kay; 4. Todd Gore.

Pony hacks—1. Popsicle, Laura Lee Shreve; 2. Smokey Joe, Billy Boyce III; 3. Pinocchio, Richard Zimmerman; 4. Mischief Maker, Teddy Kay.

Pony open jumpers—1. Surprise, Fritz Sterbak; 2. Candy, Judy Tipton; 3. Fancy, Laura Lee Shreve; 4. Johnny Cake, Waverly Farm.

Pony working hunter—1. Smokey Joe; 2. Johnny Cake; 3. Pretty Penny, Parnell Gore; 3. Pinocchio.

Junior hacks—1. Popsicle; 2. Northlight, Martha Sterbak; 3. Psychic Breeze, Frances Hill; 4. Bishop, Lou Zibell.

Junior working hunters—1. Tiny, A. S. Dailey; 2. Mystery Blonde, Tish Atwood; 3. Northlight; 4. Popsicle.

Warm-up jumpers—1. On Time, Ed Glacken; 2.

Hi-Boy II, T. H. Welsh; 3. Lariat, George Di Paula; 4. Misdemeanor, Roland Berry.

Green working hunters under saddle—1. Mind Mill, Waverly Farm; 2. Rodney's Gin, Peyton Ballenger; 3. Sky's Light, Claude W. Owen; 4. Gray Mantle, Mrs. Roy Batterton.

Working hunters under saddle—1. Mind Mill; 2. Sky's Shadow, Claude W. Owen; 3. Frank Thomas, Mrs. Dulaney Randolph; 4. Sun Glow, Val Wilson.

Green working hunter hack—1. Sky's Light; 2. Mind Mill; 3. Gray Mantle; 4. That Night, Angelina Carabelli.

Hunter hacks—1. Sky's Shadow; 2. Sun Glow; 3. Rodney's Gin; 4. Bon Bon, Mrs. Fred J. Hughes, Jr.

Green working hunters (over fences)—1. Gray Mantle; 2. Fox Trot, Chuck Ackerman; 3. David Gray, T. H. Welsh; 4. Coq's Coronet, Mrs. Dulaney Randolph.

Costume driving class—Spectacular: 1. Toonerville Trolley, Jean Youngman; 2. Sunday Go To Meeting, Tipton and Noyes families.

Comical—1. Share Croppers, Lyttleton Gould family; 2. Cleopatra and Marc Anthony, Robin and Jay Hughes.

Ladies' working hunters—1. Tellermark, Mrs. Steadman Teller; 2. Tiny; 3. Jerry's Pride, Nancy Di Paula; 4. Modesty, Jane Hatten.

Modified Olympic—1. Bright Eyes, Mr. and Mrs. Don Hubert; 2. Tanya, Gary Gardner; 3. Hi Li, Fred J. Hughes, Jr.; 4. Misdemeanor.

Open conformation hunter (outside course)—1. Sky's Shadow; 2. Blue Ridge, Alta Vista Farm; 3. Struel, Mrs. Henry Obre; 4. Sky's Impression, Claude W. Owen.

Knock-down-and-out—1. Lariat; 2. Bandit, Joan Ostrow; 3. Timber Boy, Doris Spradlin; 4. Hi Li.

Open conformation hunter (in the ring)—1. Struel; 2. Sky's Shadow; 3. Rodney's Gin; 4. Sky's Impression.

Open working hunters—1. Grayrada, Jane Pohl Rust; 2. Tiny; 3. Tellermark; 4. Meadow Lad, Marian Wheatley.

Go-as-you-please—1. Lariat; 2. Hi Li; 3. Outlaw, Dr. John Normyle; 4. Bandit.

Handy working hunters—1. Li Li; 2. Bandit; 3. Grayrada; 4. Meadow Lad.

President's Cup Series

The President's Cup series of jumping competitions were completed on June 7 at the Eglington Hunt.

Winner of the senior cup was Jonty, owned by Mrs. F. Hastings-Trew and ridden by Mrs. Stewart Treviranus. Tom Gayford's Touchdown was runner-up.

Walter Pady's Slow Motion was winner for the day and consistent jumping throughout the series gave him the re-

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Horse Shows

Continued from Page 25

serve championship in the Kerr trophy which also went to Jonty.

Miss Heather Ann McLean topped all riders in the division of the cup for senior juniors. She rode her well known horse, By Goom. Winner for the day was Miss Alice Scott on Honest Lawyer.

Splendid riding of youngsters and adults has marked the entire series. The third division, for younger juniors, was won by David Conacher riding Miss Nancy Shannon's Lightfoot. When all scores were totaled, this made Nancy's horse the champion and Miss Cecil Phillips' High Jack, ridden by Miss Barbara Graham, reserve.

SHOW CORRESPONDENT Broadview

PLACE: Toronto, Canada.
TIME: June 7.

SUMMARIES

Senior cup—1. Slow Motion, Walter Pady; 2. Jonty, Mrs. F. Hastings-Trew; Touchdown, Tom Gayford.

Winner of the cup—Jonty. Runner-up—Touchdown. Winner of the Kerr Trophy—Jonty. Reserve—Slow Motion.

Senior Junior cup—1. Honest Lawyer, Alice Scott; 2. Black Market, Eleanor Pady; 3. Adios, Peter Harris; 4. By Goom, Heather McLean. Winner of the cup—By Goom. Runners-up (tied)—Honest Lawyer, Teslin, Black Market. Winner of the Hastings-Trew trophy—By Goom. Reserve—Black Market.

Junior Junior cup—1. Lightfoot, Nancy Shannon; 2. High Jack, Cecil Phillips; 3. Sun Dial, Sarah Bladen.

Winner of the cup—Lightfoot. Runner-up High Jack.

Sewickley Hunt

A new challenge trophy, the Mary Alice Brown Painter Memorial, was presented to the show by Charles A. Painter, Jr. and family, for the family class. This magnificent sterling bowl with two raised Thoroughbred heads, four saddles around the rim, and a filigree of spurs, thongs, stirrups and bits on the scrolled edge, has a most interesting history.

It was won in 1904 by a horse named Agile, by Sir Dixon-Alhena, which was owned by Capt. S. S. Brown, uncle of Mrs. Painter. It was the inaugural race for the Waldorf Stakes at Coney Island Jockey Club, Sheepshead Bay. Agile went on to win The Kentucky Derby in 1905. Frank E. Richardson, Jr., M. F. H. and Frank E. Richardson III will be the first names engraved on this bowl.

Miss Sheila MacBain won her second leg on the Stonedale Cup (equitation over fences), a feat accomplished only once before in 1940 when Miss Mary D. Hayes won it twice in succession.

With over a hundred horses entered in this show, the competition was keen and the spectators saw some top rounds.

SHOW CORRESPONDENT Chris Black

PLACE: Sewickley, Pa.
TIME: June 13.
JUDGES: Brig. Gen. and Mrs. Charles B. Lyman.

SUMMARIES

Yearlings, Thoroughbred—1. Bright Jet, Rolling Rock Farm; 2. Ch. c. by Bright Camp—Knights-pledge, by Crusader, Rolling Rock Farm; 3. B. c. by "Rufigi"—Lettion, by Flynn, Rolling Rock Farm; 4. Ch. f. by Stimulist—Electradalia, Mrs. J. O. Burgwin.

2-year-olds—1. Scarlet Coat, Rolling Rock Farm; 2. Gray Horizon, Rolling Rock Farm; 3. Goldwasser, Mrs. W. F. Clarkson; 4. Breeze Past, Westmoreland Farms.

3-year-olds—1. Tillery's Spree, W. H. Hanley; 2. Beau's Night, Mrs. H. J. Stringer, Jr.; 3. Bright Legend, Rolling Rock Farm.

3-year-olds, other than Thoroughbred—1. Bright-

Maid, Daneen Lenahan; 2. Sweetheart, Mrs. William Metcalf, III.

Hunters under saddle—1. Red Chester, William H. Hanley; 2. Tillery's Spree; 3. Jeremiah, Mrs. H. J. Stringer, Jr.; 4. Curiosity, Linda Jenkins.

Children's hunter hacks—1. Curiosity; 2. Justa Wren, Daneen Lenahan; 3. Bright-Maid; 4. Star Polly, E. C. Bothwell.

Lead line—1. Betsy Ann MacDonald; 2. George H. Chubb; 3. David Thompson; 4. Michael Koval.

Suitable to become hunters, 4 and under—1. Tillery's Spree; 2. Spanish Red, L. Roy Mauer; 3. Bright Legend, Rolling Rock Farm; 4. Sanjon, Jo Ann John.

Children's working hunters—1. Star Polly; 2. Roberval, Sheila MacBain; 3. Curiosity; 4. Calico, Rhoda Calig.

Green hunters—1. Tillery's Spree; 2. Scotch Way, Mrs. S. T. Patterson; 3. Punchestown, Mr. and Mrs. D. L. Clark, Jr.; 4. Kiev's Coat, Alfred M. Hunt.

Open working hunters—1. The Shadow, Ralph Lynch; 2. Senator, Mrs. H. J. Stringer, Jr.; 3. Red Chester; 4. Rapidana, Mr. and Mrs. D. L. Clark, Jr.

Junior equitation, up to 10—1. C. K. Clement, II; 2. Sandra B. Stringer; 3. George H. Chubb; 4. Suzanne MacDonald.

Land owner's class—1. Spendthrift, Fred Yant; 2. Golden Daze, Barbara Fifer; 3. Cherry, Margaret Fifer.

Owner-hunter—1. Mr. Ego, Friendship Hill Farm; 2. Red Chester; 3. Mr. Sponge, G. Mark Thompson; 4. Extravagance, Stirrup Hill Farm.

Open hunter hacks—1. Red Chester; 2. Extravagance; 3. King Lear, W. H. Hanley; 4. Simon, Nancy Lee Wertz.

Family class—1. Frank E. Richardson, Jr. family; 2. Mrs. Leonard W. Burghman family; 3. Daniel M. Rugg family; 4. Frank R. Stoner, Jr. family.

Ladies' working hunters—1. Mr. Ego; 2. Bond Drive, Mrs. S. T. Patterson; 3. Passing Chance, G. K. Clement II; 4. Justa Flag, Elliott Calig.

Stonedale Cup—1. Robervale; 2. Duz, Sally Rugg; 3. Entry, Daneen Lenahan; 4. Engineer's Cottage, F. E. Richardson III.

Western Pennsylvania Hunt Challenge Trophy—1. Red Chester; 2. Mr. Ego; 3. Gerald's Aide, Mrs. S. T. Patterson; 4. Extravagance.

Seat and hands, 14-18—1. Daneen Lenahan; 2. Ruth Rammage; 3. Sheila MacBain; 4. Sally Rugg.

Seat and hands, under 14—1. Elliott Calig; 2. Frank E. Richardson III; 3. E. C. Bothwell; 4. Pamela T. Bughman.

Hunt teams challenge trophy—1. Rolling Rock Hunt; Gray Jacket, Jeremiah, Kiev's Coat; 2. Rolling Rock Hunt; Red Chester; Senator, Mrs. H. J. Stringer, Jr.; Easy Does It, Thomas H. Nimick; 3. Chestnut Ridge Hunt Team; Mr. Sponge; Mr. Smirk; Mr. Ego; 4. Westmoreland Hunt.

Novice hunters—1. Donegal II, Westmoreland Farms; 2. Scotch Way, Mrs. S. T. Patterson; 3. Hope, Mrs. LeRoy Thompson; 4. Mare-Belong-Me, Ralph Lynch.

Corinthian hunters—1. Extravagance; 2. Gray Jacket, H. J. Stringer, Jr.; 3. Bond Drive; 4. Mr. Smirk, Friendship Hill Farm.

Toronto

The A. E. LePage trophy for jumpers revived at this show proved to be an exciting contest. The final winner

was Tom Gayford on Touchdown, one of the most consistent jumpers out this year in the Ontario circuit.

A new horse with great promise which has come on well, took 2nd. This was Walter Pady's grey Slow Motion.

One of the show's features was the Governor General's Horse Guards trophy for the Caprilli test. This was, of course, a dual test with the first part of the test for dressage training and the rest over a course of jumps. Maj. Michael Gutowski, riding Miss Ann Leitch's War Son, was the winner in aggregate with Lt. Col. Charles Baker 2nd on Star Clift. The dressage phase was won by War Son and the jumping phase by Star Clift.

Best horse in the show was decided on points. High Jack, owned by Miss Cecil Phillips and ridden by Miss Barbara Graham, won this award with War Son and Star Clift tied for reserve.

SHOW CORRESPONDENT Broadview

PLACE: Toronto, Ontario, Canada.

TIME: June 7.

JUDGES: Mrs. W. H. Hall-Holland and John

Murdoch.

SCHOW CHAMPION: High Jack, Cecil Phillips.

Res.: (tied) Star Clift, Lt. Col. Charles Baker;

War Son, Ann Leitch.

SUMMARIES

Princess Elizabeth challenge trophy, Pony Club class—1. Easter Parade, Wendy Rodgers; 2. Major Sandan, Bob Shae; 3. Dun Dial, Sarah Bladen; 4. My Reflection, Jack Ball.

Shirley Thomas challenge trophy, junior hack class—1. High Jack, Cecil Phillips; 2. Easter Parade; 3. Honest Lawyer, Alice Scott; 4. Major Sandan.

Hunter hack, D. C. Duralnd challenge trophy—1. High Jack; 2. Major Sandan; 3. Star Man, L. W. Ruby; 4. Home Sign, Dr. J. B. Chassels.

Green hunters, Harris L. Hess memorial trophy—1. Looking Glass, Mrs. Florence Wilson; 2. Home Sign; 3. Reneadelle, Dr. J. B. Chassels; 4. Single Cycle, Donald Umphrey.

Conformation hunters, Birks-Ellis-Ryrie challenge trophy—1. Indescretion, H. S. Shannon; 2. La Ferte, Mrs. J. B. Chassels; 3. Home Sign; 4. Reneadelle.

Working hunters, Dick Paton challenge trophy—1. Royalty, W. Joseph Edwards; 2. Storm's Star, W. Joseph Edwards; 3. Sandpiper, L. C. Scott; 4. Carousel, J. C. Cakebread.

Open jumpers, A. E. LePage trophy and F. P. O'Connor challenge trophy—1. Touchdown, Tom Gayford; 2. Slow Motion, Walter Pady; 3. Big Bounce, W. Joseph Edwards; 4. Torino, Donald Hargrave; Indescretion.

Prix Caprilli test for Governor General's Horse Guards trophy—1. War Son, Ann Leitch; 2. Star Clift, Lt. Col. Charles Baker; 3. Wheatseaf, Gordon Sheppard; 4. Marvie, George Boehm.

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Horse Show Notes

A Discussion of the Distribution of Prize Money For Ties Under F.E.I. Rules

Broadview

F. E. I. Rules present prize money distribution problems. The biggest beef of the jumping fraternity against F. E. I. Rules is on the possibility of ties. This is a point well taken; especially as jumper events at shows in recent years have made ties, even into the 3rd jump-off more the rule than the exception. Where F. E. I. Rules are to be used, it would seem to be necessary to build F. E. I. courses which will put the best horses at the top either on the first round over the course or after the first jump-off. If courses are such that ties are likely for lesser awards than 1st, owners naturally won't like F. E. I. Rules. If, say, 4th prize of \$10 is to be shared by 6 horses, it's hardly worth coming to the show. It's not such a hardship to share with one other, but beyond this it can be mighty discouraging. Shows intending to use F. E. I. Rules should either build the kind of courses that will separate entries or make extra provision for the distribution of prize money in the event of ties. Shows will of course say they can't afford this. . . But neither can the owner afford to show over courses that may leave him little after splitting prize money with others.

All member shows of the C. H. S. A. must this year show open jumper events under F. E. I. Rules. Some are not too happy about it, others think it a progressive step. Whether or not it proves successful depends, to mind, on the ring committees who set up the courses. The F. E. I. Rules should work just as well as our old ones if courses appropriate to the rules are provided.

Having suggested shows make extra provision for prize money in the event of ties for lesser placings than 1st, it seems desirable to follow through with something which might prove constructive in this regard.

This is how purse money might be distributed—35 percent guaranteed to winner. Minimum amounts to be paid to lesser placings to be 12.5 percent for 2nd, 7.5 percent for 3rd and 2.5 percent for 4th, but 2nd prize winners to receive or share 1-3 the pot remaining after minimum prize money is paid to all; 3rd prize winners to receive or share 1-3 of any such pot and 4th prize winners to receive or share the last third of any such pot.

It would be usual for shows to state in their prize list the guaranteed amount for the purse. If the purse were \$100, the above percent would come out to dollars. It will be seen that although the winner is assured of the amount he is to receive, this amount will vary for lesser placings, depending on whether or not ties exist. Horses which are tied are assured of a minimum of the number tied with them, and if no ties exist for any placements, they will receive a generous amount of prize money.

Such a system would see that a defeated horse would not likely receive more money than a horse which placed above it, but came out with less because the money had to be shared. Unless something was very wrong with

the course, making ties too numerous, such a distribution of money would not cost the show more than anticipated.

On the basis of a \$100 purse of which \$35 goes to the winner, if no ties existed this would give the 2nd horse \$26.50, the 3rd horse \$21.50 and the 4th horse \$16.50 (the showing taking the breakage on pennies). If there were a tie for 2nd between 2 horses, the winner, as always, gets the \$35. Both 2nd horses receive \$17.50 and the 3rd horse also receives \$17.50, but this is not more than those placing 2nd. The 4th horse gets \$12.50. If say, 3 are tied for 3rd and no ties for 4th, the winner gets \$35; 2nd gets \$22.00; the 3rds each get \$11 and the 4th gets \$12, in this case slightly more than the horses which finished 3rd. If 4 were tied for 3rd, the winner would get \$35; 2nd \$35.80; each 3rd \$13.50 and 4th \$8.30. If 6 were tied for 4th, the winner gets \$35; 2nd \$22.50; 3rd: \$17.50 and the 4ths each \$4.10.

I admit this is not perfect and will take a little bookkeeping, but it offers the possibility of a pleasant surprise in the way of money under certain circumstances and at least assures owners of a minimum return no matter how many may be tied with them.

If circumstances bring the prize money to more than that awarded to horses which placed higher, it will always be in small amounts such as the 80 cents more for 2nd than 1st as illustrated above. The illustrations for distribution were not given to sell the idea but to show the most surprising things which could happen and as even these are only slightly out of line, the system might prove more satisfactory than the present one which can result in prize money being cut out of all proportions for horses tied for a given placement.

In a way owners and riders would benefit from this as instead of only 4 receiving money many could, but show committees should endeavour to set up courses which are not likely to result in ties for any positions.

F. E. I. Rules can be more flexible, however, in the matter of separating horses than is generally supposed. A little wisdom and co-operation should make them work quite satisfactorily to all.

Letters to the Editor

Continued from Page 2

their children are courting by letting their ponies go so out of hand, for they would make magnificent hunters and be a joy to see in the field.

By the time we got to the corinthian classes on Saturday afternoon, the ponies and horses had gotten settled into the habit of galloping with their legs under them and could go at a really brilliant pace and jump faultlessly.

We are not blaming this speed mania on the children for many of them told us that the judges at other shows had kept telling them to go on. I can hardly think that of a hunting person but so

few horse show judges today have ever been in the hunting field and I do wish they would realize that any horse which can jump slowly in good form can easily move on in equally good form and there are just as bad falls from small jumps with loose rails in the show ring as there are in any hunting field. Also, when a horse is in the field and hears hounds, he has much more incentive to go on than when being ridden around a show ring.

I do hope that when the United States Pony Club is actually a going concern, all the various branches will instill into their members the necessity of having their mounts in control at all times. I am quite sure that members of the Harford County Team, who were in as much error as anyone else at Loudoun, will find that control will be one of the winning factors at the Canadian Rally.

Most sincerely,

Louise L. Bedford
(Mrs. Dean Bedford)

June 21, 1953
Fallston, Md.

Not the Oldest

Dear Sir:

In the June 5th Chronicle Mr. Mitchell, Secretary of the Montreal Hunt calls attention to the fact that the Rose Tree Hunt is not the oldest hunt in America. Many people, especially around Pennsylvania, are under the impression that it is the oldest hunt. Not only is it not the oldest hunt in America, it is not the oldest hunt in the U. S. A. Unless I am grossly mistaken, the Piedmont is the oldest recognized hunt in the U. S. A., having been established in 1840 and recognized in 1904. It is the second oldest recognized hunt in America.

Most sincerely,

Sally Sears Randolph

Bluemont, Virginia
June 24, 1953.

Three Day Event

Dear Sir:

Your editorial on F. E. I. Rules was interesting, but the part regarding the Three Day Event was in error. The first day of this contest is devoted to Dressage. The steeplechase comes on the second day, along with the cross-country phase.

The article also left out a most important way of training potential Olympic riders, improving horsemanship in general and holding spectator interest without that abrupt change to F. E. I. Rules that seems to scare some people. I refer to the building of good courses. Open jumper classes can be improved immeasurably — and painlessly — by making each course different, putting in a greater variety of fences, including plenty of spreads and at least one combination.

It was found at the New York Military Academy Horse Show that the riders, both professional and amateur, had no objection to the carefully constructed courses. On the contrary, they liked them very much — and their horses jumped much better. At the recent Ox Ridge show, too, there were at least two courses, the F. E. I. and the stake, which were creditable and very

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Dressage—An Art Or A Schooling Aid?

Exercises Are of Undoubted Value; Perhaps Best Benefit Is From Discipline of Learning

Harry Q. M. Clawson

If many of our leading horsemen look upon dressage with a loathing undisguised, they have ample reason for so doing. There have been and continue to be fearful brutalities perpetrated under the name of "dressage training". But before throwing the baby out with the bathwater, let's take a fresh look at dressage: what it is, how it should be approached, and its value to the sport of riding.

Historically, dressage has had its ups and downs. Going back to the time of Xenophon we find in his works an example of the art at its best. Its goal, according to Xenophon, was a oneness of horse and rider achieved through patience, understanding and restraint. In no uncertain terms he pointed out that harsh measures had no place in the art.

By the early and middle fifteen hundreds dressage had deteriorated and in the hands of the Italians, notably Federigo Grisoni, had become a sort of refined torture designed to produce certain results. A hundred years later it was again on the upswing from the standpoint of both beauty and humanity. This was due in large part to the efforts of the Frenchman, Pluvinel, who published his famous book on the subject (*Manege du Roi*) in 1623. It was Pluvinel who laid much of the groundwork for the later progress of la Guerinere.

In more recent years we have seen the evolution of the Saumur and Spanish schools, both of which are based on the development of natural movements which are executed gracefully and as a result of moderate aids rather than cruel and unnatural tortures.

In terms of today, much of the controversy which surrounds the subject of dressage stems from a basic disagreement as to its *raison d'être*. Is it purely an art form, or has it a place in schooling horses for the hunting field and show ring? In answer to this I would say both. But I would say it with one important provision.

Before dressage can be used as a schooling aid, it must be studied as an art form. It must receive the devotion due an art, and must, initially at least, be considered an end in itself. Dressage is one of the most demanding forms of sport. The prospective practitioner must be prepared to spend weeks, months, perhaps years on seemingly insignificant details. But it is the perfection of these details that makes all the difference. With this sort of training comes the realization that dressage permits no shortcuts. Whatever the shortcut or whoever suggests it, you may be sure that it is a mistake and will lead eventually to abuses, spoiled horses, and a bad name for the sport. There may be better ways of doing things, but when they are found, they won't be shortcuts.

It is not necessary that a rider spend many years in learning all the movements possible for the schooled horse. But what he learns, he must learn thoroughly if his training is to be of any use to him in working with other types of horses later. I would define the

basis of dressage as: seat, collection at all three gaits, change from collection to extension and back, turns and small circles extended and collected at all three gaits, backing, and traverse to left and right at trot and canter. And above all, the sacred nature of forward impulse. I have outlined here about three years work. The rider who does not wish to undertake the schedule, working for perfection in the most minute details, should stay completely clear of dressage.

To the man who lived up to the requirements of dressage, the degree of patience and equestrian tact required for the later schooling of hunters and open jumpers will seem relatively slight and he will be able to approach his riding with a better understanding of the horse's abilities and limitations.

I particularly do not wish to imply that a grounding in dressage is absolutely necessary to the training of hunters and open jumpers. The fallacy of that argument is demonstrated every day. I do feel that any horse is the better for some training in the exercises outlined above. However, before the rider attempts to teach a little of any exercise to a horse, he must have a complete mastery of the exercise himself. Failing in this, I would implore him to leave it strictly and absolutely alone.

Briefly, a knowledge of dressage is to riding what a knowledge of Latin is to the academic studies. While the facts (or exercises) learned are of undoubted value, perhaps the greater benefit derives from the discipline of learning.

Letters to the Editor

Continued from Page 27

fair tests. They were appreciated by riders and spectators alike.

I think that as horse show management gradually learns how to build interesting courses that are fair and sensible, the problem of training Olympic riders—as far as the Great Jumping Prize is concerned—will, in a large measure, take care of itself. It is encouraging to see how far our shows, at least in this section of the country, are progressing along these lines.

Sincerely,

Ed Bimberg

June 22, 1953

New York 19, N. Y.

The Twain Shall Meet

Dear Sir:

I thought the reproduction of George Shepherd's painting on the May 29th issue of *The Chronicle* was excellent.

In the current issue, I noticed a letter to the editor from Mr. Watson Webb, in which he rightly criticizes the description of the painting. The painting is entitled "The Twain Shall Meet".

As I understand it from Mr. Shepherd, the painting was done from a

photograph made at Meadow Brook, Long Island, New York, during the East-West matches in 1934. It was not an action shot, but rather a line-up of players, probably receiving instructions from the referee.

Complete identity of the players is not known, but I believe they are as follows: Cecil Smith, Raymond Guest, Pete Bostwick, Wesley J. White, Cyril Harrison. The man whose head is cropped is Earl Hopping, Jr. The first two ponies in the picture were believed to have been ridden by Stewart Iglehart and William Post II.

It might be interesting if any of these men would remember the circumstances under which the photograph was originally made. The painting is done in oil and was never finished. I liked it so well because of its uniqueness in style that Mr. Shepherd had it framed and loaned it to me for my office, without actually finishing some of the detail.

Cordially yours,

Kenneth Drake

June 17, 1953

Detroit 26, Mich.

Manna From Heaven

Dear Sir:

The *Chronicle* continues to improve. Just when I need to make the pasture situation clear at the college, along comes your editorial and new department, like manna from heaven. All good wishes to you and to your staff.

Harriet Howell Rogers
Director of Athletics

Sweet Briar College
Sweet Briar, Va.

Congratulations

Dear Sir:

For months I have been intending to write congratulating you on the great improvement in *The Chronicle* since you took over the Editorship. You certainly have done a good job in every way. The size and form of the paper is better and the way the articles have improved in quantity and quality must be gratifying to you. It is a pleasure to express to you my sincere congratulations.

Wilbur Ross Hubbard, M. F. H.

Mr. Hubbard's Kent County Hounds

Chestertown, Md.

Who Can Identify Picture?

Dear Editor:

In the last issue (June 12) you had a picture that was wrong and the people who own the horse are quite upset about it. It is supposed to be a picture of me on Dil Dou Kee taken at Buffalo. I never saw the person or the horse before that is in the picture, so I hope you can make a correction.

Carl Klein should have a picture as he was the photographer there.

He is such a lovely horse that we would like very much to have a picture of him in. Thank you for checking into it for me.

Sincerely,

Nancy Bonham

June 15, 1953

Battle Creek, Mich.

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Letters to the Editor

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Fairfield Member Abroad

(Editor's Note: A member of the Fairfield County Hunt reports on Stag Hunting and Champagne in France—and fox-hunting in England.)

Dear Sir:

Yesterday I went on my first Stag Hunt in the forest of Villers Cotteret, about 50 miles east of Paris near Soissons, and it was most interesting. The livery is very colorful—bright blue (about like our collar) with deep collar and cuffs of scarlet trimmed with gold braid and large brass buttons, red vest, black boots and blue velvet cap. The two "picquers" (professional whips) wore much the same, except for a cloth cap, and worked in much the same manner as our whips, but carry the great curled brass hunting horns on their shoulders, as did the master and several others. It is wonderful the way they can handle those horns even at a gallop. They have many more notes than ours and a deep brassy tone, which carries tremendously and is thrilling to hear echoing through the forest. All those who have their buttons (colors) also wear a short sword or poignard, for finishing the stag and doing a job on him afterward.

The hounds do not generally pull the stag down but hold him at bay till he is dispatched by cutting his throat or a pistol shot, as was the case the day I was out. The 24 1-2 couple of hounds hunted were tall, leggy and with long breedy heads, not nearly as heavy as English hounds and with a very strong, high cry, like the shrillest bitches—very carrying. They gave wonderful tongue and ran fast and well, in spite of the fact that there had been almost no rain since early February. The two best hounds wear bells so that in case there is a split the huntsman can stick with them.

The going is all on dirt roads or grass-covered alleys and paths in the forest, almost all flat and very good galloping, no jumping except a few small ditches. Being a weekday and near end of the season there were only 15 in the field that day. The meet was supposed to be at 12:30, but lots of people did not show up till almost one and there was still much conversation. I wanted to take photos, so was delighted. Finally the master, Mon. Maurice Loubet, lined everyone up and 3 grooms reported separately—and very formally—what they had observed in various parts of the forest. He then decided where we would go, some mounted and the rest of us proceeded, still by car, down a road further into the forest. Here, in an open glade where alleys crossed, we waited again—more photos—for the riders and other horses led by grooms (who were all dressed like chauffeurs in navy blue with black puttees) to arrive. There were also many second horses—the master, who in this case hunts hounds, most expertly, the president of the hunt, a sort of field master and the whips—all ride three horses.

Finally hounds moved off around 2 p. m. We waited and soon heard them running in the distance. They swung in a half circle, and moving toward them we could see them running thr-

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Letters to the Editor

Continued from Page 29

ough the trees. At a short halt I was told if I really wanted to see something I should try to stick close to Baron de Failley, the field master, who had gone on, so off I went after him, and following up a narrow path, stopped a short distance from where he was.

A second later five magnificent stags bounded across the path a stone's throw ahead, followed by the entire pack, simply flying! The stags split, the pack continuing after one, which they had apparently selected, and another smaller one. These stags doubled and turned a good deal and most of the field did a lot of waiting, expecting them to return. I did not want to miss anything, so followed as much as possible. But it was really asking too much of my small hireling.

However, I saw one most interesting thing. The pack had become rather spread out and the master and a few others were following a part of it, including one of the belled hounds. Suddenly, two stags burst into view, crossed right in front of them and disappeared. There was much halloing and hounds were brought right where the stags had passed. They paid no attention whatsoever, but kept working in another direction until they had picked up the line they had been on. Those had not been their quarry, and once they start on one stag they—if good hounds—will never switch. There was no question of the stag killed being the original as he had lost one antler early in the chase. The hunt ended just before 7:00, and we returned to a little club adjoining the kennels for champagne and sandwiches before the open fire. Sometimes they hunt well into the night; one hunt, at full moon not long ago, those with three horses covered over 100 miles, sending vans after midnight for horses which were by that time 40 miles from home.

I've gone on so long about the French hunt that I think I must be brief on the English, of which I know you have heard a lot from Mary Gilman. There is not as much "take your own line and go as you please" as I expected, as their agricultural needs have brought much wire and plow. Crowding at gates and jumpable places was terrific at times, but the galloping was marvelous. The Quorn, being one of the wealthiest countries, was the most open as to jumping and had less plow. The Heythrop has a new young joint-master who is a wizard with hounds and showing wonderful sport. They jump quite a lot of wall there, narrow, but high and jagged. The Warwickshire, is much the same country, though bigger and their pack seemed to have the best cry of any. English hounds do not run as mute as I expected, but definitely do not have enough tongue and several hunts seem to be trying to improve this.

The Belvoir, the part I hunted, is a little hillier and has a bitch pack of about 30 couple, simply enormous, beautifully matched and all look like stallions. All the hunts have the advantage of farmers who will go out at night and stop earths, and are in many ways cooperative.

In Leicestershire I stayed at Baggrave, a lovely Regency manor, with the George Earles who, though silver haired, are slim and fit as teen-agers, magnificently mounted and beautifully turned out. They are always in the

front of the first flight and good for at least 5 or 6 hours' real going. Few except masters and whips now have the second horses, customary in pre-war England and it speaks well of the caliber of their stock that one animal can go on galloping and jumping for so long. I was impressed by the combination of quality and bone.

The Earles always drove their own "horse box"—van, scorned the assistance of grooms, and if George was in London, Margery would arrive home alone with her animal, well after dark, after a drive that I felt more fraught with danger than the hunt.

My second week-end was at Quenby Hall, according to British authorities "The finest Elizabethan structure in Leicestershire" and a national trust. There again I was overwhelmed with hospitality and among other things, a display of English hunting paintings, Fernley, Marshall, (Herring and all the best; portraits of horses owned by the family. This is the home of Sir Harold and Lady Nutting, he an ex-master of the Quorn. From there I enjoyed a "Quorn Monday", their best country. On a grand, bold horse, it was one of

my happiest days to hounds. I should also mention the cordiality and interest I encountered both in the English and French hunts.

I could go on much longer, but will give you more details when I see you at home.

My best to all at Fairfield, and don't think I'm not looking forward to hunting there next season.

Yours, with all good wishes

Sally Parrott

CANADIAN VISITORS

Mr. and Mrs. William Kettlewell, he the distinguished horse artist from King County near Toronto, Canada, have been visitors at Upperville, Va. with The Rev. Charles and Mrs. Ryley. Mr. Kettlewell has been at Belmont Park making preparations to paint for the Ontario Jockey Club Canadiana, bred and owned by E. P. Taylor, also from Toronto. Canadiana, by Chop-Chop—Iribelle, was the Canadian Horse of the Year in 1952 and this year won the Queen's Plate at Woodbine Park on Coronation Day. —Hilltopper

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Would like to secure position on horse breeding farm in Virginia, Kentucky or Maryland for the summer and fall. Interested in learning the business. In return for room and board and small salary. Willing to do any kind of work. Box LA, The Chronicle, Berryville, Virginia. 7-3-2t chg.

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Riding Lessons

Forward seat riding and jumping lessons—Santini, famous Italian instructor will be here August through October. Riding and hunting organizations interested in securing him for instruction, contact Mrs. Samuel Badger, Middleburg, Virginia. 1t pd.

Racing Review

Continued from Page 3

shown remarkable versatility, winning at distances of from five and one-half furlongs to a mile and one-quarter. He has beaten the best sprinters and the top distance performers. He gave weight and defeated the very capable *Royal Vale in both the Metropolitan at a mile and the Suburban at a mile and a quarter.

Last season, Tom Fool won the Willson Stakes and the Jerome, Sysonby, Grey Lag and Empire City Handicaps. At two, he earned top place on Mr. Campbell's Experimental by winning the Futurity and other races. Greentree Stable (John Hay Whitney and his sister, Mrs. Charles Shipman Payson) purchased him for \$25,000, as a yearling. Duval Headley bred him. Purse money from the Carter brought his earnings to \$442,690.

The Shevlin Stakes featured the Monday (June 22) program at Aqueduct and it appeared to be a soft spot for Tahitian King. The fans made him a 9-to-10 shot with nothing to beat but Hueso, Dictar, Sun Warrior, Bassanio and six longshots. He finished in front of the six longshots and Bassanio.

Robert P. Levy's Hueso was the winner, with Dictar crowding him at the finish.

Sun Warrior wrangled with Impasse and Caesar Did for the early pace, put those two away and then tired also, but got third money.

Hueso received \$17,850 for the winner's share. Earlier this season he won the Cherry Blossom Stakes, a Laurel feature, run at Bowie. He finished second to Royal Bay Gem in the Chesapeake Stakes, also a Laurel-at-Bowie event. He did not win a stakes at two.

Grecian Queen gave Canadiana a long lead in the Gazelle Stakes, Aqueduct's \$25,000 classic for three-year-old fillies, but got it back plus a length and a half by the time she hit the wire.

About three weeks previously, under Arcaro, Canadiana had won the Queen's Plate, the Canadian "derby", at Woodbine. In the jockeys' room afterward, Eddie gave his breeches to an apprentice with the remark, "These pants were on the best filly I ever have ridden."

When it is remembered that he rode Real Delight last season and that numerous wise horsemen rated her up with the colts, it seems that the Arcaro observation took in a lot of territory. It is possible, of course, that he wore the same pair of pants when he was aboard Real Delight, but everybody got the notion he was paying the compliment to Canadiana.

Whatever the case, the New York race fans, on June 24, didn't think much of his handicapping, for they made Greentree's How's Tricks their choice in the Gazelle and Grecian Queen second favorite. Canadiana was third choice. Whether or not they were precisely right never will be known, as How's Tricks and an assistant starter formed an affinity for each other just as the curtain was going up and didn't dissolve it until too late to affect the result of the race.

On the afternoon of the Gazelle, it should be mentioned, Arcaro was getting licked on a Calumet favorite, Bubbley, at Arlington Park, when he might have had his pants on Canadiana.

Grecian Queen, a dark bay filly, was bred by Mr. B. F. Whitaker and runs in the colors of Mrs. Whitaker. She

won the Coaching Club American Oaks at Belmont early in June and the Prioress at Jamaica in April. Last year she was one of the best of her age and sex, scoring in the Schuylerville, Astarita, Demoiselle and Marguerite Stakes. Her earnings total \$174,225. She is by *Heliopolis—Qbanla, by Questionnaire.

Arlington Park

In an allowance race at Arlington Park on June 22, Hill Gail, Calumet Farm's 1952 Kentucky Derby winner, set a new track record of 1:08 4-5, for six furlongs. This is just about as fast as horses run, so the Equipoise Mile, on the following Saturday, was considered his meat. It was another case of bad figuring.

Hasty House Farm's Ruhe came with a rush to take first money with Sub Fleet, which ran second to Hill Gail in last year's Derby, getting the place money. Hill Gail carried Arcaro, the weight of public confidence and enough lead to make up 128 pounds. He gave 15 to Ruhe and 12 to Sub Fleet.

Ruhe is a bay gelding, five years old, by Menow—Alpenstock III, by Apelle. He triumphed in the Lincoln Handicap, at Hawthorne, a week before the Equipoise Mile.

In 1952, he won but one added-money race, Lincoln Fields' Narcissus Handicap, but he got part of the money in 12 other handicaps or stakes. A strong finish gave him second place in Laurel's Washington D. C., International. He was the only native to share in the purse distribution.

Arlington Park's 1953 meeting was ushered in on June 22, with the Primer Stakes the main attraction on the program. Alsab, Littletown, Olympia, Wisconsin Boy and Oh Leo are among the previous winners and the race usually is a fast one, but not as fast as this one.

Company B., owned by Cresson Farm, shot under the wire just one minute and 3 3-5 seconds after the flagfall. He clipped two-fifths of a second off Bewitch's mark for the 5 1-2 furlongs. It was the two-year-old's fifth start, third win, and second stakes victory. In May, he took the Joliet, a Lincoln presentation staged at Hawthorne.

Everett, Jr. went into the race with a record of six wins—two of them stakes—in eight starts. He led most of the way, but yielded to pressure from Company B. and finished third. Tuosix was second. Company B. and Everett, Jr. were the only ones to carry top weight of 122.

Bred by Mr. F. Browning, Company B. is by Valdina Lamar—Company Rest, by Forty Winks, which must be a good breeding combination. Somebody should go into it. The brown gelding's earnings total \$26,275.

Three-year-old fillies had their day at Arlington Park in the Artful Stakes on June 24, and Eddie Sue did the six furlongs in 1:09 3-5, to score by nearly two lengths and pay off at 18 to 1. She led all the way.

The brown filly was bred, and performs for F. W. Hooper, who won a Kentucky Derby with the first horse he ever owned.

Bubbley, Calumet's hope for victory was the favorite but never got closer than fourth, and that's where she finished. The second choice, Arab Actress earned the No. 2 position, and Good Call came from ninth at the quarter to get up for third.

Eddie Sue won a single stakes at two, the Bay State Kindergarten at

Suffolk Downs. The Artful brought her accumulated currency to \$30,957.

It appears that *Royal Vale can whip any so-and-so in the house except Tom Fool, and he has provided the stiffest competition the Greentree colt has encountered this year.

In the Sussex, at Delaware *Royal Vale gave 17 pounds to Post Card, 19 to Risque Rouge, three to One Count (which still is being weighted on last year's form) and 19 to Count Turf (weighted on current or last year's form).

The race wasn't easy for him, because Post Card can run like blazes, but he won without giving the last ounce, and set a track record of 2:00 2-5 for 1 1-4 miles.

If *Royal Vale can take turns on a right lead, he can do just about anything. He has performed in short races and long ones and even has had a fling at the jumps. As a matter of fact, that's what Mrs. E. duPont Weir had in mind when she bought him—to make a 'chaser of him.

Last winter, *Royal Vale set an American record for a mile and a half on the grass, when he registered in Hialeah's Miami Beach Handicap. Since then, he has won the Bowie, Gallant Fox, Dixie and Massachusetts Handicaps.

Two years ago, the son of Kingsway—Cora Deans, by Coronach, was purchased at the Doncaster Sales for \$12,000. A yearling half-brother, by Onzo, will be offered at the Belmont Park fall sales.

*Royal Vale has earned an even \$190,000. J. E. Ryan trains him, and if the versatile animal ever goes seriously into the steeplechase business, Ryan still will be doing the conditioning. The chances are though, that the horse will stay on the flat. The \$100,000 Hollywood Gold Cup is his next objective.

Delaware Park

Eastern two-year-old colts and geldings were in action in the Christiana Stakes at Delaware, on June 24. Llangollen Farm's Porterhouse, recent winner of the National Stallion Stakes, took first prize. He caught Troy Weight in the stretch and drew out to a 1 1-4 length triumph. *War of Roses, which had finished second in his only previous start, was next in line, and Troy Weight got third money.

I Appeal, the luke-warm choice ran well but ended up fourth.

Porterhouse is a son of *Endeavor II, which was brought to America in 1947 for the first Empire Gold Cup, and Bimelech's daughter, Red Stamp. He was bred by Mrs. M. E. Person, proprietress of Llangollen.

Staffordshire, another son of *Endeavor II, and winner in two out of three starts before the Christiana, also was in the race. He was close early, but didn't get any of the money, finishing fifth.

Monmouth Park

My Celeste has made Monmouth Park's Molly Pitcher a part of her stakes campaign every year since 1951. Three times she finished second and, as the boys say, was about due. This time she made it. It was her first 1953 victory and worth \$9,550 to Mrs. Constance Morabito, her owner.

The seven-year-old black mare has been a steady winner throughout her career and is destined for the stud next season. She is by Neddie—Monida, by Pilate.

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Racing Review

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Monmouth staged a grass handicap, the Longfellow, on the 24th, and had enough entries to make up two races. Thasian Hero, favored in the first division, came through and set a new record at the course of 1:37 1-5 for one mile on turf. Palatial Appetite finished second but was officially placed third after being disqualified for fouling. Closed Door was moved up to second in the placings.

Armageddon, after his good season's debut race on Belmont day, was made favorite for the second division. He did not menace the track mark—he finished third behind Euclid and Do Report. The winner's time was 1 3-5 seconds slower than Thasian Hero's figure.

Thasian Hero and Euclid each received \$12,800. The first mentioned is a chestnut gelding by Attention—Thasos, by *Mahmoud, was bred by Hellis Stock Farm and is owned by J. L. McKnight.

Euclid, a bay gelding by Fighting Fox—Margaret Reigh, by Reigh Count, is the property of Mrs. E. H. Augustus, and was bred by Mrs. John D. Hertz. The last race on the afternoon of the Longfellow, a \$4,500 claimer, was won by Great Mogul, the colt Mr. Harry Guggenheim was trying to get (some people say) when he made a mistake and bought Dark Star, the destined Derby winner.

Suffolk Downs

Suffolk Downs' 60-day meeting ended on June 27 with the Mayflower Stakes. G. S. Collella's Switch On was the public choice and the winner. Terrebone was second and Cold Jack third. The two-year-old event was worth \$6,925 to the winner. Switch On, by Condiment—Tactic, by *Sickle, was bred by Mrs. J. H. Branham, of Foxland Hall, Tennessee.

Hollywood Park

The Haggin Stakes, at Hollywood Park, June 24, went to James Session, a brown colt, by Kings Abbey—Night Special, by Special Agent, owned and bred by Mr. and Mrs. Harry James. Mrs. James is Betty Grable of motion picture fame. Night Special raced in her interest (but not very interestingly) at two and three, winning one race.

The Haggin, for male two-year-olds, attracted a field of 14. Larks Music, which had scored in Hollywood's Junior League Stakes on May 22, was made favorite. Caught behind horses on the backstretch, the choice never was prominent in the running.

The Haggin was James Session's first stakes victory, and brought his earnings to \$26,050.

Rejected, a colt which was risked in an \$8,000 claiming race a little over a month ago and rejected, won the \$100,000-added Westerner Stakes, Hollywood's biggest offering exclusively for three-year-olds.

Bred and owned by King Ranch, the brown colt, as his name suggests is by Revoked. His dam is the *Blenheim II mare. By Line.

Last season, Rejected raced four times and showed little, getting nowhere and winning nothing.

He started off his 1953 racing at Tanforan and won the claiming race mentioned, followed that by running second in an allowance race, and then won two allowances.

On June 13, he ran second to Ali's

Gem in the Cinema Handicap and came up well-liked for the Westerner. In registering his victory, he defeated the best second-seasoners on the West Coast, including Ali's Gem, Fleet Khal, Chanlea, Imbros and Decorated. He was getting weight from all of them. The \$64,500 purse brought his earnings to \$78,750.

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News From the Studs

Continued from Page 10

were the Widener Chute. He might have set a track record of some sort if he had not slipped and gone skidding along on his side. This enabled his handlers to recapture him, with only a few scrapes and, it is hoped, a little more wisdom to show for his escapade.

Young Reinemans' Colt

The bay colt by Reaping Reward—Stolen Tryst, by Stimulus, listed in the Keeneland catalogue as the property of Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, actually belongs to the Reineman children, Sally, Robert and Judy.

"Lost" Papers Found

C. F. Morriss, owner of Hamburg Place, Lexington, has quite a collection of old magazines, clippings and private papers relating to John E. Madden, late owner of the famed nursery.

When he looked for the cardboard box in which he thought the Madden papers had been stored, however, Mr. Morriss could not find it. He supposed that somebody had borrowed the papers for research purposes and had forgotten to return them. So he spent most of one morning last week telephoning everyone in town who might have borrowed them.

This correspondent remarked that, the last time I had them, they had been in an orange crate instead of a cardboard carton.

Mr. Morriss thereupon investigated the contents of an orange crate that had been shoved into an unused corner of the Hamburg Place office. There, sure enough, were the "lost" Madden papers.

VIRGINIA

*Royal Vale's Half-Brother

Tyson Gilpin of Kentmere Farm, Boyce, reports the recent arrival in this country of a yearling half-brother to *Royal Vale. This promising individual by Onzo—Cora Deans, by Coronach will be prepared for the fall sales at Belmont Park. Keith Freeman acted as intermediary in the transaction. Mr. Gilpin also reported that they are very well pleased with their filly Case Goods by Case Ace—Damaged Goods by *Jacopo which won her first start easily and was only beaten a head by a colt in her 2nd outing.

Quisas In Foal

Kentmere Farm announces that the mare Quisas, a half-sister to the stakes winning Oil Capitol and Cigar Maid by Case Ace—*Never Again II by Pharos was bred this season to *Beau Gem.

Court Martial Colt

Kentmere Farm of Boyce, Va. is preparing for the Saratoga Sales an imported brown colt by Court Martial—Maid of Peace, by Atout Maitre. The sire of this colt is the 2nd leading sire of sprinters in England, while the dam is the producer of stakes winners in

England, she herself having won and placed in stakes.

Faid Pass Returns

Mrs. George P. Greenhalgh reports that her good mare Faid Pass by *Blenheim II—*Fairy Dream by Dastur has returned to Springsbury Farm from Kentucky and is pronounced in foal to the service of Roman. Mrs. Greenhalgh also announces the sale of her yearling filly by Billings—Sallyport by War Hero, to A. P. Mergatd of Washington. This filly is a half-sister to the winner My Shoemaker.

Sold After Show

Dr. F. A. O'Keefe of Pine Brook Farm reports that following the showing of his filly by Macbeth—Phantom Peggy, by Sun Beau at the recent Virginia Horsemen's Association's Yearling Show at Middleburg, he sold this filly privately to S. B. Ramagosa of Wildwood, New Jersey.

Show Winners To Saratoga

Winners of the Thoroughbred colt and filly classes at the recent Upperville Show owned by Brookmeade Farms will be included in the Brookmeade consignment at the Saratoga Sales. These are the colts by Case Ace—Dutch Cut, by Brevity and the chestnut filly by Shut Out—Phantasy, by Psychic Bid. In the Thoroughbred foal class at Upperville, Colin MacLeod, Jr.'s bay filly by Alquest—Fibber, by Mate earned the first award in a large class of foals. At the Millwood Show a foal by *Beau Gem shown by E. B. Lee accounted for the blue.

Nick Saegmuller, field secretary

NEW YORK

Northward Bound

Platter by Pilate—Lets Dine, by Jack High, is the newest addition to the Lookover Stallion Station in the Genesee Valley. This 12-year-old chestnut was voted the leading 2-year-old in 1943. Since he has been at stud he has had 4 crops of foals. In 1952 he had 30 winners of 76 races, earning a total of \$156,071. He is the sire of Old Mason and King Jolie, both stakes winners. Platter was donated to Lookover Stallion Station by S. Eugene Dixon, Jr. —Michael Kelley

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Porterhouse

Continued from Page 4

where he was allotted top weight of 125 along with the Bowie Kindergarten Stakes victor I Appeal, representing Brookfield Farms, and the Dover Stakes winner By Jeppers, racing in the colors of A. H. Smith.

Running much the same type race that he had previously, Porterhouse came away from the "pack" inside the furlong pole and won by 1 1/4 lengths, being just 1 1/5 seconds off the track mark for 5 1/2 furlongs. Chasing behind came Mrs. E. duPont Weir's lightly weighted *War of Roses, which hung a nose decision on Bayard Sharp's Troy Weight, the pacesetter. The brown son of *Endeavour II was conceding 12 and 9 pounds, respectively, to the place and show horses.

The Christiana Stakes win brings Porterhouse's earnings in 4 starts to \$34,670, plus the nominators' awards of \$2,765 which Mrs. Person received through his National Stallion victory. He is a member of the 2nd crop by the Argentine stallion, which stands at Mrs. Person's Llangollen Farm, Upperville, Virginia.—Karl Koontz.

In the Country



SKINKER'S LEAP

Lester Karow of Savannah, Georgia, in the course of a recent visit to The Plains, Va., told the following story of the early days of the Orange County Hunt to Fletcher Harper, ex-M. F. H. In December 1902 the hunt brought down its hounds from Orange County, New York, at the invitation of James Maddux, Master of the Warrenton Hunt, in which country the members had very good sport. They were also invited by William Skinker to hunt with his hounds at The Plains and found this section even more to their liking. One January day after Christmas—one of those mid-January days when weather conditions are settled and hounds run as if tied to their fox—the Skinker pack was driving an old red in the country east of The Plains. For better than two hours they had run at top pace, the field being hard pressed to stay with them. Fortunately the fox turned and crossed Passage Creek, his brush dragging and the pack making a desperate effort to get up with him. A wooden bridge offered a crossing to horses and riders, but beyond it was a lane bordered by an unjumpable fence. Without a moments hesitation Mr. Skinker wheeled his horse, jumped off the bridge into the middle of the stream and a few moments later was in the midst of his hounds, cheering them on as they broke up their fox. That did the trick. John R. Townsend, who was present on this exhilarating occasion, was elected Master for the ensuing season. He took over Mr. Skinker's hounds and engaged him to hunt them. Since then the address of the Orange County Hunt has been The Plains, Virginia.

AROUND THE CLUBHOUSE

The clubhouse at Delaware Park was a welcome spot with a cool breeze on June 26. A steeplechase event such as the Georgetown Handicap always brings in visitors which include not only those persons interested in 'chasing but also draws recruits from the horse show ranks. S. Bryce Wing, president of the National Steeplechase & Hunt Association, was on hand from Maryland as was William Jaeger, head of the publicity at Laurel. Mr. Jaeger formerly covered 'chasing at Delaware Park for The Chronicle but his job at Laurel more than fills his time—From Virginia some of the tourists were James P. McCormick; Mrs. John T. Skinner on hand to see her 3-year-old Massanutten run on the flat; David

Hall; the Ian Montgomerys, she having her colors in a flat race here as well as over hurdles at Aqueduct—The James F. Cavanaghs with daughters Cora and Sara were down from Long Island and from over Philadelphia way were Mrs. Arthur Hanna and Deidre with Mrs. Miles Valentine. The Cortwright Wetherills are old hands in the steeplechasing ranks but this day their winner was on the flat. Their 2-year-old chestnut filly, June Fete, by *Orestes III—*Market Day was bred by their Happy Hill Farm and M. T. Gilpin.

SPORTING LIBRARY

Lester Karow of Savannah, Georgia, a recent visitor at The Plains, Virginia, met at Whitewood Farm with Fletcher Harper ex-M. F. H., George L. Ohsstrom, President of the Orange County Hunt, A. Mackay-Smith, M. F. H. and Don Patterson. The subject of discus-



(Bert Morgan Photo)

Presentation of the Cherry Malotte 'Chase 'Cap Trophy at the United Hunts meeting at Belmont Park—(L. to r.): A. Ridgely White, Mrs. W. Haggin Perry, Jockey Elwood Carter, Mrs. A. Ridgely White and Trainer A. White, who also trained Eternal Son to win the N. Y. Turf Writers Cup at the United Hunts meeting.

sion was the formation of a sporting library in the northern Virginia area. Mr. Karow cited the experience of the Harry Kirkover Library at Camden, South Carolina and made many helpful suggestions. The group was favorably impressed with the project and agreed to push forward with further studies looking toward its realization.

SHOW RING TO YEARLINGS

Mrs. George P. Greenhalgh of Springsbury, Berryville, Va., recently brought the notes up to date on her horse activities. She left the show game at which she was highly successful and last year undertook the fascinating business of breaking Saratoga Sales yearlings. She broke 8 yearlings in her charge just as thoroughly as she had her show horses and they were in top shape when the trainers took them over. Already 3 of them have won races. Incidentally, the mistress of Springsbury broke all her former show horses by driving them all

over Springsbury in long reins and when time came for them to have a rider aboard, there was never so much as a buck. No doubt she is using the same tactics today. Her home-bred Sallyport (War Hero—*Portrush) now has two Our Boots that are winning—Sallyboots and My Shoemaker. Sallyport was herself many times a champion in the show ring. —Sue Randolph

AT DELAWARE

A flea on a hot griddle has nothing on the 'chasing owners, trainers and riders during this season of the year. Hurdle races are carded at Aqueduct and the brush horses are running at Delaware Park. However, the program of scheduling the brush at Delaware and the hurdle at Aqueduct appears to be working out and it is certainly better than a few years back when they were running in conflict with one another.

Trainer Arthur White was at Delaware on June 26 to saddle Mill River Stable's Monkey Wrench for the \$10,000 Georgetown Handicap and while he didn't reach the winner's circle in this race, Brookmeade Stable's White-trained Mailing List won the hurdle event at Aqueduct earlier in the afternoon. If anyone had had a tape measure, it would have been interesting to see just how far back Monkey Wrench stood off when he jumped the liverpool the first time by the stands. Jockey El-

wood Carter was really "scouting" the Mill River color-bearer along and the horse was running and jumping. The way he put in that broadjump might put to shame the jumpers in the show rings in the broadjump classes.

The Georgetown's inaugural running

Continued on Page 34

Darlington Farms POULTRY Marshall, Va.

Eviscerated, Quick Frozen For Your Deep Freeze—By the Crate At the Plant.

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At All Times

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Ivory Rangers Open Outdoor Polo Season With A 9 To 6 Victory

Art Hagan

The Ivory Rangers opened the outdoor polo season at Detroit on June 21 with a 9-6 conquest of the Diamond B four from San Antonio, Texas, in a well played duel that attracted a throng of perhaps 2,500 enthusiastic fans.

The game marked the return of Cecil Smith to the city where he played his first competitive polo 28 years ago. It was Smith's first appearance here since 1932. Smith was an obscure cow hand from Llano, Texas, when he broke in with Marvin Harrison's Freebooter team here in 1925.

The Rangers took some of the fun out of the homecoming for the 10-goal ace as they fashioned a notable upset victory. Juan Rodriguez sparked the Detroit attack with 4 goals, 3 of them early in the game to provide the Rangers with a lead which they never relinquished.

Diamond B lined up with Bert Beveridge at No. 1; his son Bob, at No. 2; Cecil Smith at No. 3 and Dutch Evinger back. The Rangers countered with Al Kimmel and Jack Stefani at No. 1 (each played a half), Capt. Jack Ivory at No. 2, Lew Smith at No. 3 and Rodriguez back.

Although the Texans carried 21 goals against 20 for the Rangers, the contest was not played on a handicap basis. Both teams started from scratch.

San Antonio counted first in 4:20 of the first chukker when Cecil Smith lofted a long pass to Bert Beveridge, who stroked the ball through the goal.

Rodriguez started the counter-attack in the second frame when he passed to Al Kimmel, who hit on a difficult tail shot. Then Rodriguez moved in for two goals in a 65-second span to give the Rangers a 3-1 edge at the end of two.

Early in the third chukker Rodriguez added a spectacular goal on a solo dash three quarters of the field. Not long afterward Ivory scored on a breakaway from midfield to make it 5-1 at the half.

That was the ball game. Diamond B never overcame that margin although the losers drew up to an 8-5 score on three goals—two by Bob Beveridge and one by Cecil Smith—in the fifth chukker.

Rodriguez was high for the game with 4 goals. Ivory and Lew Smith had 2 each and Kimmel one, for the Rangers. Cecil Smith made 3, Bob Beveridge 2 and Bert Beveridge one, for the losers.

The entire Ranger team played well together in registering one of its most notable victories. Lew Smith turned in a tremendous game at No. 3. His sturdy defensive play enabled Rodriguez to come up with impunity from back to hammer in his 4 goals.

In the Country

Continued from Page 33

was in 1938 and was won by C. Mahlon Kline's *Our Sailor*. Mr. Kline was on hand to see Mrs. E. duPont Weir's *The Mast* and Jockey R. S. McDonald win the 15th running of the event but his colors were at Aqueduct where Old Shoe finished 2nd to Mailing List over hurdles. Mrs. Weir has now owned 3 winners of the Georgetown, her

*Deanslaw having won it in 1942 and *The Mast* went into the winner's circle last year. The Mast, a 6-year-old brown gelding by Annapolis—Claddagh, joins the late Rouge Dragon and Elkridge in winning the race twice but Rokeby Stables is still the leading owner. The dark grey, yellow braids, sleeves and cap of Rokeby Stables have accounted for four runnings; the late Mandingham won in 1941; the now retired Genacoke in 1947; American Way in 1948 and Crooning Wind in 1951.

FIGURE THIS OUT

The horses were ready to leave the paddock for the 2nd race on June 26 at Delaware when a slight commotion caught the attention of everyone. David G. Newman's *Malzinia* stretched her front legs far out, leaving her rump high in the air with Jockey D. Gardner having a rather precarious perch. Amid the advice, "Stay with her boy. Hit her and make her stand up", plus "Get off that horse", the situation was finally solved by Jockey Gardner getting off. The filly immediately stretched her legs out farther, her nose almost touching the ground. A smart flap on the rump brought her up; but down she went again. Someone then removed her blinkers and she moved off as though nothing had happened.

RICE TRAILERS

Stewart Treviranus of Toronto, a member of the Canadian Three Day Event Team at the 1952 Olympic Games, has recently opened an office in Baltimore for the distribution in the United States of the well-known Rice horse trailers. Mr. Treviranus is a graduate of the British Army School of Equitation at Weedon. In England he hunted with the Old Surrey and Burslow and rode many winners at the hunt Point-to-Point meetings. In Canada he has hunted with the Eglinton and with the Toronto and North York packs. He and his wife have ridden in many horse shows both in England and in Canada.

Rustum, the horse which he trained schooled and rode in the Three Day Event at Helsinki, is accompanying the family to this country.

SPRAINED BACK

From horse shows to point-to-points and back again many times, Miss Betty Jane Baldwin of West Chester, Pa., has been lucky when she hit the ground. The young rider has never had a fall of any consequence until June 19. She was riding one of her family's young horses bareback when off she came and suffered a badly sprained back.

—B. V. T.

A. H. S. A. NOTES

A 20 percent gain in individual members in the American Horse Shows Association in the first six months of 1953 continues last year's uninterrupted overall increase in juniors, adults and shows joining the sport. Gains in the first half of 1953 over the same period last year are supplemented by a 10 percent increase in horse show prizes and a gain in entries at 71 percent of the shows which have reported thus far this year. Green hunters, Arabians and parade horses have all registered sharp increases, continuing the trend set in 1952, which is still marked by steady gains in all classes.

Individual members of the A. H. S. A. are up nearly 70 percent over 1952

in the western half of the U. S., a factor in the recent decision to hold the next annual meeting of the organization in St. Louis.

The amateur or professional status of exhibitors has been greatly cleared up this year by the A. H. S. A. which has thus far in 1953 issued more than 500 cards attesting to sportsmen's amateur standing for participation in recognized shows.

FAIRFIELD TRIALS

The first of the three sectional trials scheduled by the U. S. Equestrian Team, Inc., was held during the recent Fairfield Horse Show. These trials which are designed to bring out prospects for this year's U. S. Jumping Team, will be brought to a conclusion at Quentin Riding Club, Quentin, Pa. in August. At Fairfield there were 12 entries, all amateurs. At the completion of the trials, the first three slots were occupied by Miss Patricia Burke, who had ridden Brooks Run Stable's Little David; Ronnie Mutch on Mr. and Mrs. Leon Haymond's Festive Fire and Mrs. Harry Gill on her husband's Linda Lee. In the June 12 issue of *The Chronicle*, mention was made of the fact that the address of the person to contact about the trials at the Pebble Beach Summer Show was not available. This information has now come in and the address is Box 173, Pebble Beach, California, c/o Richard Collins, Manager.

PUPPY SHOW

The S. Prentice Porters put in a couple days of spectating at Delaware Park before going to Mr. Stewart's Cheshire Foxhounds puppy show on June 28. Mr. Porter, who will be the Joint-Master of Orange County, handled the score card at the puppy show.

ELKRIDGE FIT

Far from being confined to a wheel chair, steeplechase trainer Kent Miller is getting around well with a cane. After his serious accident earlier in the season, it was thought that walking would be out of the question for months, but fortunately that was incorrect. Now at Delaware Park, Mr. Miller reports that Elkridge has really gotten fit while serving as a lead pony. Probably the now retired 'chaser can't remember being left in the barn when the horses went postward for a running of the Georgetown 'Chase 'Cap as he won the 1949 and 1950 runnings.

CHARLIE MAKES THE GRADE

Mrs. Louis Swift, Jr. and her mule Charlie, have become familiar sights around some of the California horse shows. Shipping out from her Arrow-S Ranch at Norco, Calif. Mrs. Swift and Charlie have invaded not only the jumper ranks but also the hunter, often competing in a hunt team. At the Peris Potato Festival on June 20, the grandstand was mostly filled with ranchers. They stood in their seats and yelled and shouted, "Come on Charlie". The louder they cheered, the higher he jumped—galloping on like a Thoroughbred.

SYNDICATION COMPLETED

The syndication of *'Beau Gem* has been completed. He will continue to stand at Kentmere Farm at Boyce, Va. Shareholders of this half-brother to the sire of the Derby winner will be announced later.—N. S.

Continued on Page 35



(E. Hill Photo)

Los Angeles Polo Team which won the Pope Challenge Cup. (L. to r.): Bob Fletcher, Tony Veen, Mrs. Cameron Hall, Bob Skene, and Carlton Beal.

In the Country

Continued from Page 34

INTERNATIONAL JUMPING

In the last few weeks three large horse shows with international participation were held in Europe: Nice, Rome and Madrid. In Nice, France, Spain, England Portugal, and Italy were represented and the five teams finished in the Prix des Nations in the just mentioned order. The victorious French team consists of Lts. Guy Lefrant and Bertrand duBreuil, Pierre d'Oriola and G. Calmon. The first three named participated last year in the U. S. shows in Harrisburg and New York and at the Royal Winter Fair in Toronto, Canada.

The shows in Rome and Madrid were of special interest because of the fact that for the second time since the war, a German team competed on foreign soil. Last year the German riders and horses were not fully adjusted to international competition. In Helsinki distinct progress was already noticeable and this time the Germans showed that they are definitely on the way to regain their standing of pre-war days.

In Rome, out of 9 international events, the German riders won 4, Italy 3 and France and England 1 each. The Prix des Nations was won by the Italian team of Lt. R. d'Inzeo (Merano), Lt. P. d'Inzeo (Uruguay), Lt. Oppes (Nangis) and Mrs. N. Peronne (Vultigeur).

In Madrid, where only France, Portugal, Spain and German competed, the German Team won 3 of the 6 events, Portugal 2 and France 1. The Prix des Nations was won by Portugal (the French team did not take part in this event). —H. W.

UNITED HUNTS PADDOCK

The well known Canadian Thoroughbred breeder and owner, E. P. Taylor, was on hand to see his new import, Castleton, make his initial outing in the United States. The 4-year-old bay colt by Windsor Slipper—Clandon, by Hyperion, was bred by The Clandon Stud in Ireland.

Henry L. Collins, Jr., M. F. H. and Thomas McCoy came in from Radnor's hunt country in Pennsylvania. Mr. McCoy is said to have "gone heavy" on a 2-year-old. . . . Amory Haskell, presi-

dent of United Hunts, as well as Monmouth Park and M. F. H. of Monmouth County Hunt, displayed his usual indefatigable energy and enthusiasm about the meeting. . . . From Greenwich came Jack Sullivan who plays such an important part in the annual Adjacent Hunts Race Meeting held in May.

MIDWEST VISITORS

United Hunts' meeting on June 18-19 at Belmont counted among its visitors Carter P. Brown, A. D. Plamondon, Jr., a member of the National Steeplechase & Hunt Association hunts committee and Frank Warton, Illinois racing commissioner and a director of United Hunts Racing Association.

LESSON IN PATIENCE

No man at Monmouth Park takes more nervous punishment than starter Eddie Blind, the blocky gent in sports clothes who stands on his platform, like a sea-skipper on his bridge, and wheedles, scolds and prods the horses and jockeys into line.

It is a lesson in patience to perch with Blind on his wooden scaffold just inside the rail and watch him direct his ground crew who yank and pull at the horses until, for a single pulse beat, their noses are suddenly level. On that instant he presses the button that opens the gates, and the horses go-churning up the track, their flying hooves spitting back flying clods of turf, the jockeys hugging their necks as their silks swell and flutter like colored bubbles.

Supreme lord of his little corner is Eddie Blind, who rules the little riders like a country schoolmaster. A few of the jockeys are rock-visaged bantams, old-timers at the sport, but many of the others are apple-cheeked youngsters who are constantly walling:

"No chance, Mr. Blind," in squeaky gulps.

From his perch Blind watches a small boy pumping with his heels to swing a heavy-headed Thoroughbred into the Puett gate.

"How long have you been riding son?"

"Since Gulfstream," the boy answers, apprehensively.

"Well," orders Blind, "get off that horse's ears and sit up. Bill, (to a ground man) put a lip twitch on that horse and lead him in."

Across the Monmouth Park infield the crowd is waiting breathlessly, 22,000 pairs of eyes glued on the distant chute. For half a minute or more the horses wheel and plunge. Five are easy handlers and stand placidly, looking through the grated door, boredom in their brown eyes.

Now the entire field is in line. The crowd tenses. But the gates remain closed. "Number 6 is leaning in the gate", Eddie Blind calls quietly, his shrewd eye having picked up a detail that would have left the horse flat-footed and spoiled the perfect getaway.

A boy in blue satin smacks his crop smartly on his mount's rump. "He sees something," he calls excitedly.

The starter looks around carefully. "Take that coat off the rail," he orders. "That's it," says the boy, as his mount stands steady.

NOW! Blind presses the trigger. The meshed gates jerk aside while the bell screams in the top rigging. The horses spring forward as one. The boys crouch low like bright fleas. Across the infield the crowd, nerves a tingle, screams its salute. For it the race has just begun. But for Blind and his helpers it is over and forgotten, as they wait for the next field to approach the starting gate. —Horace Wade

TRAVELLING HORSEWOMEN

Mrs. Dean Bedford is doing a lot of travelling from her Fox Hill Farms near Fallston, Md. On June 18 she was at Belmont Park to see the opening day of the 2-day United Hunts meeting and was in Middleburg, Va. on June 19-20 to judge the Loudoun Pony & Junior Show. This completed, she dashed home and left June 21 for Millbrook, N. Y. to judge a dog show. From there she was headed for Knowlton, Quebec, Canada for the 6th annual Canadian Inter Branch Pony Club Rally. As District Commissioner, Mrs. Bedford took up three teams from the Harford County Branch in Maryland.

LOCAL SUPPORT

Practically all of Middleburg, Va. was on hand June 18 at Belmont Park to see Trainer Arthur White saddle the winners over hurdles and brush at the United Hunts meeting. In fact, so many were there that when another one appeared, someone remarked, "Here's somebody else from Middleburg. All of them must be here supporting Trainer Arthur White." It was a good day for the Middleburg trainer with son Ridgley's Patrol winning the Cherry Malotte 'Chase 'Cap and Mill River Stable's Eternal Son accounting for the New York Turf Writers Cup over hurdles.

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SARATOGA SALES

FIVE NIGHTS - - AUGUST 10 - AUGUST 14

253 YEARLINGS

● **MONDAY, AUGUST 10: (49 head)**

Aga Khan, H. H. and Prince Aly Khan, 21; Ben Buck Farms (Mr. and Mrs. C. P. Benedict), 3; Blenheim Farms, 3; Country Life Farm, Agent, 3; Arch L. Graham, 2; Raymond R. Guest, 2; Janet Hoaglin, 8; Old Westport Place (Matt Winn Williamson), 4; Dr. S. J. Roberts, 1; Roscommon (Dr. Joseph O'Dea), 1; Carter Thornton, 1.

● **TUESDAY, AUGUST 11: (50 head)**

Brookmeade Stable, 14; Grant A. Dorland, 4; Mrs. John W. Hanes, 3; Jonabell Stables (J. A. Bell, Jr.), 6; Jonabell Stables, Agent, 2; Kentmere Farm, 4; Kentmere Farm, Agent, 2; Newstead Farm, 7; Rolling Plains Stable, 4; Wood Park and Confey Stud, 4.

● **WEDNESDAY, AUGUST 12: (49 head)**

Samuel Bogley, 2; George C. Clarke, 5; Garrett S. Claypool, 3; Country Life Farm, 3; Ellis Farm, 7; Keith Freeman and William H. Miles, 3; Mrs. George P. Greenhalgh, 4; High Hope Farm, (Mrs. Marie A. Moore), 3; Mrs. R. W. P. Johnston, 3; Fred L. King, 2; W. H. Lipscomb, 3; Breckinridge Long, 1; Morven Stud, (Whitney Stone), 6; Mulholland Brothers, 3; Pine Brook Farms, (Dr. F. A. O'Keefe), 1.

● **THURSDAY, AUGUST 13: (56 head)**

Blue Ridge Farm, 5; Glenangus Farms (L. S. MacPhail), 20; Meadowview Farms, Inc. (F. Wallis Armstrong, Jr.), 3; Meadowview Farms, Inc., Agent, 2; Dr. Frank Porter Miller, 12; North Cliff Farm (Mr. and Mrs. Melville Church II), 4; Nydrie Stud, 10.

● **FRIDAY, AUGUST 14: (49 head)**

Almahurst Farm (Henry H. Knight), 49.



TYSON GILPIN, President

FASIG-TIPTON COMPANY

3 East 48th Street

New York City, N. Y.

Murray Hill 8-1897

HUMPHREY S. FINNEY, Vice Pres. & Gen. Mgr.

